

PURSUING A MUSIC EDUCATION MASTERS DEGREE THROUGH SUMMER STUDY

Description

PURSUING A MUSIC EDUCATION MASTERS DEGREE THROUGH SUMMER STUDY

MASTER OF MUSIC or MASTER OF ARTS

The decision to pursue a graduate degree is one of the most important and exciting steps you will make in your professional development. At Eastman, we offer the Master of Music in Music Education and the Master of Arts in Music Education as graduate degrees that may be undertaken through summer study. Most graduate students enrolled in these programs have full-time teaching jobs during the academic year. They are fine musicians and serious scholars who are working to become leaders in our profession. If you would like to join this highly select group of graduate students, the information contained in this document should assist you.

We are proud that at Eastman you will study with the major professors in music education who teach the same courses during the academic year. This is not like many summer master's degree programs where courses are taught by part-time summers-only faculty. Also, our summer courses are offered in a predictable pattern so that you are able to complete your degree in a timely manner.

THE GRADUATE DEGREES

Master of Music in Music Education

Academic scholarship and a breadth of musical and general educational preparation are expected. In addition to the seventeen credits earned in the major field (music education), students must undertake a secondary concentration (ten credits) in performance. A prospective student must audition successfully at a Master's level in the chosen performance area: applied music, composition, conducting (choral), or jazz studies and contemporary media.

Master of Arts in Music Education

Academic scholarship and a breadth of musical and general educational preparation are expected. Interest and ability in writing are highly desirable. The student can expect to complete the seventeen credits in the major field and complete a Field Project (action research).

Music Education Core Courses (required for both degrees):

MUE 402 Measurement and Evaluation	3 credits
MUE 403 Introduction to Research	3 credits
MUE 465 Instrumental Techniques	3 credits OR
CND 423 Choral Conducting	2 credits OR
CND 424 Choral Techniques & Methods	2 credits
MUE 471 Teaching Internship ¹	2 credits
MUE 501 History and Philosophy of Music Education	3 credits
MUE 502 Curriculum Seminar	3 credits
Total	16-17 credits
Music Theory, Composition, or Orchestration Elective – (required for both degrees)	3-4 credits

Other Requirements for the Master of Music in Music Education

Applied Study	8 credits
Electives ²	3 credits
Comprehensive Exam	

Other Requirements for the Master of Arts in Music Education

MUE 473 Field Project	4 credits
Electives ³	7 credits

¹ The Teaching Internship typically takes place during fall or spring semester and is supervised by an Eastman Music Education faculty member. For those Master's degree students who live and work in the Rochester area, the supervisor will observe in the student's classroom and face-to-face meetings will take place between the supervisor and the student. For those Master's degree students who live and work outside the Rochester area, video recordings of the student's teaching will be necessary, and meetings with the supervisor will take place via phone or video conference.

² Electives for the MM include additional study in music education, music history, theory, conducting,

opera, or courses from the Margaret Warner Graduate School of Education and Human Development.

³ Electives for the MA include additional study in music education, music history, theory, conducting, opera, or courses from the Margaret Warner Graduate School of Education and Human Development, including no more than 6 credits of applied music and 2 credits of ensemble.

Admission

An application, with appropriate fees, must be submitted by December 1 of the year prior to the summer in which you anticipate beginning your study.

Additional materials that must be submitted with your application include transcripts of all previous academic work and a resume. MA applicants must also submit GRE scores and a writing sample (research paper).

Complete information regarding the application process may be found at:

www.rochester.edu/Eastman/apply

It is preferable for you to come to Eastman for one of our audition/interview days. Each Master's degree applicant will be scheduled for interviews with Eastman Music Education faculty members, and will have the opportunity to meet with current students. MM applicants will also be scheduled for an audition in their chosen performance area. Guidelines for interviews and auditions, including repertory for MM applicants, may be found at:

<https://www.esm.rochester.edu/admissions/grad/repertoire/#musiced>

Academic Advising

All matriculated MM-MUE and MA-MUE students will be assigned to a faculty advisor. Regular consultation with that advisor is essential to the timely completion of the degree program.

Applied Study

Students matriculated in the Master of Music degree in Music Education will be given high priority for placement in the studios of prominent Eastman faculty. Not all faculty are available in the summers for applied study, however.

Students matriculated in the Master of Arts degree in Music Education may enroll for applied study, and may count up to 6 credits of 430 Graduate Applied Study toward the degree. MA students enrolled in 430 Graduate Applied Study are normally placed in the studio of a highly qualified doctoral teaching assistant.

Change of Status

All matriculated students in the MM-MUE or MA-MUE summers-only program must maintain continuous enrollment during consecutive summer sessions until degree completion. Any student who cannot maintain enrollment in coursework must enroll for ESM 985 Graduate Inactive Status or ESM 995 Graduate Continuation of Enrollment, in consultation with the Associate Dean for Graduate Studies.

Any matriculated MM-MUE or MA-MUE student who wishes to change from full-time enrollment to summer enrollment, or from summer enrollment to full-time enrollment must consult with the Music Education department chair and receive written authorization for the change of status from the Associate Dean for Graduate Studies.

MA Field Project

The academic advisor and the department chair will consult with the MA student to assign a Field Project advisor. Any MA-MUE student who is developing a field project proposal, actively working on a field project, or presenting the field project in a public forum must register for at least 1 credit of MUE 473 Field Project. Even if the student has already enrolled for a total of 4 credits of MUE 473 Field Project, registration for 1 credit is necessary to continue. Before registering for MUE 473 Field Project credit, the student should consult with the Field Project advisor to determine his or her availability. A complete description of the MA Field Project may be found at:

<http://www.esm.rochester.edu/registrar/?id=07.02.05>

MM Comprehensive Exam

The completion of the MM Comprehensive Exam is necessary before the degree can be awarded. MM-MUE summers-only students must maintain continuous enrollment during consecutive summer sessions until the MM Comprehensive Exam has been completed. Instructions for completing the MM Comprehensive Exam may be found at:

http://www.esm.rochester.edu/registrar/documents/MM_MUE_Comp_Exam.pdf

Rochester Area Teachers

Any local teacher matriculated in the MM-MUE or MA-MUE summers-only program may register for required coursework in the fall or spring semesters, but such registration is not mandatory.

MUSIC ED. SUMMERS ONLY PDF DOCUMENT (*UPDATED: 9/9/18*):

[**MUE SUMMERS ONLY PDF VERSION**](#)

Date

2024/05/03
