

Women's Voices

**Celebrating 100 Years of
New York Women's Right to Vote**

Sunday, March 5th, 2017

3:00 p.m.

Kilbourn Hall

Eastman School of Music



Program

- Suffrage Song
Eleanor Smith
(1858–1942)
- I Sing That My Voice May Be Heard
Gwen McLeod Hall
(b. 1957)
- Votes for Women (Suffrage Rallying Song)
Marie Zimmerman
(1867–1943)
- Eastman School of Music/University of Rochester Women's Chorus
Sarah Toca, assistant conductor
Zachary Zwahlen, piano
- The Red Silk Shawl* (World Premiere)
Jennifer Mitchell
(b. 1974)
- Lauren Eisenreich, trombone
Sophie Volpe, trombone
Amber Love, bass trombone
- Sonate pour Deux Pianos*
I. Allegretto
II. Andantino
III. Allegro
Germaine Tailleferre
(1892–1983)
- Tony Caramia, piano
Sylvie Beaudette, piano
- Drei Lieder*
Clara Wieck Schumann
(1819–1896)
- Mein Stern
Er ist gekommen in Sturm und Regen
Liebst du um Schönheit
Teresa Ringholz, soprano
Sonja Shelton, piano
- Dark Whims
Vu Dang Minh Anh
(b. 1994)
- Vu Dang Minh Anh, piano
- La Vendetta
Barbara Strozzi
(1619–1677)
- Christiana Goslin, soprano
Daniel Guerola Benito, theorbo

Ouvrage de Dame

Elsa Barraine

(1910–1999)

- I. Angélique
- II. Berthe
- III. Irène
- IV. Barbe
- V. Sarah
- VI. Isabeau
- VII. Léocadie
- VIII. Finale

Quintensity

Naomi Harrow, flute; Elliot Lichtenberg, oboe; Daniel Mills, clarinet;
Amelia del Caño, bassoon; Katelyn Fridmann, French horn

Brief Intermission

From *Four Songs*

Jon Lin Chua

- Rag Doll
Snow

(b. 1986)

Hailey McAvoy, mezzo soprano; Martha Chan, flute;
Joseph Duncan, clarinet; Yunwen Chen, cello; Alex Yuill, piano

From *Violin Sonata No. 4*

Grazyna Bacewicz

- II. Andante ma non troppo

(1909–1969)

Rebeca Boyd, violin
Beata Golec, piano

From *The Songs of Beachy Head*

Amanda Jacobs

Prologue (Fancy's Day Cycle)

(b. 1962)

Fossils (The Nature Cycle)

Shepherd on a Hill (The Stranger Cycle)

Wandering on the Beach (The Hermit Cycle)

One Dark Night (The Hermit Cycle)

Kathryn Cowdrick, mezzo soprano
Amanda Jacobs, piano

From *Triptych: The Mirror Has Three Faces*

Lera Auerbach

II. First Unfolding (Left Interior Panel) - Allegro appassionato (b. 1973)

III. Second Unfolding (Right Interior Panel) - Tempo di valzer

V. Folding - Postlude (Right Exterior Panel) - Adagio nostalgico

Oleg Lupines, violin
Svetlana Garitselov, cello
Irina Lupines, piano

Are Women People? (World Premiere)

Lori Laitman

(b. 1955)

1. A Suggested Campaign Song
2. Without the Power to Vote
3. Take Pity
4. Warning to Suffragists
5. Relic
6. The Most Ignorant
7. Home and Where It Is
8. The 19th Amendment

Sara Neally, soprano

Carolena Lara, mezzo soprano

Marcus Jefferson, tenor

Keith Klein, baritone

Addie Rose Brown, soprano

Judith Prenzlow, mezzo soprano

Kameron Ghanavati, tenor

Adam Wells, baritone

Jeremy Vigil, piano

Rosanna Egge, piano

Acknowledgments

The premiere of *Are Women People?* was made possible through generous contributions from the Howard Hanson Fund for American Music of the Eastman School of Music, the University of Rochester Susan B. Anthony Center, and the Eastman Departmental Diversity Initiative (EDDI), as well as support from the Voice & Opera Department and the Accompanying & Chamber Music Department. Special thanks to Jean Barr, Katherine Ciesinski, Russell Miller, and Jan Opalach for their contribution.

Many thanks to Dean Jamal Rossi from the Eastman School of Music and the supporting offices and staff who made this concert possible: Wendy Borden, Alumni Office, Communications, Concert Office, Facilities, Instrument Office, and Technology and Media Production.

Thank you to Catherine Cerulli for spearheading this year-long celebration, Chiziterem Onyekwere and Torrey Wyatt for creating the Powerpoint, and to Nicholas Kasper for the flyer and program design.

Thanks to all the musicians for their enthusiastic response and inspiring performances!

Program Notes

Are Women People?

Are Women People? is a song cycle for SATB Vocal Quartet and 4-Hands Piano. The work was composed between August and December of 2016, and I wish to thank Eastman Professor Sylvie Beaudette for initiating the commission.

This topic was of great interest to me, and especially relevant during the 2016 election year, given Hillary Clinton's historic campaign. We owe a huge debt to Susan B. Anthony and other suffragists for their decades of work, particularly the women of New York State. Their advocacy, beginning with the 1848 Seneca Falls Women's Rights Convention, paved the way for women getting the vote in New York State on November 6, 1917. Three years later, the 19th Amendment to the U.S. Constitution was ratified, granting women the right to vote throughout the nation.

Poet Alice Duer Miller, a prominent American author who lived from 1874–1942, deftly influenced public opinion with her 1914–1917 New York Tribune column entitled "Are Women People?" which she later collected and published as a book in 1915 with a 1917 sequel, "Women Are People." Her poems opened with quotes from legal decisions, politicians, newspapers, etc. (quite surprising to read from today's vantage point). Miller then disarmed each anti-suffragist sentiment with humorous verse.

I set three of her poems: "A Suggested Campaign Song," "Warning to Suffragists," and "Home and Where It Is." My musical reaction to the satire resulted in songs reminiscent of parlor songs, but with a modern twist. These settings often pit the men against the women dramatically.

As a counterbalance, I also set fragments from an 1894 Susan B. Anthony speech, which I scored a cappella. Each fragment contains indisputable truth softened by Anthony's wit. For each of these settings, I explored a variety of vocal textures.

To complete the cycle, I set the 19th Amendment of the U.S. Constitution.

— Lori Laitman

Eastman School of Music/University of Rochester Women's Chorus

Philip Silvey, conductor

Sarah Toca, graduate assistant

Carlo Serrano, graduate assistant

Zachary Zwahlen, accompanist

Ariel Adelman	Ziyu Jia
Lucy Almada	Amber Johnson
Madison Carter	Kyo Yeon Kim
Reagan Casteel	Rachel Kobernick
Maria Chanez	Bethany Lennox
Baihui Chen	Francesca Lionetta
Yumeng Chen	Xinyi Liu
Elisabeth Coster	Lizhu Lu
Sally Curran	Milagros Luna
Erin Dacey	Maria Mastro Simone
Alexandra Deitrich	Molly Murdock
Lea Domondon	Amanda Oren
Cita Dunn	Jinyi Ouyang
Laura Duntley	Dahyun Park
Jessica Gu	Kelly Reese
Rachel Hammelman	Danielle Romano
Alison Harper	Teresa Shyr
Chastity Henry	Malinda Wagstaff
Luisa Hidalgo	Yuhe Wang
Gabriella Higgins	Yuxuan Wu
Anna Holderness	Wenjing Xie
Natalia Hulse	Jiayue Yang
Natalie Huynh	Xiuqi Zhu

For more information about the quotes read during this performance,
visit www.rochester.edu/sba/suffrage-history/famous-suffragettes

Follow the year-long celebration!

March

- 01** Member Suffragette Display and Memorabilia begins (ends December 31)
- 05** “Women’s Voices: Celebrating 100 Years of Women’s Suffrage in New York State” Concert
- 07** “Celebrating Women in Music” Performance
- 08** International Women’s Day Evening Reception, Pledge Signing, and Awards
- 11** Luncheon: “The Role of the State Department”
- 13** Talk by Andreas Meyris: “Eleanor Roosevelt and the Democratic Process”
- 18** Luncheon with International Panel of Young Women and Pledge Signing
- 31** University of Rochester Annual Diversity Conference

April

- 01** Coffee and Conversation with Author Sabeeha Rehman
- 03** Talk by Jean Elisabeth Pedersen, PhD: “Susan B. Anthony, Transatlantic Travel, and the International Council of Women”
- 08** Women Helping Girls Conference
- 11** Equal Pay Day Luncheon and Panel
- 18** Frederick Douglass Dinner
- 24** Reflecting Our Community: Tackling Racial and Ethnic Disparities in Health Care and Research Conference
- 29** Student Debate: “Should Prostitution Be Legalized?”

May

- 14** “Handing Down the Legacy” Mother’s Day Luncheon
- 18** Women’s Health Day (www.pnmc-hsr.org/news-and-events)
- 22** Talk by Alison Parker, PhD: “Mary Church Terrell: A Black Woman’s Perspective on Suffrage and Civil Rights”

June

- 01** National Girlfriends’ Networking Day
- 14** AAUW Convention in Washington, D.C. begins (ends May 17)
- 19** Talk by Nancy A. Hewitt, PhD: “Orchestrating Change: Amy Kirby Post and Women’s Rights, 1828–1888”

Visit www.rochester.edu/sba/events/2017-centennial-celebration for more information and events!

