

## March 21–25, 2011 Eastman School of Music **PARTICIPATION FORM**

**DATES & VENUES INFORMATION** 

## **GENERAL INFORMATION**

| Performer(s) and instruments:                            | Please check all available dates; performances are between 12-1 p.m.            |
|--|---|
| (List contact person first)                              | Monday, March 21: Main Hall, Eastman School of Music                            |
|  | Tuesday, March 22: Wilmot Hall, Nazareth College                                |
|  | Wednesday, March 23: Miller Center Atrium,<br>Eastman School of Music           |
| E-mail address:  | Thursday, March 24: Eastman at Washington Square                                |
| Phone number:  | Concert Series  |
|  | Friday, March 25: Dryden Theater, George Eastman House                          |
| PERFORMANCE INFORMATION                                  | Please check if you/your group need transportation to<br>the performance venue. |
| Title of piece:  |   |
| Composer:  | SETUP INFORMATION   |
| Movement(s) or songs:                                    | Please check everything you need for the performance:                           |
|  | — Piano please circle: short stick   tall stick                                 |
|  | Piano bench please circle: adjustable   standard                                |
| Total duration: (no more than 10 minutes total, please)  | Chairs how many?  |
|  | Music stands how many?  |
|  | Sound reinforcement   |
|  | Other equipment needs   |
| Please return the form to Dr. Sylvie Beaudette (ESM 326) | If you have a special setup, please draw it on the back.                        |
| Questions? Concerns? Please share them on the back.      |   |