

## MONDAY, MARCH 21

### Morning

Coachings with composer Hilary Tann  
Open to the public, Eastman School of Music

### Noontime Concert

Festival's Opening Concert  
Main Hall, Eastman School of Music

### WXXI Radio Interview - Noon

1370 Connection with Bob Smith  
Interview with Hilary Tann

### Evening Concert – 8 PM

All-Tann Concert  
Downtown United Presbyterian Church  
121 North Fitzhugh Street

*The Gardens of Anna Maria Luisa de Medici* (trio)  
*On Water's Edge* (piano version)  
*Arachne* (soprano and crotales)  
*Shakkei* with Chien-Kwan Lin, soprano saxophone  
*Exultet Terra* (premiere)  
Madrigalia, Musica Spei and double-reed quintet  
Lee Wright, conductor

## TUESDAY, MARCH 22

### Morning

Presentations by Hilary Tann  
(Rochester City School District)

### Noontime Concert

Wilmot Hall, Nazareth College  
4245 East Avenue

### Afternoon – 3:30 PM

Lecture-presentation and  
Composition master class by Hilary Tann  
Composer's Symposium  
Ciminelli Formal Lounge  
(entrance on Gibbs Street, Student Living Center)

### Evening Event – 7 PM

Neilly Lecture Series  
*Three Welsh Poets: A Composer's View*  
Lecture-Presentation by Hilary Tann  
Rush Rhees Library, 7:30 pm  
University of Rochester

## WEDNESDAY, MARCH 23

### Noontime Concert

Miller Center, Eastman School of Music

### Evening Concert

*Lily, A Musical Portrait*  
Reading performance of Amanda Jacobs  
and Lindsay Baker's musical based on  
Edith Wharton's *The House of Mirth*

Presented by the Empire State Lyric Theatre  
Pre-concert reception at 6:15 pm  
(ticket required, \$25)  
Pre-concert dialogue at 7:15 pm (FREE)  
Performance of *Lily* at 8:15 pm (FREE)  
M & T Ballroom, Memorial Art Gallery

*Tickets for the pre-concert reception are  
available at [www.empirestatelystictheatre.org](http://www.empirestatelystictheatre.org) or  
(585) 738-5995*

## THURSDAY, MARCH 24

### Noontime Concert – 12:15 PM

Eastman at Washington Square  
First Universalist Church  
150 Clinton Avenue South

### Evening Concert – 8 PM

Wilmot Hall, Nazareth College  
4245 East Avenue

Michaela Eremiasova: *Emblems*  
Kristen Shiner McGuire: *Colors of Earth and Sea*  
Johanna Eränkö: *Caprice Finnois*  
Hilary Tann: *Nothing Forgotten*  
Imogene Holst: *The Fall of the Leaf*  
Hilary Tann: *Shakkei*

## FRIDAY, MARCH 25

### Noontime Concert

Featuring short films from the 1920s and 1930s  
by László Moholy-Nagy with music by  
Michaela Eremiasova and Jairo Duarte-López  
Curtis Theatre, George Eastman House  
900 East Avenue

### Evening Concert – 8 PM

*Life, Death and Renewal: An Evening of  
Reflection through Poetry and Music*  
Sacred Heart Cathedral  
296 Flower City Park  
Hilary Tann: *Shakkei*  
Lili Boulanger: *Pié Jesu*  
Hilary Tann: *The Walls of Morlais Castle*  
Rolande Falcinelli: *Mausolée "à la gloire de  
Marcel Dupré"* for organ & orchestra - premiere  
Libby Larsen: *Overture for the End of a Century*  
University of Rochester Symphony Orchestra  
David Harman, conductor  
Timothy Tikker, organ  
Sinfonia Cordancia  
Eastman School of Music faculty and students

[www.esm.rochester.edu/wmf](http://www.esm.rochester.edu/wmf)

IN COLLABORATION WITH





**Hilary Tann**

Eastman's Women in Music Festival welcomes **Hilary Tann** as guest composer for 2011.

She is the John Howard Payne Professor of Music at Union College, Schenectady, New York. Her music is influenced by her love of her native Wales, her strong

identification with the natural world, and a deep interest in the traditional music of Japan. Ms. Tann's Women in Music Festival residency will include open rehearsals and coachings, school presentations, and lectures, as well as the premiere of her choral work *Exultet Terra*.

The Eastman School of Music's **Women in Music Festival** was begun in 2005 as a celebration of the contributions of women to all aspects of music: composition, performance, teaching, scholarship, and administration. From its modest beginnings of Eastman students and faculty members performing music by women composers, the Festival has grown to include additional concerts and events throughout Rochester and to host composers-in-residence, who have included Tania Léon, Nancy Van de Vate, Judith Lang Zaimont, Emma Lou Diemer, and now Hilary Tann. To date, the Women in Music Festival has presented more than 242 different works by 146 composers.

[www.esm.rochester.edu/wmf](http://www.esm.rochester.edu/wmf)



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

EASTMAN SCHOOL OF MUSIC'S 7th ANNUAL

# WOMEN IN MUSIC FESTIVAL



A CELEBRATION OF WOMEN INVOLVED  
IN ALL ASPECTS OF MUSIC,  
INCLUDING COMPOSITION, PERFORMANCE,  
TEACHING, SCHOLARSHIP, & ADMINISTRATION

WELCOMING COMPOSER-IN-RESIDENCE  
**HILARY TANN**

**MARCH 21 — 25, 2011**

Sylvie Beaudette, Artistic Director  
Eun Mi Ko, Assistant Director

**All events are FREE and open to the public**