**MONDAY, MARCH 21**

**Morning**
Coachings with composer Hilary Tann
Open to the public, Eastman School of Music

**Noontime Concert**
Festival’s Opening Concert
Main Hall, Eastman School of Music

**WXXI Radio Interview - Noon**
1370 Connection with Bob Smith
Interview with Hilary Tann

**Evening Concert — 8 PM**
All-Tann Concert
Downtown United Presbyterian Church
121 North Fitzhugh Street
The Gardens of Anna Maria Luisa de Medici (trio)
On Water’s Edge (piano version)
Arachne (soprano and crotales)
Shakkei with Chien-Kwan Lin, soprano saxophone
Exultet Terra (premiere)
Madrigalia, Musica Spei and double-reed quintet
Lee Wright, conductor

**TUESDAY, MARCH 22**

**Morning**
Presentations by Hilary Tann
(Rochester City School District)

**Noontime Concert**
Wilmot Hall, Nazareth College
4245 East Avenue

**Evening Concert — 8 PM**

Afternoon — 3:30 PM
Lecture-presentation and
Composition master class by Hilary Tann
Composer’s Symposium
Ciminelli Formal Lounge
(entrance on Gibbs Street, Student Living Center)

**WEDNESDAY, MARCH 23**

**Noontime Concert**
Miller Center, Eastman School of Music

**Evening Concert**
Lily, A Musical Portrait
Reading performance of Amanda Jacobs
and Lindsay Baker’s musical based on
Edith Wharton’s The House of Mirth
Presented by the Empire State Lyric Theatre
Pre-concert reception at 6:15 pm
(ticket required, $25)
Pre-concert dialogue at 7:15 pm (FREE)
Performance of Lily at 8:15 pm (FREE)
M & T Ballroom, Memorial Art Gallery
Tickets for the pre-concert reception are
available at www.empirestatelyrictheatre.org or
(585) 738-5995

**THURSDAY, MARCH 24**

**Noontime Concert — 12:15 PM**
Eastman at Washington Square
First Universalist Church
150 Clinton Avenue South

**Evening Concert — 8 PM**
Wilmot Hall, Nazareth College
4245 East Avenue
Michaela Eremitasova: Emblems
Kristen Shiner McGuire: Colors of Earth and Sea
Johanna Eränkö: Caprice Finnois
Hilary Tann: Nothing Forgotten
Imogene Holst: The Fall of the Leaf
Hilary Tann: Shakkei

**FRIDAY, MARCH 25**

**Noontime Concert**
Featuring short films from the 1920s and 1930s
by László Moholy-Nagy with music by
Michaela Eremitasova and Jairo Duarte-López
Curtis Theatre, George Eastman House
900 East Avenue

**Evening Concert — 8 PM**
Life, Death and Renewal: An Evening of
Reflection through Poetry and Music
Sacred Heart Cathedral
296 Flower City Park
Hilary Tann: Shakkei
Lili Boulanger: Pié Jesu
Hilary Tann: The Walls of Morlais Castle
Rolande Falcinelli: Mausolée “à la gloire de
Marcel Dupré” for organ & orchestra - premiere
Libby Larsen: Overture for the End of a Century
University of Rochester Symphony Orchestra
David Harman, conductor
Timothy Tikker, organ
Sinfonia Cordancia
Eastman School of Music faculty and students

**www.esm.rochester.edu/wmf**
Eastman’s Women in Music Festival welcomes **Hilary Tann** as guest composer for 2011. She is the John Howard Payne Professor of Music at Union College, Schenectady, New York. Her music is influenced by her love of her native Wales, her strong identification with the natural world, and a deep interest in the traditional music of Japan. Ms. Tann’s Women in Music Festival residency will include open rehearsals and coachings, school presentations, and lectures, as well as the premiere of her choral work *Exultet Terra*.

The Eastman School of Music’s **Women in Music Festival** was begun in 2005 as a celebration of the contributions of women to all aspects of music: composition, performance, teaching, scholarship, and administration. From its modest beginnings of Eastman students and faculty members performing music by women composers, the Festival has grown to include additional concerts and events throughout Rochester and to host composers-in-residence, who have included Tania Léon, Nancy Van de Vate, Judith Lang Zaimont, Emma Lou Diemer, and now Hilary Tann. To date, the Women in Music Festival has presented more than 242 different works by 146 composers.

**www.esm.rochester.edu/wmf**

**EASTMAN SCHOOL OF MUSIC’S 7th ANNUAL WOMEN IN MUSIC FESTIVAL**

A CELEBRATION OF WOMEN INVOLVED IN ALL ASPECTS OF MUSIC, INCLUDING COMPOSITION, PERFORMANCE, TEACHING, SCHOLARSHIP, & ADMINISTRATION

**WELCOMING COMPOSER-IN-RESIDENCE**

**HILARY TANN**

MARCH 21 — 25, 2011

Sylvie Beaudette, Artistic Director
Eun Mi Ko, Assistant Director

All events are FREE and open to the public