

MONDAY, MARCH 26

Noontime Concert—12 PM

Festival's Opening Concert
Main Hall, Eastman School of Music
26 Gibbs Street

Evening Concert—7 PM

Isabella Leonarda: Vespers of the Blessed Virgin Mary, 1698

Publick Musick performs the sacred masterpiece for voices and strings by the 17th century's most prolific female composer.

www.publickmusick.org

Laura Heimes, soprano
Katy Avery, alto
Pablo Bustos, tenor
Harris Ipock, bass
Boel Gidholm, violin
Michael Albert, violin
Christopher Haritatos, cello
Henry Lebedinsky, organ
Deborah Fox, theorbo

Church of the Blessed Sacrament
534 Oxford Street



TUESDAY, MARCH 27

Noontime Concert—12:15 PM

Wilmot Hall, Nazareth College
4245 East Avenue

Evening Event—7 PM

TubaCOR duo performs music for French horn and tuba Music by Jacquet de la Guerre, Callaway, Raum, Farrenc, Gomez, and Baadsvik

Lin Foulk, horn
Deanna Swoboda, tuba
Helen Lukan, piano

Hatch Recital Hall, Eastman East Wing,
Eastman School of Music
433 East Main St.

WEDNESDAY, MARCH 28

Noontime Concert—12:10 PM

Hochstein School of Music & Dance
50 North Plymouth Avenue

Evening Event—6:30 PM

Open rehearsal: Lorraine Desmarais and the New Jazz Ensemble (Dave Rivello, director)
Room 120, Eastman School of Music
26 Gibbs Street

THURSDAY, MARCH 29

Noontime Concert—12:15 PM

Eastman at Washington Square
First Universalist Church
150 South Clinton Avenue

Evening Concert—7 PM

Music After 1900 performs solos, duos, and trios by Hilary Tann, the festival's composer-in-residence 2011.

Eun Mi Ko, piano
Albert Kim, piano
Sini Virtanen, violin
Andrew Barnhart, cello
Emlyn Johnson, flute

Ciminelli Formal Lounge, Student Living Center,
Eastman School of Music

FRIDAY, MARCH 30

Morning Event—10 AM

Lorraine Desmarais will be featured in a radio interview on JAZZ 90.1FM with Eric Gruner

Noontime Concert—12 PM

Sproull Atrium, Miller Center, Eastman School of Music
25 Gibbs Street

Afternoon Event—3:30 PM

Composer Roundtable with Lisa Bielawa, Lorraine Desmarais, Laura Karpman, Hilary Tann
Howard Hanson Hall, Eastman School of Music
26 Gibbs Street



SATURDAY, MARCH 31

Evening Concert—8 PM

In the first half of the concert, Desmarais will play her own solo piano works; for the second half, she'll join the Eastman New Jazz Ensemble in several of her works for piano and big band.
Kilbourn Hall, Eastman School of Music



TubaCOR



Music After 1900



Lorraine Desmarais



Eastman New Jazz Ensemble



LORRAINE DESMARAIS
GUEST COMPOSER

The Women in Music Festival is proud to welcome Lorraine Desmarais as its guest composer for 2012. Ms. Desmarais' residency, from March 28-31, will include open rehearsals, coachings, a lecture-presentation, and a concert with Eastman's New Jazz Ensemble on Saturday, March 31 at 8 p.m. in Kilbourn Hall.

A Canadian pianist and composer, Ms. Desmarais has performed alongside such greats as Chick Corea, Paquito D'Rivera, Joanne Brackeen, and Marian McPartland. With her long-time collaborators Camil Bélisle and Frédéric Alarie, Ms. Desmarais constantly pushes the limits of the jazz trio format. A regular at the Festival International de Jazz de Montréal, she has also performed at international jazz festivals in Indonesia, Senegal, the United States, and France, and been a guest artist with the Orchestre Symphonique de Montréal and the Orquesta Sinfónica de Galicia. Ms. Desmarais has recorded 10 CDs as a solo performer and musical director and many others as a side woman, and has written several film scores. She also hosts *Lorraine Desmarais reçoit...* for Radio-Canada-CBC.

www.lorrainedesmarais.com

"Canadian pianist Lorraine Desmarais is a power-packed dynamo in which echoes of Evans are transformed by the pianist's powers of invention, relentless momentum, and technical panache. Brava Desmarais!"

JazzTimes magazine

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A CELEBRATION OF WOMEN INVOLVED
IN ALL ASPECTS OF MUSIC,
INCLUDING COMPOSITION, PERFORMANCE,
TEACHING, SCHOLARSHIP, & ADMINISTRATION

**WOMEN
IN MUSIC
FESTIVAL** ♀
MARCH 26 – 31, 2012
EASTMAN SCHOOL OF MUSIC

COMPOSER-IN-RESIDENCE
LORRAINE DESMARAIS

Acclaimed Canadian jazz pianist and composer

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

Dr. Sylvie Beaudette, Artistic Director
Dr. Beata Golec, Assistant Director

**WOMEN
IN MUSIC
FESTIVAL** ♀

The Eastman School of Music's **Women in Music Festival** was begun in 2005 as a celebration of the contributions of women to all aspects of music: composition, performance, teaching, scholarship, and administration. From its modest beginnings of Eastman students and faculty members performing music by women composers, the Festival has grown to include additional concerts and events throughout Rochester and to host composers-in-residence, who have included Tania Léon, Nancy Van de Vate, Judith Lang Zaimont, Emma Lou Diemer, Hilary Tann, and now Lorraine Desmarais.

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