EASTMAN OPERA THEATRE

OUR VOICES

Wednesday, December 16, 2020 — 7:30 PM
THE GREATEST LIBERTY
with selected arias by Anthony Davis

Thursday, December 17, 2020 — 7:30 PM
HEART MELODIES
music by Ricky Ian Gordon

Friday, December 18, 2020 — 7:30 PM
I SHALL NOT LIVE IN VAIN
music of Lori Laitman

Saturday, December 19, 2020 — 2:00 PM
THIS WORLD WITHIN ME
with selections from Song from the Uproar by Missy Mazzoli

Saturday, December 19, 2020 — 7:30 PM
THE JOURNEY TOWARDS FREEDOM
with selected songs and arias by Ben Moore

Sunday, December 20, 2020 — 2:00 PM
THE JOURNEY TO HERE
with songs by Errollyn Wallen
**ARTISTIC TEAM**

<table>
<thead>
<tr>
<th>Artistic Director</th>
<th>Music Director</th>
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<tr>
<td>Steven Daigle</td>
<td>Timothy Long</td>
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<tr>
<th>Associate Artistic Director</th>
<th>Assistant Music Director</th>
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<tr>
<td>Stephen Carr</td>
<td>Wilson Southerland</td>
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<thead>
<tr>
<th>Instructor of Opera</th>
<th>Candidate for M.M. Opera Stage Directing</th>
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<tr>
<td>Lindsay Warren Baker</td>
<td>Madeleine Snow</td>
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**Graduate Assistant Collaborative Pianists**

- Rebecca Golub
- Jenny Kirby
- Ava Linvog
- Evan Ritter

**PRODUCTION TEAM**

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<thead>
<tr>
<th>Production Designers</th>
<th>Costume Designer</th>
<th>Lighting Designer</th>
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<tr>
<td>Daniel Hobbs</td>
<td>Carly Holzwarth</td>
<td>Nic Minetor</td>
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<td>Charles Murdock Lucas*</td>
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<tr>
<th>Technical Director</th>
<th>Sound Designer</th>
<th>Production Stage Manager</th>
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<tr>
<td>Mark Houser</td>
<td>Rich Wattie</td>
<td>Josh Lau</td>
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<tr>
<th>Scenic Construction &amp; Artists**</th>
<th>Costumes &amp; Wardrobe</th>
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<tbody>
<tr>
<td>Ramon Rivera</td>
<td>Claudette Hercules</td>
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<tr>
<td>Jose Maisonet</td>
<td>Leah Camilleri</td>
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<td>Nicole LaClair</td>
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<td>MaryPat Frohm</td>
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<th>Mountain House Media, Film Editors</th>
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<tr>
<td>Andrew Sevigny</td>
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<td>Jeremiah Gryczka</td>
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<td>Nate Bellavia</td>
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<td>Matt Lombardo</td>
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* United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound, and Projection designers in Live Performance

** Additional Stage Hands provided by IATSE Local-25
CONCEPT OF OUR VOICES

Eastman Opera Theatre has responded to the challenges of social distancing by focusing on the creative process through intimate, one-on-one musical collaborations with prominent composers for the voice and lyric stage. These composers are Anthony Davis, Ricky Ian Gordon, Lori Laitman, Missy Mazzoli, Ben Moore, and Errollyn Wallen. They have each curated a program of their vocal music, joined in group discussions, and guided the process up to our November recordings in Kilbourn Hall. We are sincerely appreciative and grateful for their collaboration with EOT.

This “innovative study” has taken the singer and pianist on a full creative, collaborative journey with a composer, vocal coach, director, and design team. From the beginning of the design process, the student performers were part of the scenic production design process and worked side-by-side to create a conceptual storyline told through text, song, staging, costume, lighting, and visual projections. Unlike a traditional narrative opera, this project offered the collaborative team more interpretative exploration. This individually tailored exploration of the full creative process has provided an invaluable training opportunity for the singing-actor as well as all the artists working on this production.

A SPECIAL THANK YOU TO OUR COLLABORATIVE PIANISTS

In the planning of our 2020 – 2021 season, Eastman Opera Theatre charted unknown territory as we worked on planning and developing a program suitable for the vocal students and adaptable for an uncertain performance medium. Our Graduate Assistant pianists, Rebecca Golub, Jenny Kirby, Ava Linvog, and Evan Ritter, were assigned a wide-ranging repertoire to play between six programs among thirty singers. They recorded their piano tracks prior to filming the singer, who sang along to their pianists’ playback through speakers in Kilbourn Hall. EOT would like to especially thank and acknowledge the herculean effort by Rebecca, Jenny, Ava, and Evan, and we are indebted to their patience.
THE GREATEST LIBERTY
Wednesday, December 16
ANTHONY DAVIS
7:30 PM

Director
Stephen Carr

Production Designer
Charles Murdock Lucas
Costume Designer
Carly Holzwarth
Lighting Designer
Nic Minetor

The Greatest Liberty from *Amistad* libretto by Thulani Davis

Peter Schoellkopff, bass
Evan Ritter, piano

These Aren’t Mere Arms from *Lilith* libretto by Allan Havis

Alexandria McNeely, soprano
Evan Ritter, piano

The Moonlight Died from *Amistad* libretto by Thulani Davis

Bergsvein Toverud, tenor
Evan Ritter, piano

Once Upon A Time from *Tania* libretto by Michael John LaChiusa

Alexandra Rose Hotz, soprano
Evan Ritter, piano

They Stole From Me from *The Central Park Five* libretto by Richard Wesley

Travon Walker, tenor
Rebecca Golub, piano

They Come As if From the Heavens from *Amistad* libretto by Thulani Davis

Gia Pappas, soprano
Rebecca Golub, piano
Director
Madeleine Snow

Production Designer
Charles Murdock Lucas

Costume Designer
Carly Holzwarth

Lighting Designer
Nic Minetor

My People
text by Langston Hughes
Jazmine Saunders, soprano
Ava Linvog, piano

Angel Wings
text by Langston Hughes
Ella Torres, soprano
Evan Ritter, piano

Kid in the Park
text by Langston Hughes
Anneliese Wolfanger, soprano
Ava Linvog, piano

Dream Variations
text by Langston Hughes
Jazmine Saunders, soprano
Ava Linvog, piano

Strange Hurt
text by Langston Hughes
Ella Torres, soprano
Evan Ritter, piano

I’m Open All Night
text by James Agee
Chloe Lee, soprano
Evan Ritter, piano

Poor Girl's Ruination/The Dream Keeper
text by Langston Hughes
Anneliese Wolfanger, soprano
Ava Linvog, piano

Border Line
text by Langston Hughes
Ella Torres, soprano
Evan Ritter, piano

Will There Really Be a Morning?
text by Emily Dickinson
Jazmine Saunders, soprano
Ava Linvog, piano

Finding Home from Dream True
lyrics by Tina Landau
Chloe Lee, soprano
Evan Ritter, piano
I SHALL NOT LIVE IN VAIN

LORI LAITMAN

Friday, December 18
7:30 PM

Director
Steven Daigle

Production Designer
Daniel Hobbs

Costume Designer
Carly Holzwarth

Lighting Designer
Nic Minetor

I Was Reading a Scientific Article
text by Margaret Atwood
from Orange Afternoon Lover
Jenna Rose Cipolla, soprano
Evan Ritter, piano

Swimmers on the Shore
text by David Mason
Murphy Meyn, baritone
Evan Ritter, piano

Men With Small Heads
text by Thomas Lux
from Men with Small Heads
Raffi Wright, baritone
Evan Ritter, piano

Homeless
text by Michael Flack
Kyrsten Chambers Jones, mezzo-soprano
Evan Ritter, piano

The Butterfly
text by Pavel Friedmann
from I Never Saw Another Butterfly
McKenzie Garey, soprano
Anne Kunkle, saxophone

The Old House
text by Franta Bass
from I Never Saw Another Butterfly
Gwyneth Paker, soprano
Anne Kunkle, saxophone

Kindness
text by Sylvia Plath
from The Blood Jet
Anna Thompson, soprano
Rebecca Golub, piano

On a Photograph...
text by John Wood
Travon Walker, tenor
Rebecca Golub, piano

If I...
text by Emily Dickinson
from Four Dickinson Songs
Jenna Rose Cipolla, soprano
Rebecca Golub, piano
excerpts from *Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt* (2012)

**MISSY MAZZOLI**

**Director**
Stephen Carr

**Production Designer**
Daniel Hobbs

**Costume Designer**
Carly Holzwarth

**Lighting Designer**
Nic Minetor

**words by Royce Vavrek & Missy Mazzoli**

**This World Within Me Is Too Small**

Elise Noyes, soprano
Evan Ritter, piano

**I Am Not Mine**

Gia Pappas, soprano
Evan Ritter, piano

**You Are the Dust**

Sarah Luebke, soprano
Evan Ritter, piano

**Mektoub (It Is Written)**

Hannah Stokes, soprano
Rebecca Golub, piano

**Here Where Footprints Erase the Graves**

Kyrsten Chambers Jones, mezzo-soprano
Rebecca Golub, piano

*Electronic music/backing vocals provided courtesy of Missy Mazzoli*
THE JOURNEY TOWARDS FREEDOM  Saturday, December 19
BEN MOORE  7:30 PM

Director
Stephen Carr

Production Designer
Daniel Hobbs

Costume Designer
Carly Holzwarth

Lighting Designer
Nic Minetor

Mutta
Text by Indian Buddhist nuns, 6th Century B.C.
Translated by Uma Chakravarti and Kumkum Roy

Ashleigh Dannielle Wolf, soprano
Ava Linvog, piano

Tamara’s Aria from Enemies, a Love Story
libretto by Nahma Sandrow

Veronica Siebert, mezzo-soprano
Ava Linvog, piano

Lies from Enemies, a Love Story
libretto by Nahma Sandrow

S Joshua Sheppard, baritone
Ava Linvog, piano

Interlude from So Free Am I
Poem by Amy Lowell

McKenzie Garey, soprano
Jenny Kirby, piano

Orinda Upon Little Hector Philips
Poem by Katherine Philips

Gwyneth Paker, soprano
Ava Linvog, piano

Away! away! from Ode to a Nightingale
Poem excerpt by John Keats

Nathaniel Malkow, baritone
Jenny Kirby, piano

I Am in Need of Music
Poem by Elizabeth Bishop

Anna Thompson, soprano
Jenny Kirby, piano
The Lake Isle of Innisfree  
Poem by William Butler Yeats

Alexander Nick, tenor
Jenny Kirby, piano

Diana, Marvin, Gladys,  
Barbra, Etc. (And Another Song Comes On)  
Words by Mark Campbell

Raffi Wright, baritone
Ava Linvog, piano

I Believe  
Lyrics by Ben Moore

Lauren Case, soprano
Jenny Kirby, piano

Mettika  
Text by Indian Buddhist nuns, 6th Century B.C.
Translated by Uma Chakravarti and Kumkum Roy

Ashleigh Dannielle Wolf, soprano
Ava Linvog, piano
THE JOURNEY TO HERE

Sunday, December 20

ERROLLYN WALLEN

2:00 PM

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*Director*
Lindsay Warren Baker

*Production Designer*
Daniel Hobbs

*Costume Designer*
Carly Holzwarth

*Lighting Designer*
Nic Minetor

words and music by Errollyn Wallen

**About Here**
Beatrice Kim, soprano
Rebecca Golub, piano

**My Feet May Take a Little While**
Katja Pennypacker, soprano
Rebecca Golub, piano

**Beehive**
Jacob Hunter, tenor
Jenny Kirby, piano

**London’s Burning**
Samantha Sosa, soprano
Jenny Kirby, piano

**North**
Katja Pennypacker, soprano
Rebecca Golub, piano

**Off the Map**
Samantha Sosa, soprano
Jenny Kirby, piano

**Hudson, Mississippi, Thames**
Jacob Hunter, tenor
Jenny Kirby, piano

**Guru**
Beatrice Kim, soprano
Rebecca Golub, piano
Opera News has called Anthony Davis “a national treasure” for his pioneering, distinctly original work in opera, chamber, choral, and orchestral music. He won the 2020 Pulitzer Prize in Music for his opera The Central Park Five.

The New York Times describes the vocal music of Ricky Ian Gordon as “caviar for a world gorging on pizza!” and praised him for “bursting effervescence infusing songs that blithely blur the lines between art song and the high–end Broadway music of Leonard Bernstein and Stephen Sondheim.” Eastman Opera Theatre recently produced his opera The Tibetan Book of the Dead.

Described by Fanfare Magazine as “one of the most talented and intriguing living composers,” Lori Laitman’s operas, choral works, and songs are widely performed throughout the world. The Journal of Singing praised “her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

Recently deemed “one of the more consistently inventive, surprising composers now working in New York” (New York Times) and “Brooklyn’s post-millennial Mozart” (Time Out NY), Missy Mazzoli has had her music performed by the Kronos Quartet, LA Opera, eighth blackbird, the BBC Symphony, Scottish Opera, and many others. In 2018 she became one of the first two women to receive a mainstage commission from the Metropolitan Opera and was also nominated for a Grammy award.

The work of Ben Moore has been called “brilliant” and “gorgeously lyrical” by the New York Times, Opera News has praised the “easy tunefulness” and “romantic sweep” of his songs, which have been performed by such singers as Deborah Voigt, Susan Graham, Frederica von Stade, Isabel Leonard, Lawrence Brownlee, Robert White, Nathan Gunn, and Audra McDonald.

Errollyn Wallen—“renaissance woman of contemporary British music” (The Observer)—is as respected a singer-songwriter of pop-influenced songs as she is a composer of contemporary new music. Communication is at the center of both worlds: engaging the audience, speaking directly to hearts and minds.

ACKNOWLEDGEMENTS
Jessica Kaufman, Michelle Martorell, David Raymond, Katey Padden, Courtney Morton
Office of Communications
Helen Smith, Lou Chitty, John Truebger, Gregory Thompson, Philip Milman
Technology & Media Production
Kevin Gibson & Mike Zavaglia
Facilities & Auxiliary Operations
Dean & Marjorie Sholl
Brooke Nicole Kesler
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In Memory of our parents - Dorothy and
Stanley W. Opalach and Helen and
Aubrey Edmonds
Jan Opalach and
Katharine L. Edmonds

In Memory of Dr. Stephen I. Rosenfeld
Elise Rosenfeld ’60W, P’92

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David Cameron

In Honor of Mr. Stephen Carr
Bliss E. Owen

In Honor of Professor Udo Fehn
Donald A. Fischman and
Barbara Lohse

In Honor of Ms. Rose-Marie B. Klipstein
Barbara Hamlin ’79

In Honor of Stella Dyer Long, Choctaw
Story Teller, and mother of Timothy
George Long, Music Director, Eastman
Opera Theatre
The Plimpton Herbert Long Family

In Honor of Professor Carol S. Webber,
Ms. Rose-Marie B. Klipstein
Christine R. McAvoy P’18E and
William M. McAvoy P’18E
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EASTMAN OPERA THEATRE

Postcard from Morocco
By Dominick Argento ’58E (PhD)
Details to be announced in Spring 2021

Friends of Eastman Opera Voice Competition
Details to be announced Spring 2021

EASTMAN OPERA THEATRE

Elizabeth Cree
By Kevin Puts ’99E (DMA)
Details to be announced Spring 2021

EASTMAN OPERA THEATRE

Mozart May-hem
Details to be announced Spring 2021

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www.esm.rochester.edu/concerts
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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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