

HONEY MECONI: PUBLICATIONS

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BOOKS AND EDITED VOLUMES

The Mechelen Choirbook: Study / Het Mechels Koorboek: Studie. Co-edited with David J. Burn. Leuven Library of Music in Facsimile 3. Antwerp: Standaard/Dauidsfonds, 2019.

Hildegard of Bingen. Urbana: University of Illinois Press, 2018. Published simultaneously in hardback, paperback, and electronic format.

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N.B. Title supplied by publisher. For a list of errata and explanation of the compilation of the volume, contact honey.meconi@rochester.edu.

Early Musical Borrowing (editor). Criticism and Analysis of Early Music 5. New York and London: Routledge, 2004. Paperback edition, 2015.

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ESSAYS / LONGER WORKS / MEDIA

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“Range, Repertoire, and Recipient in the Alamire Manuscripts.” *Journal of the Alamire Foundation* 11 (2019): 97–112, 186.

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REVIEWS AND CONFERENCE REPORTS

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