

HONEY MECONI: PUBLICATIONS

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BOOKS AND EDITED VOLUMES

The Mechelen Choirbook: Study / Het Mechels Koorboek: Studie. Co-edited with David J. Burn. Leuven Library of Music in Facsimile 3. Antwerp: Standaard/Davidsfonds, 2019.

Hildegard of Bingen. Urbana: University of Illinois Press, 2018. Published simultaneously in hardback, paperback, and electronic format.

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N.B. Title supplied by publisher. For a list of errata and explanation of the compilation of the volume, contact honey.meconi@rochester.edu.

Early Musical Borrowing (editor). *Criticism and Analysis of Early Music* 5. New York and London: Routledge, 2004. Paperback edition, 2015.

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Charles V.” In *A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries*, 59–95. Edited by Andrew H. Weaver. Brill's Companions to the Musical Culture of Medieval and Early Modern Europe 4. Leiden and Boston: Brill, 2020.

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REVIEWS AND CONFERENCE REPORTS

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