~ PROGRAM ~

Eastman Wind Orchestra
Mark Davis Scatterday, conductor

Dana Wilson
(ESM DMA ‘82)
(b. 1946)
5’


The Solitary Dancer (1969)

Warren Benson
(ESM Professor of Composition, 1967-93)
(1924-2005)
7’

Mason St. Pierre, conductor

Divertimento for Brass and Percussion (1957)
Karel Husa
(1921-2016)
10’

I. Overture
II. Scherzo
III. Song
IV. Slovak Dance

Luke Camarillo, conductor

Lifelong Adventure (2021)

Mike Titlebaum
(ESM BM ‘91, MM ‘92)
(b. 1968)
10’

Mike Titlebaum, saxophone
Centennial Premiere

Overture to Candide (1956)

Leonard Bernstein
(1918-1990)
arr. Walter Beeler
5’

Wednesday, November 3, 2021
Kodak Hall at Eastman Theatre
7:30 PM
~ PROGRAM NOTES ~

**Shortcut Home**

The works of Dana Wilson have been commissioned and performed by such diverse ensembles and soloists. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild, the Flute New Music Consortium, and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on over twenty recording labels, as well as on national radio broadcasts such as “Performance Today”.

Dana Wilson holds a doctorate from the Eastman School of Music and is the Charles A. Dana Professor Emeritus of Music Theory at the Ithaca College School of Music. He is co-author of Contemporary Choral Arranging, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists’ retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

*Shortcut Home* is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the “home” of the final, C Major chord. - Dana Wilson

**The Solitary Dancer**

After 14 years of teaching at Ithaca College (1953-1967), Warren Benson joined the faculty at the Eastman School of Music as Professor of Composition. During his tenure at Eastman, he was honored with an Alumni Citation for Excellence, the Kilbourn Professorship for distinguished teaching and was named University Mentor. In 1994 he was appointed Professor Emeritus, completing a fifty year teaching career which began in 1943 at the University of Michigan. Benson’s contributions to the wind ensemble medium cannot be overstated, with pieces such as *The Leaves are Falling* and *The Passing Bell* establishing themselves as mainstays in the repertoire.

When asked what advice he had for ambitious composers, Benson answered:

“I tell them to take a look at the repertoire and see what’s not there that is present in life. That thought is one of the reasons why I wrote *The Solitary Dancer*. There just wasn’t any work that was fast and exciting and quiet. Like when a group of people get together and whisper, there is a lot of intensity and excitement, but it never gets loud. It never goes anywhere in that sense. It may bubble and cook, but it never really blows the lid off. There are a lot of situations in life like that—just quiet moments.”

*The Solitary Dancer* was commissioned by Norbert J. Buskey and the Clarence (New York) High School Band. It is dedicated to Bill Hug, a choreographer that Benson had collaborated with in the creation of multiple ballets. The preface to the score describes the work as dealing with “quiet, poised energy that one may observe in a dancer in repose, along with her inner music.” - Warren Benson

**Divertimento for Brass and Percussion**

After studying piano, violin and composition in his native Prague, Karel Husa earned a scholarship from the French government to train in Paris, where his teachers included Arthur Honegger and Nadia Boulanger. Husa’s *String Quartet No. 1* and other early works gained notice around the world, and in 1954 he was offered a faculty position at Cornell University, a post he held for 38 years. From 1967 to 1986, Husa also served as a Lecturer in Composition at Ithaca College.

Husa became an American citizen in 1959, the same year he reworked selections from his *Eight Czech Duets* for piano four-hands into the *Divertimento for Brass and Percussion*. The piano duets were written in a style accessible to students and amateurs, with simplified rhythms and textures that lend themselves well to the heft of a brass ensemble. Parts for two percussionists expand the expressive range, whether in the Stravinsky-esque dance rhythms of the *Scherzo* or the soothing *Song*, decorated with tinkling glockenspiel. The longest and most robust movement is the closing *Slovak Dance*, accelerating from a hesitant tuba melody to intense volleys between the timpani and trumpets. - William Grad

**Lifelong Adventure**

I was honored when Maestro Scatterday asked me to contribute a piece for Eastman’s 100th anniversary celebration. Of course, I was thrilled for the opportunity to create some new music. But mostly, I was excited I would get to play alongside this upcoming generation of musicians. I’m confident that the names you see listed in the program will be the people at the peak of the music world for the next 50 years.

I can’t even remember a time when I didn’t know about Eastman. I have a vivid memory of taking a field trip from Twelve Corners Elementary School down to the Eastman Theater for a kids Philharmonic concert. I remember sitting with my best friend Derek Greenfield, laughing and arguing about
which of us would get crushed if the huge chandelier suddenly smashed to the ground. Soon after, Derek and I would start making music together, and then in high school we made more lifelong friends and more music. I started taking lessons at the Eastman Community Music School, then attended Eastman as a college student, where I made more friends and lots more music. After school, I had jobs, left jobs, moved around. There were a few years that I hit the pause button on the musical adventure and wondered if it would ever resume. But resume it did.

All these years later, it’s kinda wild reminiscing about the many ups and downs of my musical journey. It feels like each part of the journey is a different book chapter. I love the fact that as a little kid sitting in the big theater, I didn’t realize that my adventure had already begun. Sometimes it’s hard to believe that I find myself in Ithaca, the same town where the other (legendary, amazing) composers of tonight’s program also lived and worked.

A few years ago, I wrote a tune I was happy with. My wife, the fantastic jazz vocalist Catherine Gale, thought the tune would work well as a song to sing herself. She wrote beautiful lyrics and called it “Lifelong Journey” about our lives together. As I was thinking about this new wind piece and the students I was writing for, I decided that “Lifelong Journey” should be the foundation. These young people are on their own “Lifelong Adventure”, and theirs has only just begun.

Mike Titlebaum

Overture to Candide

In 1956, Leonard Bernstein’s ambitions to write “the great American opera” resulted in Candide, a comic operetta based on Voltaire’s novel from 1759. Though the work in its entirety was not an overnight success, the Overture has remained a perennial favorite of audiences and musicians alike. The instantly recognizable opening leads to various popular selections including “Battle Music”, “Oh Happy We” and “Glitter and Be Gay.”

Walter Beeler served as Director of Bands at Ithaca College from 1932 to 1967. His 35 year tenure of conducting and teaching brought the School of Music to national prominence. His arrangement of Bernstein’s Overture to Candide is a fitting conclusion to tonight’s Wind Orchestra program- showcasing the various connections between the Eastman School of Music and Ithaca College. The professional and artistic relationship between these storied institutions has made lasting contributions to the development and advancement of the contemporary wind band/ensemble. - Mason St. Pierre (BM ’14, Ithaca College)

~ MEET THE ARTIST ~

Saxophonist/composer/arranger Mike Titlebaum is Associate Professor of Music Performance and Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz standards, arranging, repertoire and pedagogy. In 2010 he founded the Ithaca College Jazz Ensemble Composition Contest, which was endowed in 2017 with a generous gift by David P. (’60) and Susan W. Wohlhueter. Titlebaum also teaches and coordinates the jazz area in the IC Summer Music Academy.

Titlebaum is the author of the book “Jazz Improvisation Using Simple Melodic Embellishment” which was published by Routledge/Taylor and Francis in May 2021. He is simultaneously releasing a series of free instructional videos to help introduce the techniques from the book. Titlebaum is also the co-editor of “Teaching School Jazz: Perspectives, Principles and Strategies” published by Oxford University Press in 2019. Titlebaum has performed and given workshops and lectures at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York’s world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB’s as well as the pit orchestra of the Broadway musical “Cats” at the Winter Garden Theater. He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with other internationally recognized artists and groups including John Hollenbeck, Gary Versace, Jason Robert Brown and dozens more. Titlebaum has published compositions and arrangements through Lorenz/Heritage Jazz Works, Advance Music/Schott, and GIA Publications.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer’s Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.
~ PERSONNEL ~

Eastman Wind Orchestra

**Flute**
- Alexander Day
- Alexandra Stokes
- Dylan Tucker
- Brooke Walden

**Oboe**
- Ernest Chau
- Gabriela Fry

**Clarinet**
- Ethan Morad
- Victor Ni
- Ashrey Shah
- Scott Shao
- Lucas Slavin

**Bassoon**
- Trey Barrett
- Ian Schneiderman

**Saxophone**
- Dykeem Cervantes
- Matthew Hrinda
- Darryl Leung
- Matthias Roth
- Austin Shilling

**Horn**
- Dylan Kingdom
- Alana Knowles
- Miles Teague
- Cristina Viytez

**Trumpet**
- Derek Gong
- Doug Herrin
- Norah Krantz
- Eve Shanks
- Dror Yaniv

**Trombone**
- Rose Cantrell
- Jacob Ellgass
- Aidan Fuller
- Jacob Lytle
- Madelyn Stoklosa
- Gabriel Williams

**Euphonium**
- Cameron Burch
- Kathryn Carley

**Tuba**
- Josh Budziak
- Jackson Duffy

**String Bass**
- Min Jee Kim

**Timpani**
- Seth Tupy

**Percussion**
- Daniel Davis
- Fletcher Leonard
- Cassandra Lo
- Ruiy Yuan

**Keyboard**
- Frederico Ercoli

**Harp**
- Catherine Reid

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**Upcoming Concerts**

Events are free unless otherwise noted.

**Friday-Sunday, November 4-7**
Eastman Opera Theatre

*Kate Soper - Here be Sirens Suite & Missy Mazzoli – Proving Up*
- Timothy Long, music director
- Kilbourn Hall • 7:30PM/2:00PM Sunday
- Tickets required – go to www.EastmanTheatre.org for more information

**Monday, November 8**
Eastman School Symphony Orchestra
- Music of Delius, Still, Hoffmeister, and Shostakovich
- Neil Varon, conductor
- Kodak Hall at Eastman Theatre • 7:30PM

**Wednesday, November 10**
Eastman Philharmonia
- Music of Stern, Mozart, Prokofiev, and Chopin
- Neil Varon, conductor
- Kodak Hall at Eastman Theatre • 7:30PM

**Thursday, November 18**
Eastman Jazz Lab Band
- Rich Thompson, director
- Kilbourn Hall • 7:30PM

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.esm.rochester.edu/calendar

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**Kodak Hall at Eastman Theatre**

Fire exits are located along the right and left sides, and at the back of the hall on each level. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Restrooms are located on each level of Kodak Hall at Eastman Theatre. Our ushers will be happy to direct you to them.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

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**Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/advancement](http://www.esm.rochester.edu/advancement) or contact the Advancement Office by calling (585) 274-1040.

Thank you!