

Eastman School of Music

Fall 2021, String Auditions

Symphony No. 3: Movement 3

Beginning to m. 170

Violin 1

Beethoven

Excerpt on following page

SCHERZO

Allegro vivace (♩ = 116)

(Beethoven, Sym 3, violin)

pp
sempre pp e staccato

9

20
sempre stacc.

31
sempre pp

43
Viola
sempre pp

58

70
Viola

84
Basse
pp
A

97
cresc.
ff

111
sf
tr B
Ob.
Fl.
p

123
f sf
Ob.
p

136
Fl.
p

149
p
cresc.

158
ff
1.
2.
B.

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Symphony No. 9: Movement 3

mm. 99 to 115

Violin 1

Beethoven

Lo stesso tempo (Adagio)

The musical score for Violin 1, measures 99 to 115, is written in 12/8 time and B-flat major. The tempo is marked "Lo stesso tempo (Adagio)". The score begins with a bracketed section from measure 99 to 115. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score is written on a single staff. The first measure (99) starts with a treble clef, a key signature of two flats, and a time signature of 12/8. The first note is a B-flat, followed by a series of eighth notes. The dynamics include *p dolce* and *arco*. The score includes various articulations such as slurs, accents, and trills. The measures are numbered 99, 101, 103, 105, 107, 109, 111, and 113. The score ends with a bracketed section from measure 113 to 115.

99 *p dolce* *arco*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.* *tr*

113 *p*

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Symphony No. 39: Movement 2

Beginning to m. 27

Violin 1

Mozart

The image displays the beginning of the second movement of Mozart's Symphony No. 39, specifically for the Violin 1 part. The tempo is marked "Andante con moto". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is written on five staves, with measure numbers 6, 14, 17, and 22 indicated at the start of their respective lines. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and staccato marks. A repeat sign with first and second endings is visible at the end of the fifth staff, starting at measure 22.

Schumann, Symphony No. 2: Movement 2, Beginning to 20 after Reh. [K] (Violin 1)

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*