

Pensativa

Violin II

Clare Fischer
Arr. Clare Fischer

Ad lib. tempo Somewhat freely ($\text{♩} = 54 - 72$) Div.

3 *mf* *espress.* *cresc.* *ff* *dim.*

7 *mf* *f* *dim.* *mf* Unis.

12 *cresc.* *ff* *dim.* *mf* Div.

16 *cresc.* *f* *dim.* *mf* *sfz* *mf* Unis. *rit.* Div.

21 ($\text{♩} = 60$) (move along) Unis. Div. Unis. Div. *cresc.* *f*

27 *rit.* *a tempo* *dim.* *mf* *f*

32 Unis. Div. *rit.* ($\text{♩} = 88$) *rit.* *dim.* *mf* *cresc.* *f*

Pensativa

Somewhat freely (♩ = 52 - 60)

37 *mp*

Musical staff 37-41: Treble clef, key signature of two flats (Bb, Eb). Measure 37 starts with a melodic line of eighth notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. Measure 38 continues with eighth notes: Ab3, Gb3, F3, Eb3, D3, C3, Bb2. Measure 39 has a half note Eb3. Measure 40 has a half note D3. Measure 41 has a half note C3. Dynamics: *mp*.

42

Musical staff 42-46: Treble clef, key signature of two flats. Measure 42: Chords Bb4-Ab4 and Gb4-F4. Measure 43: Chords F4-Eb4 and D4-C4. Measure 44: Chords Eb4-D4 and C4-Bb3. Measure 45: Chords D4-C4 and Bb3-Ab3. Measure 46: Chords C4-Bb3 and Bb3-Ab3. Dynamics: *mp*.

47 *rit.* *a tempo* Unis. *p* *mp*

Musical staff 47-51: Treble clef, key signature of two flats. Measure 47: Chords Bb4-Ab4 and Gb4-F4. Measure 48: Chords F4-Eb4 and D4-C4. Measure 49: Chords Eb4-D4 and C4-Bb3. Measure 50: Chords D4-C4 and Bb3-Ab3. Measure 51: Chords C4-Bb3 and Bb3-Ab3. Dynamics: *p* and *mp*. Performance markings: *rit.* and *a tempo*. Instruction: Unis.

52 *rit.* Div. *p*

Musical staff 52-56: Treble clef, key signature of two flats. Measure 52: Chords Bb4-Ab4 and Gb4-F4. Measure 53: Chords F4-Eb4 and D4-C4. Measure 54: Chords Eb4-D4 and C4-Bb3. Measure 55: Chords D4-C4 and Bb3-Ab3. Measure 56: Chords C4-Bb3 and Bb3-Ab3. Dynamics: *p*. Performance markings: *rit.* and Div.