

STRONG AUDITORIUM – UNIVERSITY OF ROCHESTER

300 WILSON BOULEVARD, ROCHESTER, NY

Aeolian-Skinner Organ Company – Boston, Massachusetts

Opus 953, 1937

PEDAL ORGAN

16' Principal
 16' Contre Basse
 16' Flute Conique
 16' Violone (Gt.)
 16' Quintaton (Sw.)
 16' Dulciana (Ch.)
 8' Octave
 8' Open Flute
 8' Violincello (Gt.)
 8' Quintaton (Sw.)
 8' Dulciana (Ch.)
 4' Super Octave
 4' Nachthorn
 2' Blockflöte
 3 ¹/₅' Mixture III
 1 ¹/₃' Fourniture II
 16' Trombone
 8' Trumpet (Ext.)
 8' Bassoon
 4' Clarion (Ext.)
 Chimes (Ch.)

Manual compass: 61 notes
 Pedal compass: 32 notes
 Electro-pneumatic action
 67 Stops
 88 Ranks
 5,198 Pipes

GREAT ORGAN - II

16' Violone
 8' Principal
 8' Diapason
 8' Höhlflöte
 8' Gemshorn
 4' Octave
 4' Harmonic Flute
 2 ²/₃' Twelfth
 2' Super Octave
 2' Blockflöte
 2 ²/₃' Full Mixture IV
 2' Fourniture IV
 1' Cymbel III
 Chimes (Ch.)

SOLO ORGAN – IV

8' Harmonic Trumpet
 8' Orchestral Oboe
 4' Clarion
 Tremolo

CHOIR ORGAN - I

16' Contra Dulciana
 8' Viola
 8' Orchestral Flute
 8' Dolcan
 8' Dolcan Celeste (TC)
 4' Zauberflöte
 2 ²/₃' Nazard
 2' Piccolo
 1 ³/₅' Tierce
 8' Clarinet
 Chimes
 Tremolo

SWELL ORGAN - III

16' Quintaton
 8' Geigen Principal
 8' Stopped Flute
 8' Viole da Gamba
 8' Viole Celeste
 4' Octave
 4' Flute Triangulaire
 4' Violina
 2 ²/₃' Nazard
 2' Flageolet
 2' Full Mixture IV
 1' Plein Jeu IV
 16' Double Trumpet
 8' Trumpet
 8' Oboe
 4' Clarion
 Tremolo

RÜCK-POSITIV ORGAN

(Floating)
 8' Quintade
 8' Köppelflöte
 4' Principal
 4' Nachthorn
 2 ²/₃' Nazard
 2' Blockflöte
 1 ³/₅' Terz
 1 ¹/₃' Larigot
 1' Sifflöte
 1 ¹/₃' Scharf IV
 ½' Zimbel III
 8' Krummhorn

When the University of Rochester moved to its present location in 1932, Hattie M. Strong, widow of Henry Alvah Strong, the first president of the Eastman Kodak Company, donated \$250,000 to erect an auditorium on the new River Campus. Provisions were made for an organ installation, but funds did not permit one by the time the campus opened. In five years time, Mrs. Strong's financial had improved enough for her to pledge \$25,000 for an organ to complete the auditorium. In December 1936, the contract for a radical new instrument to specifications by Harold Gleason of the Eastman School and G. Donald Harrison of Aeolian-Skinner for the pledged amount was signed. The organ was installed the following spring. Dedicated by Marcel Dupré, the organ represents one of the very first forays into what would become the 'American Classic' school of organ building. Currently unplayable due to the removal and storage of the console and blower, the organ remains the only major Harrison organ from this time period to survive unaltered in its original home. Recently alerted to the organ's extreme significance and importance, the University is seriously pursuing its restoration within the next few years. It is the largest organ in Rochester.

MECHANICAL APPOINTMENTS

COMBINATION ACTION	INTER-MANUAL COUPLERS	INTRA-MANUAL COUPLERS
Remote electro-pneumatic capture system. All pistons visibly move stop-knobs.	By rocking tablets on nameboard	By drawknobs on stopjams
2 Thumb pistons to Solo plus division cancel		
10 Thumb pistons to Swell plus division cancel	Great to Pedal	Swell 16
10 Thumb pistons to Great plus division cancel	Swell to Pedal	Swell 4
10 Thumb pistons to Choir plus division cancel	Choir to Pedal	
4 Thumb pistons to Rück-Positiv plus division cancel	Solo to Pedal	Choir 16
Located in same position under Choir and Solo manuals	Rück-Positiv to Pedal	Choir 4
10 Toe pistons to Pedal	Great to Pedal 4	
10 General pistons	Swell to Pedal 4	Solo 16
1-10 on thumb pistons	Choir to Pedal 4	Solo 4
6-10 on toe studs	Solo to Pedal 4	
	Rück-Positiv to Pedal 4	
Great to Pedal coupler reversible thumb piston and toe pedal	Swell to Great	
Swell to Pedal coupler reversible thumb piston	Choir to Great	
Choir to Pedal coupler reversible thumb piston	Solo to Great	
Solo to Pedal coupler reversible thumb piston	Swell to Great 16	
Rück-Positiv to Pedal coupler reversible thumb pistons	Swell to Great 4	
Located in same position under Great and Choir manuals	Choir to Great 16	
	Choir to Great 4	
	Solo to Great 16	
	Solo to Great 4	
Rück-Positiv to Solo thumb piston	Swell to Choir	
Rück-Positiv to Swell thumb piston	Solo to Choir	
Rück-Positiv to Great thumb piston	Swell to Choir 16	
Rück-Positiv to Choir thumb piston	Swell to Choir 4	
Crescendo pedal with indicator light		
Sforzando thumb piston and toe pedal with indicator light	Rück-Positiv to Great	
General Cancel thumb piston	Rück-Positiv to Swell	
	Rück-Positiv to Choir	
	Rück-Positiv to Solo	
Pedal combinations on Swell pistons On & Off via intercanceling pistons in right Swell keycheek	Choir to Swell	
Pedal combinations on Great pistons On & Off via intercanceling pistons in right Great keycheek	Swell to Solo	
Pedal combinations on Choir pistons On & Off via intercanceling pistons in right Choir keycheek	Great to Solo	
	Choir to Solo	
	Swell to Solo 16	
Rück-Positiv combinations on Great pistons On & Off via intercanceling pistons in left Great keycheek	Swell to Solo 4	
Rück-Positiv combinations on Choir pistons On & Off via intercanceling pistons in left Choir keycheek	Choir to Solo 16	
	Choir to Solo 4	

EXPRESSION

Choir/Solo swell shoe:
 8-stage Whiffletree swell engine (Choir)
 8-stage Whiffletree swell engine (Solo)
 Swell swell shoe:
 16-stage Whiffletree swell engine

VENTILS

All with indicator lights
 16 Pedal Stops Off via thumb piston and toe pedal
 16 Manual Stops Off via thumb piston and toe pedal
 16 Couplers Off via thumb piston and toe pedal