



Tyler Ramos, piano

Candidate for the degree of Doctor of Musical Arts
From the studio of Natalya Antonova

Sunday, January 30, 2022
Kilbourn Hall (livestream)
7:00 PM

with Heewon Lee, cello

INTERMISSION

Cello Sonata in C Major, Op. 119 Sergei Prokofiev
(1891-1953)
Andante grave
Moderato
Allegro, ma non troppo

PROGRAM

7 Variations Ludwig Van Beethoven
on 'Bei Männern, welche Liebe fühlen', WoO. 46 (1770-1827)
Theme - Andante
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5. Si prenda il tempo un poco più vivace
Variation 6. Adagio
Variation 7. Allegro, ma non troppo
Coda

3 Romances, Op. 22 Clara Schumann, trans. Tyler Ramos
(1819-1896)
Andante molto
Allegretto: Mit zartem Vortrage
Leidenschaftlich schnell

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