



UNIVERSITY OF ROCHESTER

**Eastman
School of Music**

100 YEARS | 1921-2021

**Eastman
Chamber Jazz
Ensemble**

**Jeff Campbell,
director**

**Featuring Gene Bertoncini,
guitar**

Tuesday, November 9, 2021
Kilbourn Hall
7:30 PM

~ PROGRAM ~

Eastman Chamber Jazz Ensemble
Jeff Campbell, director

Program to be announced from the stage

~ PERSONNEL ~

Clay Jenkins, *trumpet*
Mark Kellogg, *trombone*
Bob Sneider, *guitar*
Bill Dobbins, *piano*
Jeff Campbell, *bass*
Rich Thompson, *drums*

~ MEET THE ARTIST ~

Gene Bertoncini is one of the pre-eminent jazz guitarists' active today. His fluid technique and lyricism have won him international praise and accolades as the "Segovia of jazz." An eloquent and versatile improviser, Mr. Bertoncini has been heard with an extraordinary range of jazz greats, including performances and recordings with Benny Goodman, Buddy Rich, Wayne Shorter, Hubert Laws, Paul Desmond among others, as well as such distinguished singers as Tony Bennett, Lena Horne, Nancy Wilson, Vic Damone, and Eydie Gorme.

The Washington Post proclaimed his solo appearance in New York City the best jazz concert of the year 1999. Mr. Bertoncini's acclaim is hardly confined to this country. His CD, "Someone to Light Up My Life" which features his own arrangements of the compositions of the great bossa nova composer Antonio Carlos Jobim, won international raves. Brazilian critic's and listener's polls also named him the best acoustic jazz guitarist. Gene Bertoncini has just released a striking new solo CD, "Quiet Now" on the heels of his highly successful "Acoustic Romance," which reached the top ten of the jazz playlists. Jazziz magazine's March 2004 issue ranked it Number 1 in their list of the top 20 acoustic guitar CDs.

His newer cds: "Concerti" features Gene with a string quartet and bass; "Reunion" with Michael Mainieri, Michael Moore, Joe Corsello and "Joy" with Clay Jenkins and Ike Sturm. A prolific and popular studio musician, Bertoncini honed his professional chops as a member of the Tonight Show band during Johnny Carson's tenure, and he has worked with composers and arrangers such as Lalo Schifrin and Michael Legrand and has performed with the Metropolitan Opera Orchestra.

In addition to an active performing and recording schedule, Gene teaches at the Eastman School of Music and William Patterson University. A New York City native, he graduated from the University of Notre Dame '59 with a degree in architecture. According to the New Yorker magazine, "Bertoncini is an affecting, highly original guitarist that moves easily back and forth between classical and jazz guitar." Gene was just nominated as the best jazz guitarist of the year (09) by the New York Jazz Press Association.

On January 20th, 2017, Gene Bertoncini received a distinguished award from the University of Notre Dame honoring his achievements in the performing arts. The Rev. Arthur S. Harvey, C.S.C., Award recognizes Gene's distinguished work as a jazz musician.

Upcoming Concerts

Events are free unless otherwise noted.

Wednesday, November 10

Eastman Philharmonia

Music of Stern, Mozart, Prokofiev, and Chopin

Neil Varon, conductor

Kodak Hall at Eastman Theatre • 7:30PM

Thursday, November 18

Eastman Jazz Lab Band

Rich Thompson, director

Kilbourn Hall • 7:30PM

Sunday, November 21

Eastman Chorale

Music of Beach and Bach

William Weinert, conductor

Kilbourn Hall • 3:00PM

Monday, November 22

Musica Nova

Music of Saariaho, Khumalo, Lewis, and Francesconi

Brad Lubman, conductor

Kilbourn Hall • 7:30PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/calendar

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

A **fully accessible restroom** is located on the main floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!