

Violin 1

Jeff Beal

Three Graces

♩ = 102
Straight Eighths

LEBATO, w/ MOTION

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Swing

42 43 44 45 46 47 48

49 50 51 52 53 54

58 59 60 61 62 63

64 65 66 67 68 72 79

73 74 75 76 77 78 79

80 81 82 83 84 85 86

PLAY 2 X ONLY

87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

Musical score for "Three Graces" in G major, 3/4 time. The score consists of 171 measures across 10 staves. The key signature has one sharp (F#). The piece features various rhythmic patterns, including dotted rhythms, eighth notes, and triplets. Dynamics include piano (p) and forte (f).

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 166, 167, 168, 169, 170, 171.

Performance markings include:

- Trills in measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 166, 167, 168, 169, 170, 171.
- Triplet markings (3) in measures 129, 134, 135, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 166, 167, 168, 169, 170, 171.
- Accents in measures 129, 130, 131, 132, 133, 134, 135, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 166, 167, 168, 169, 170, 171.
- Dynamic markings: *f* in measure 126 and *f* in measure 166.
- Section marking: "Straight Eighths" in measure 152.
- Repeat sign in measure 126.
- Slurs in measures 107-113, 114-120, 121-126, 127-133, 134-142, 143-149, 150-155, 156-160, 166-171.

172 173 174 175 176

177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

197 198 199 200

MUCH SLOWER

mf