



University of Rochester

Eastman School of Music

DESCRIPTION OF THE CERTIFICATE PROGRAMS

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

ADMISSIONS PROCEDURES

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at www.esm.rochester.edu/certificates.

**For application to the Arts Leadership Program, please visit <https://iml.esm.rochester.edu/alp/>.

PROGRAM OF INTEREST: _____ **URID** _____

Name _____
Family (Last) Name Given (First) Name Middle Name

Mailing Address _____
Street City State Zip

Phone _____ Email _____ Major instrument _____

Current Degree Program _____ Current applied teacher (if applicable) _____

Certificates of Achievement	Submit to:	Contact information:
Chamber Music	Elinor Freer	efreer@esm.rochester.edu
Performance Practice	Paul O'Dette	podette@esm.rochester.edu
World Music	Michael Anderson	manderson@esm.rochester.edu

Advanced Certificates of Achievement	Submit to:	Contact information:
College and/or Community Music Teaching	<i>Currently Inactive</i>	academicaffairs@esm.rochester.edu
Ethnomusicology	Michael Anderson	manderson@esm.rochester.edu
The Art of Improvisation	Dariusz Terefenko	dtrefenko@esm.rochester.edu
Early Music	Paul O'Dette	podette@esm.rochester.edu
The Pedagogy of Music Theory	Sarah Marlowe	smarlowe@esm.rochester.edu

SIGNATURES		DATE
Program Director		
Office of Academic Affairs (for Undergraduates)		
Office of Graduate Studies (for Grad Students)		

THE ADVANCED CERTIFICATE OF ACHIEVEMENT IN THE ART OF IMPROVISATION

The Advanced Certificate of Achievement in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings. It is open to all ESM graduate students (MM, MA, DMA, and PhD). Many of the requirements can be met under the electives category that exist as part of the students' major curricula and courses that the students are required to take in order to graduate.

A live audition is required for all applicants to the Advanced Certificate of Achievement in the Art of Improvisation. Applicants must demonstrate skills in two different styles of improvisation (Renaissance, Baroque, Classical/Romantic, Jazz, Contemporary, Aleatoric, Non-Western [examples might include Zimbabwean, Indian or Aboriginal musics], Folk, or Cinema) and submit a brief, original composition (with an improvised section). In addition, the applicant must submit a 3-page (750 words) statement describing his/her experiences with improvisation and his/her motivation to pursue the Advanced Certificate in the Art of Improvisation. All materials are to be submitted to **Professor Dariusz Terefenko**.

No more than five students will be accepted to the certificate program each year. Students who are interested in applying are urged to contact Professor Dariusz Terefenko and to submit the above materials by October 14. In consultation with Eastman faculty, Professor Terefenko will identify applicants who will be invited for an audition. Final applicants will be asked to improvise spontaneously, and will be assessed in the following areas: keyboard skills, aural skills, score reading, rhythm reading, and musical interaction. A jazz rhythm section (piano/bass/drums), a continuo player, or any other accompanying units (within means) can be arranged upon request.

For certificate requirements, please visit: <https://www.esm.rochester.edu/certificates/art-of-improvisation/>

To apply, please submit this form and cover letter to Professor Dariusz Terefenko.