

WINNERS OF THE TEACHING ASSISTANT PRIZE FOR EXCELLENCE IN TEACHING
1994-1995 through 2011-2012

1994-1995

David Duiven, Music Education
Bruce Frank, Theory
Javier Gonzalez, Theory
Evan Jones, Theory
Rebecca Karpoff, Voice
Linda Piontek, Piano

1995-1996

Michael Bosch, Music Education
Mark Sallmen, Theory
Marjorie Roth, Musicology
Mitchell Robinson, Music Education
Stefanie Crumbley, Theory
Lila Gailling, Piano

1996-1997

Guy Capuzzo, Theory
Michaela Harkins, Musicology
Su Yin Mak, Theory
Vikki Maloley, Theory
Stanley Pelkey, Musicology
Matthew Sintchak, WBP
Tony Thomann, Music Education
Elizabeth Wells, Musicology

1997-1998

Stephen Benham, Music Education
Stella Branzburg, Keyboard
Brodsky, Musicology
Andrea Dawson, Strings
Scott Murphy, Theory
Karen Suarez, WBP
Virginia Williamson, Theory
Erica Zumsteg, Keyboard

1998-1999

Matthew Bribitzer-Stull, Theory
Sarah Chan, Keyboard
Gavin Chuck, Theory
Sister Joan McCusker, Music Education
Ronald Morgan, River Campus/Music History
Courtney Orlando, Aural Skills
Tami Petty, Voice

1999-2000

Lisa Campi, Aural Skills
Samuel Ng, Theory
Sara Nicholson, Musicology
Leah Schuman, Music Education
Oksana Skidan-Shull, Keyboard
Jocelyn Swigger, Aural Skills
Jason Titus, Aural Skills
Amy Wlodarski, Musicology

2000-2001

Christopher Bartlette, Theory
Matt Mealey, College Jazz Ensemble
Paul Miller, Theory
Joe Rackers, Piano Instruction
David Sommerville, Theory (Aural Skills)

2001-2002

Andrew Cheetham, WBP, Trumpet Instruction
William Daback, Music Education
Evan Feldman, Conducting
Gregory Ristow, Aural Skills
Jassen Todorov, Strings, Violin Instruction
Carrie Zugelder, Music Education

2002-2003

Elizabeth Blecha, Music Education
Daniel Jenkins, Theory
Donna Lorenzo, Strings, Viola Instruction
Brian Shaw, Jazz Studies & Cont. Media
Donna Shin, WBP, Flute Instruction
Patricia Wheelhouse, Music Education

2003-2004

John Fetter, Music Education
Jennifer Gliere, River Campus Aural Skills
Clay Greenberg, Gamelan Ensemble
Cynthia Johnston-Turner, Conducting & Ensembles
John Koslovsky, Aural Skills Seth
Lina Morita, Piano Instruction
Brian VanArsdale, Jazz Lab Band

2004-2005

Michael Callahan, Aural Skills
Sang Woo Kang, Piano Class
Nicole Marane, Organ Instruction
Matthew Pivec, Jazz Perf. Workshop, Non-Majors

2005-2006

Shannon Hesse, Accompanying Class
Jenine Lawson, Written Theory
Jo Nardolillo, Violin Instruction
Martin Seggelke, Conducting Lab

2006-2007

Margaret Billin, Music Education Percussion Class
Louima Lilite, Voice Instruction
Daniela Mineva, Piano Instruction
Chih-Huan Wu, Saxophone Instruction

2007-2008

Naomi Gregory, Musicology
Sarah Marlowe, Theory (Aural Skills)
Steven Marx, Music Education Trumpet Class
Angela Occhionero, Music Education Clarinet Class
Douglas O'Connor, Saxophone Chamber Coaching
Michael Unger, Organ Instruction

2008-2009

Jonathan Girard, Orchestral Conducting
Katie Hannigan, Applied Voice
Carmen Lemoine, Applied Flute
Michael Pendowski, RC Jazz Theory/Improvisation
JohnAndrew Slominski, Aural Skills

2009-10

Lisa Caravan, Music Education Strings Class
Man Yui Kitty Cheung, Applied Violin
Toni James, Piano Class
Deanna Joseph, Basic Conducting
Daria Rabotkina, Applied Piano
Daphne Tan, Music Theory

2010-11

Julie Beauregard, MUE Student Teaching Seminar
Regina Compton, Music History
Sean Connors, MUE Percussion Class
Igor Lipinski, Piano Class Eric
Rieger, Applied Voice Adrian
Sandi, Applied Clarinet

2011-12

Samuel Bivens, Music Theory
Matthew T. Evans, Saxophone Chamber Coaching
Samantha Inman, Music Theory
Erik Koski, Music Education Voice Class
Sora Oh, Piano Sight-Reading
Melanie Pozdol, Applied Oboe
William Cahill Smith, Piano Class