

Eastman School of Music

String Auditions, Fall 2022

ESSO strings (First years and Sophomores): are not required to submit evaluation recordings prior to the start of the Fall 2022 semester. A recording will be requested in advance of the Spring 2023 semester, details to be announced later in the Fall.

PHIL strings (Juniors, Seniors, Grads): are required to submit audition recordings at the start of the Fall 2022 semester. These recordings will be used as a general assessment, and will be factored in when determining the seating rotation for each program.

The audition recording should be submitted as an audio-only digital file. The recording file will be assigned a number, so that Professor Varon will not know the identity of the performer. The deadline for the audition recording is **Wednesday, August 31, 5:00pm** (please be aware that late submission of audition recordings will impact your ensemble grade.) Recordings should be emailed to Meredith Gangler, Ensemble Manager, mgangler@esm.rochester.edu.

In preparation, Professor Varon strongly suggests musicians listen to at least 3 recordings of the complete work. It is also advisable to review the complete parts of the works, in order to better understand the context of the excerpts.

PDFs of the excerpts can be found here:

<https://www.esm.rochester.edu/ensembles/guide>

Please contact the Conducting and Ensembles Office with any questions.

Audition Recording:

The first PHIL cycle of the year will feature Strauss *Don Juan*. Professor Varon asks all PHIL strings to begin individual preparation of this piece in its entirety, so players are fully ready when rehearsals begin.

For the audition, please record the first page of Don Juan for your respective instrument. Bowed PDFs of the entire piece are being made available.

*Violins – both parts are posted for use in practicing. Only the 1st page of the violin 1 part needs to be recorded.

Questions can be directed to the Conducting and Ensembles Office:

ensembles@esm.rochester.edu

585-274-1620