

String Auditions, Fall 2023

ESSO and PHIL string players are required to play a live audition at the start of the Fall semester. These auditions will be used to identify players who may be considered for principal positions, and will be a factor in string rotation assignments.

Auditions will be scheduled throughout the first week of classes. Audition time sign-ups will be made available in August.

PDFs of the specific excerpts can be found under the “Seating Auditions” section on our website:
<https://www.esm.rochester.edu/ensembles/guide>

Please contact the Ensemble Library with any questions.

Meredith Gangler, Ensemble Manager: mgangler@esm.rochester.edu

Ensembles Office email: ensembles@esm.rochester.edu

Audition Repertoire:

Be prepared to play one movement from a standard concerto or sonata of your choice, along with the following orchestral excerpts:

Violin

Brahms, Symphony No. 4: Mvmt. 4, 8 before [B] to [D]

Mendelssohn, Midsummer Night’s Dream: Scherzo, beginning to 7 after [D]

Strauss, Don Juan: 1st page

Viola

Brahms, Haydn Variations: Variation 5 (complete)

Brahms, Symphony No. 4: Mvmt. 4, [B] to [D]

Shostakovich, Symphony No. 5: Mvmt. 1, [15] to [17]

Cello

Beethoven, Symphony No. 5: Mvmt. 2, beginning to [C]

Brahms, Symphony No. 2: Mvmt. 2, beginning to [A]

Strauss, Don Juan: 7 before [G] to [H] (top line)

Bass

Beethoven, Symphony No. 5: Mvmt. 3, beginning to 5 after [A]

Beethoven, Symphony No. 5: Mvmt. 3, Trio to 23 after [B]

Brahms, Symphony No. 2: Mvmt. 1, [E] to [F]

Strauss, Ein Heldenleben: [9] to 6 after [12]

Professor Varon strongly suggests musicians listen to at least 3 recordings of the complete work the excerpts are extracted from.