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Droits d'exécution réservés.

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

[illegible]

Violoncello.

This musical score for Violoncello is written in C major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a half note C, followed by a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and a triplet of eighth notes. The third staff features a piano (*p*) dynamic, a triplet of eighth notes, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth staff is marked *sfz* and includes a section labeled *pp tranquillo* with a tempo change to 4/4. The fifth staff has a piano (*p*) dynamic and a section labeled *pp* with a tempo change to 2/4. The sixth staff is marked *cresc.* and includes a section labeled *pp espr.* with a tempo change to 3/4. The seventh staff is marked *cresc.* and includes a section labeled *pp* with a tempo change to 3/4. The eighth staff is marked *poco a poco più vivente* and includes a section labeled *pp* with a tempo change to 3/4. The ninth staff is marked *molto espr.* and includes a section labeled *f* with a tempo change to 3/4. The tenth staff is marked *f* and includes a section labeled *div.* with a tempo change to 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

f *pp* *p* *cresc.* *ff* *sfz* *pp tranquillo* *pp* *cresc.* *pp espr.* *cresc.* *poco a poco più vivente* *pp* *molto espr.* *f* *div.*

by person *7* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

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Violoncello.

arco *f* molto appass. *f* *p* dim.

pp *pp* *p* *pp* con sord. rit.

pp *a tempo, ma tranquillo* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

cresc. *dim.* *cresc.* *dim.*

pizz. 2 arco *pp* *pp* 1

pizz. 2 arco *pp* 1

Violoncello.

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p
pp
pizz. 3 *N* *arco*
pp *pizz.* 3 *pp* *arco*
pp
N₁
pp
cresc. *stringendo*
senza sord. *a tempo* *Corneo F*
ff *MID* 8 *Corneo* 0
rapidamente
ff *Pespr.*
string. *ff* *a tempo, giocoso* *pizz.* 3 *arco*
mf *p* *grazioso*
1 pizz. 3 *p* *grazioso*
pp

Violoncello

Violoncello.

pizz. *mf* *cresc.* *ff* *ff* *molto espr.* *molto espr. cresc.* *poco più agitato marc.* *dim.* *pp* *sf poco a poco cal.* *Tempo I.* *pizz.* *arco* *Tutti p* *pp* *cresc.* *ff* *f* *ff espr.*

Violoncello.

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animato

f *ff* *espr.* *ff* *cresc.*

sf *mf* *cresc.* *ff* *molto espr.* *trem.*

molto espr. *ff* *molto espr.*

f *espr.* *cresc.*

ff *animato* *cresc.* *dim.* *f* *a tempo*

ff *stringendo* *più animato* *Tempo I. più lento*

f *cresc.* *più stringendo* *longa* *pp*

pp *J. A. V. 2641* *pp*