

bowing master for 10/10
① rv'22

DON JUAN.

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EASTMAN SCHOOL OF MUSIC

SET 7

$\delta = 90$

Allegro molto con brio.

Contrabasso.

Richard Strauss, Op. 20.

ff

pizz.

arco

pizz.

arco

mf

mp

mf

mp

ff

ff

f

ff

tranquillo

molto vivo

f

ff

pizz.

arco

pp

ff

cresc.

ff

rapidamente

p

poco cal.

D tranquillo

ppp

pp

pp

pp

p

cresc.

dim.

E

p

cresc.

dim.

pp

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V. S.

Contrabasso.

poco a poco più vivente

p cresc. f p cresc.

espr. f mf espr. f

molto appassionato string.

un poco più lento

cresc. fff

poco calando Tempo vivo. G poco sostenuto calando

Tempo vivo. poco string.

dim. Vcello. 3 mf dim. Vcello. 3

divisi a tempo molto vivace > Hpizz.

mf cresc. ff ff

arco

I pizz.

arco

ff

calando K a tempo 1 pizz. 4 a tempo arco

1 f dim. pp pp f

1 Die Hälfte con sordino 1 poco rit.

f pp pp pp f

pp vierfach geteilt

pp

Contrabasso.

Musical notation for the first system of the double bass part. It consists of two staves. The first staff begins with a dynamic marking of *pp* and a *cresc.* marking at the end. The second staff also begins with *pp* and has a *cresc.* marking at the end.

Musical notation for the second system. It features two staves. The first staff includes dynamic markings of *dim. pp* and *pp*, and performance instructions for *pizz.* (pizzicato) and *arco* (arco). The second staff also includes *dim. pp* and *pp* markings.

Musical notation for the third system. It consists of two staves. The first staff has dynamic markings of *p* and *pp*, and performance instructions for *pizz.* (pizzicato) and *arco* (arco). The second staff has *pp* markings.

Musical notation for the fourth system. It features two staves. The first staff includes dynamic markings of *pp* and *pp*, and performance instructions for *arco* (arco) and *string. senza sordino* (string without mutes). The second staff has *pp* markings.

Musical notation for the fifth system, which is a single staff. It includes the instruction *a tempo* and *Corno in F*. It features dynamic markings of *ff* and *pp*, and performance instructions for *pizz.* (pizzicato) and *Corno 0*.

Musical notation for the sixth system, which is a single staff. It includes the instruction *rapidamente* and *arco*. It features dynamic markings of *ff* and *ff*.

Musical notation for the seventh system, which is a single staff. It includes dynamic markings of *ff* and *ff*, and performance instructions for *espr.* (espressivo).

Musical notation for the eighth system, which is a single staff. It includes dynamic markings of *mf* and *mf*, and performance instructions for *string.* (string) and *a tempo giocoso pizz.* (a tempo giocoso pizzicato).

Contrabasso.

W e

pizz.

ff

ff

ff

f

ff espr.

f

ff

espr.

f

cresc.

f

cresc.

3 pizz.

5 arco

ff

ff

ff

f

dim.

f

cresc.

Aa

ff

ff

ff espr.

dim.

f

cresc.

ff

più animato

string.

1 2 3 4

1 2 3 4

f cresc.

Tempo I poco più lento.

1 2 3 4 5 6

longa pp

Dd pizz.

1 sempre più lento

pizz.

1

pp

pp