

ST. MARY'S CHURCH (RC)  
 15 ST. MARY'S PLACE  
 ROCHESTER, NY  
 Austin Organ Company – Hartford, Connecticut  
 Opus 2186, 1955

<b>PEDAL</b>	<b>SWELL – III (enclosed)</b>	<b>COUPLERS</b>
32' Resultant	16' Contra Salicional	Great to Pedal 8
16' Contra Bass	8' Geigen Diapason	Great to Pedal 4
16' Violone	8' Rohr Flöte	Swell to Pedal 8
16' Contra Salicional (Sw.)	8' Viola da Gambe	Swell to Pedal 4
16' Gedeckt (Ch.)	8' Viola Celeste	Choir to Pedal 8
8' Principal	8' Salicional	Choir to Pedal 4
8' Violone	4' Geigen Principal	
8' Gedeckt (Ch.)	4' Wald Flute	Great to Great 16
4' Super Octave	2' Gedeckt	Great to Great 4
4' Flute (Ch.)	2' Plein Jeu IV	Swell to Great 16
3 1/5' Mixture III	16' Contre Bassoon	Swell to Great 8
16' Bombarde (Ch.)	8' Trumpet	Swell to Great 4
16' Contre Fagotto (Sw.)	8' Fagotto	Choir to Great 16
8' Trumpet (Ch.)	4' Clairon	Choir to Great 8
4' Clairon (Ch.)	Chimes	Choir to Great 4
	Tremolo	
<b>GREAT – II</b>	<b>CHOIR – I (enclosed)</b>	Swell to Swell 16
16' Quintaten	8' Viola	Swell to Swell 4
8' First Diapason	8' Bourdon	Choir to Swell 8
8' Second Diapason	8' Dolce Conique	Choir to Swell 4
8' Concert Flute	8' Dolce Celeste	
8' Gemshorn	4' Gemshorn Octave	Choir to Choir 16
4' Octave	4' Koppel Flöte	Choir to Choir 4
4' Nachthorn	4' Koppel Flöte	Swell to Choir 16
2 2/3' Octave Quint	2 2/3' Nazard	Swell to Choir 8
2' Super Octave	2' Block Flute	Swell to Choir 4
2' Mixture IV	1 3/5' Tierce	
Chimes	Mixture III	Manual compass: 61 notes
	8' Cromorne	Pedal compass: 32 notes
	8' English Horn	Electro-pneumatic action
	8' Bombarde*	56 Stops
	Chimes	50 Ranks
	Tremolo	3,004 Pipes
	*Unenclosed	

St. Mary's parish was founded in 1833 in an unused Methodist church on South Avenue. The first mass at St. Mary's of the Assumption was celebrated on July 13, 1834. By 1853, the congregation had grown enough to build their own building on South Street, now St. Mary's Place, and in 1916, added the transepts to bring the building to its present form. The earliest mention of an organ is from the same year, when a Tiffany rose window was installed behind the instrument. The contract for the Austin was signed in 1953; installation was completed in 1955. The organ employs Austin's patented Universal Chest; there is essentially one windchest for the entire instrument that can be occupied even with the organ on to perform service. In the 1990s the electrical systems of the organ were updated, and a solid state combination action was installed. The organ was releathered and rewired at the same time.