

ORGAN OF ST. ANNE'S CHURCH, ROCHESTER NY

KONZELMAN 1995

Three manuals and pedal; 77 stops derived from 41 ranks

Tremulant to each manual division

All possible inter- and intra-divisional couplers at suboctave, unison and octave pitch

PEDAL ORGAN CC-g

1.	Subbass 32'	Electric
2.	Resultant 32'	Derived
3.	Principal 16'	13-32 from 39
4.	Subbass 16'	
5.	Gedeckt 16'	from 72
6.	Quintaton 16'	from 28
7.	Octave 8'	
8.	Flute 8'	from 4
9.	Holzgedackt 8'	from 72
10.	Gemshorn 8'	from 29
11.	Choralbass 4'	from 7
12.	Flûte Harmonique 4'	from 26
13.	Mixture IV	
14.	Kontra Posaune 32'	Electric
15.	Basson 32'	Electric
16.	Posaune 16'	13-32 from 51
17.	Basson 16'	from 67
18.	Trompete 8'	from 51
19.	Bombarde 8'	from 77
20.	Klarine	from 51
21.	Cromorne 4'	from 36

CHOIR ORGAN CC-cccc

22.	Montre 8'	from 73
23.	Viola 8'	from 55
24.	Gedeckt 8'	from 56
25.	Viola Celeste 8'	from 57
26.	Flûte Harmonique 8'	
27.	Rohrflöte 8'	from 41
28.	Quintaton 8'	
29.	Gemshorn 8'	
30.	Holzgedackt 8'	from 72
31.	Koppelflöte 4'	from 45
32.	Nazard 2 ² / ₃ '	from 46
33.	Koppelflöte 2'	from 48
34.	Tierce I ³ / ₅ '	from 49
35.	Trompete 8'	from 51
36.	Cromorne 8'	
37.	Bombarde 8'	from 77

GREAT ORGAN CC-cccc

38.	Quintaton 16'	from 28
39.	Principal 8'	
40.	Flûte Harmonique 8'	from 26
41.	Rohrflöte 8'	
42.	Quintaton 8'	from 28
43.	Gemshorn 8'	from 29
44.	Octave 4'	
45.	Koppelflöte 4'	
46.	Nazard 2 ² / ₃ '	
47.	Octave 2'	
48.	Koppelflöte 2'	from 45
49.	Tierce I ³ / ₅ '	
50.	Mixture IV	
51.	Trompete 8'	
52.	Cromorne 8'	from 36
53.	Bombarde 8'	from 77

SWELL ORGAN CC-cccc

54.	Gedeckt 16' Electric	
55.	Viola 8'	
56.	Gedeckt 8'	
57.	Viola Celeste 8'	
58.	Flauto Dolce Celeste II	from 75
59.	Principal 4'	
60.	Nachthorn 4'	
61.	Quint 2 ² / ₃ '	
62.	Octave 2'	
63.	Nachthorn 2'	from 60
64.	Terz I ³ / ₅ '	
65.	Quint I ¹ / ₃ '	from 61
66.	Scharff IV	
67.	Basson 16'	
68.	Hautbois 8'	from 67
69.	Trompette 8'	
70.	Clairon 4'	from 69
71.	Voix Humaine 8'	from 76

ANTIPHONAL STOPS—enclosed in case on rear balcony

72.	Gedackt 16'	
73.	Montre 8'	unenclosed
74.	Holzgedackt 8'	from 72
75.	Flauto Dolce Celeste II	
76.	Voix Humaine 8'	
77.	Bombarde 8'	