

**Eastman Ensemble Concert Schedule****Spring 2026**

Spring classes begin: Tuesday, January 20

Rehearsals begin: Wednesday, January 21

Spring Break: March 7-15

Last Day of Classes: Friday, May 1

**\*\*Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:30pm**<http://www.esm.rochester.edu/ensembles/guide/>**Cycle 1**

<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>1/23 (Fri)</b> 1/21 (1:45-4:15pm, extended rehearsal) 1/22 (7:00-9:30pm, extra rehearsal) 1/23 (1:45-4:15pm, extended dress rehearsal)	Kilbourn	<b><u>ESSO - Visual Music</u></b>	<b>Mark Watters</b> <b>Beal Inst. Composers</b>	compositions set to "The Mummy"
	<b>EEW 415</b>	<b><u>ESSO - Recording</u></b>	<b>Mark Watters</b>	UR Campaign Anthem Recording Session
1/26 (1:45-3:25, rehearsal) 1/28 (*1:45-5:45pm, recording session)				
<b>2/1 (Sun)</b>	Hatch	<b><u>Bach Cantata Series</u></b>	<b>Xintong Li</b> <b>Audrey Rivetta</b>	Bach - BWV 60 Bach - BWV 80
<b>2/2 (Mon)</b> 1/21 (1st reh)  additional cycle 1 EWO dates: 2/6 (rehearsal for M.M. conducting auditions) 2/9 (M.M. conducting auditions - Holst)	Kodak	<b><u>EWO</u></b>	<b>Mark Scatterday</b> <b>Zachary Griffin</b>	Newman - as the scent of spring rain Tull - Sketches on a Tudor Psalm Danyew - Entrata Galbraith - Danza de los Duendes Arnold/Paynter - Tam O'Shanter  <i>Holst - First Suite in E-flat</i>
<b>2/4 (Wed)</b> 1/21 (1st reh) 2/3 (5:30-7:30pm, extra rehearsal with soloist)	Kodak	<b><u>EWE</u></b>	<b>Mark Scatterday</b> <i>Lindsay Kesselman,</i> <i>soprano</i>	Samuel Coleridge Taylor - Ballade Cerrone - Darkening, then Brightening Lindroth - Passage Maslanka - A Child's Garden of Dreams
<b>2/9 (Mon)</b> 1/21 (1st reh)	Kodak	<b><u>PHIL</u></b>	<b>Neil Varon</b> <b>Brett Miller</b> <i>Xiongzan Guan, piano</i>	Brahms - Academic Festival Overture Coleridge-Taylor - Idyll Brahms - Piano Concerto No. 1
<b>2/13 (Fri)</b> 2/2 (1st reh) 2/11 (1:45-4:30pm, extended rehearsal) 2/13 (1:45-4:30pm, extended dress rehearsal)	Kodak	<b><u>ESSO - Film Program</u></b>	<b>Mark Watters</b>	UP! in concert
<b>2/17 (Tues)</b> <b>2/19 (Thurs)</b>	Kodak Kodak	<b><u>ENJO</u></b> <b><u>EJO</u></b>	<b>Dave Rivello</b> <b>Christine Jensen</b>	
<b>2/20 (Fri)</b> 1/21 (1st reh)	Kodak	<b><u>Musica Nova</u></b>	<b>Brad Lubman</b> <b>Peiwen Zou</b>	George Lewis - Assemblage Logan Barrett - (title to be confirmed) Evis Sammoutis - Engravings

<b>Cycle 2</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>2/22 (Sun, 3:30pm)</b>	<b>Kilbourn</b>	<b><u>RS/TC</u></b>	<b>Nathaniel Peets</b> <b>Philip Silvey</b>	<u>Rep Singers:</u> Michael Haydn - Requiem <u>Treble Chorus:</u> TBD
<b>2/27 (Fri)</b> <i>2/11 (1st reh)</i>	<b>Kodak</b>	<b><u>EWE</u></b>	<b>Mark Scatterday</b>	Schwantner - Recoil Harlin - The Time Traveler Schubring - the leaves scatter like foam Piazzolla/Laprade- Sinfonia Buenos Aires
<b>3/1 (Sun, 3:30pm)</b>	<b>Kilbourn</b>	<b><u>Chorale</u></b>	<b>William Weinert</b> <b>Liyao Yu</b>	Ravel: Trois Chansons Brahms: Part Songs (TBD) Messiaen: O sacrum convivium J. S. Bach: Singet dem Herrn Heinrich Schütz: Komm, heiliger Geist Georg Schumann: Komm, heiliger Geist Ralph Vaughan Williams: Valiant-for-truth Shawn Kirchner: Unclouded Day
<b>3/2 (Mon)</b> <i>2/11 (1st reh)</i>	<b>Kodak</b>	<b><u>PHIL</u></b>	<b>Neil Varon</b>	Lalo - Cello Concerto Mahler - Symphony No. 1
<b>3/3 (Tues)</b>	<b>Kilbourn</b>	<b><u>Collegium Musicum</u></b>		
<b>3/4 (Wed)</b> <i>2/16 (1st reh)</i>	<b>Kodak</b>	<b><u>EWO</u></b>	<b>Mark Scatterday</b> <b>Zachary Griffin</b>	Cuong - Moth Mays - Dreamcatcher Hovhaness - Symphony No. 4 Etezady - Forty Eight Colors of the Full Moon
<b>3/6 (Fri)</b> <i>2/16 (1st reh)</i> <i>2/27 (M.M. conducting auditions - Prokofiev)</i>	<b>Kodak</b>	<b><u>ESSO</u></b>	<b>Neil Varon</b> <i>Helen Freeman, flute</i>	Wagner - Die Meistersinger Prelude Rouse - Concerto for Flute Prokofiev - Romeo & Juliet: Suite No. 2
<b>3/18 (Wed)</b> <i>2/23 (1st reh)</i> <i>3/16 (1:45-4:30pm, extended rehearsal w/ Ens Signal)</i> <i>3/17 (5:35-7:25pm, extra rehearsal w/ Ens Signal)</i>	<b>Kilbourn</b>	<b><u>Musica Nova</u></b>	<b>Brad Lubman</b> <b>Peiwen Zou</b> <i>with guests from</i> <i>Ensemble Signal</i>	Knussen - Ophelia Dances Knussen - Songs without Voices Knussen - Two Organa Lubman - May 18 - June 7, 2025

<b>Cycle 3</b>				
<b>Concert Date</b> <i>Rehearsals</i>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b> <i>Soloists</i>	<b>Repertoire</b>
<b>3/31 (Tues)</b>	<b>Hatch</b>	<b>Chamber Jazz</b>		
<b>4/1 (Wed)</b> 3/16 (1st reh)	<b>Kilbourn</b>	<b><u>EWO</u></b>	<b>Mark Scatterday</b> <b>Zachary Griffin</b>	Massenet/Reynolds - Music from Le Cid Rodrigo - Adagio Husa - Les Couleurs fauves
<b>4/3 (Fri)</b> 3/16 (1st reh)	<b>Kilbourn</b>	<b><u>ESSO</u></b>	<b>Neil Varon</b>	Price - Suite of Dances Bartok - Viola Concerto Beethoven - Symphony No. 4
<b>4/6 (Mon)</b> 3/16 (1st reh)	<b>Kilbourn</b>	<b><u>EWE</u></b>	<b>Mark Scatterday</b> <i>Masumi Rostad, viola</i>	Stravinsky - Symphonies of Winds Hindemith - Schwanendreher Debussy/MDS Suite Poulenc - Suite Francaise
<b>4/8 (Wed)</b> 3/16 (1st reh)	<b>Kilbourn</b>	<b><u>PHIL</u></b>	<b>Neil Varon</b>	Rossini - Semiramide Overture Chausson - Poème (for solo violin) Mozart - Symphony No. 40
<b>4/9 (Thurs)</b>	<b>Kilbourn</b>	<b><u>EJO/ENJO</u></b>	<b>Christine Jensen</b> <b>Dave Rivello</b>	
<b>4/10 (Fri)</b> 3/20 (1st reh)	<b>Kilbourn</b>	<b><u>Musica Nova</u></b>	<b>Brad Lubman</b> <b>Peiwen Zou</b> <i>Phil Pierick, sax</i>	Clay Mettens - Figment Sicheng Huang - Faded Disintegration Felipé Lara - Mosaic Maze Ligeti - Chamber Concerto
<b>4/9-4/12</b> 3/16 (1st reh) <i>*see 2025-2026 opera calendar for detailed rehearsal/performance schedule</i>	<b>Kodak</b>	<b><u>Opera</u></b>	<b>Timothy Long</b>	J. Strauss - Die Fledermaus

<b>Cycle 4</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>4/19 (Sun, 7:30pm)</b>	<b>Kilbourn</b>	<b><u>RS/TC</u></b>	<b>Andrew Perricone</b> <b>Liyao Yu</b> <b>Philip Silvey</b>	<u>Rep Singers:</u> Rheinberger: Lockung Bartok: Four Slovak Folksongs H. T. Burleigh: Spirituals <u>Treble Chorus:</u> TBD
<b>4/20 (Mon)</b> 4/6 (1st reh)	<b>Kodak</b>	<b><u>EWO</u></b>	<b>Mark Scatterday</b> <b>Zachary Griffin</b>	Ives - Country Band March Simon - Sweet Chariot Syler - Storyville Grantham - Southern Harmony Price/Williams - Adoration
<b>4/22 (Wed)</b> 4/6 (1st reh)	<b>Kodak</b>	<b><u>ESSO</u></b>	<b>Neil Varon</b> <b>I. Mykyta-Chomsky</b>	Verdi - Forza del Destino Overture brass concerto - tbd Respighi - Pines of Rome Puccini - La Boheme (selection from)
<b>4/28 (Tues)</b>	<b>Kilbourn</b>	<b><u>Collegium Musicum</u></b>		
<b>4/29 (Wed)</b> 4/13 (1st reh)	<b>Kodak</b>	<b><u>EWE</u></b>	<b>Mark Scatterday</b> <i>Xak Bjerken, piano</i>	Stucky - Hue and Cry Jesse Jones - (world premiere) Sierra - Sinfonia No. 3 La Salsa
<b>4/29 (Wed)</b>		<b><u>Vocal Jazz</u></b>	<b>Sara Gazarek</b>	
<b>5/1 (Fri)</b> 4/13 (1st reh) 4/28 (Tuesday, 7:30-10:00pm, dress rehearsal) 4/30 (Thursday, 7:30-10:00pm, dress rehearsal)	<b>Kodak</b>	<b><u>PHIL/ERC</u></b>	<b>William Weinert</b>	Mendelssohn - Elijah
<b><u>COMPOSITION READINGS</u></b>				
4/10 (Fri)		PHIL	<i>(to be confirmed)</i>	
4/27 (Mon)		EWO		
4/29 (Wed)		ESSO		
5/1 (Fri)		ESSO		
5/1 (Fri)		EWE		