

Eastman Ensemble Concert Schedule**Spring 2026**

Spring classes begin: Tuesday, January 20

Rehearsals begin: Wednesday, January 21

Spring Break: March 7-15

Last Day of Classes: Friday, May 1

****Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:30pm**<http://www.esm.rochester.edu/ensembles/guide/>**Cycle 1**

Concert Date	Venue	Ensemble	Conductors	Repertoire
Rehearsals			Soloists	
1/23 (Fri)	Kilbourn	<u>ESSO - Visual Music</u>	Mark Watters Beal Inst. Composers	compositions set to "The Mummy"
1/21 (1:45-4:15pm, extended rehearsal)				
1/22 (7:00-9:30pm, extra rehearsal)				
1/23 (1:45-4:15pm, extended dress rehearsal)				
1/26 (1:45-3:25, rehearsal)	EEW 415	<u>ESSO - Recording</u>	Mark Watters	UR Campaign Anthem Recording Session
1/28 (*1:45-5:45pm, recording session)				
2/1 (Sun)	Hatch	<u>Bach Cantata Series</u>	Xintong Li Audrey Rivetta	Bach - BWV 60 Bach - BWV 80
2/2 (Mon)	Kodak	<u>EWO</u>	Mark Scatterday Zachary Griffin	Newman - as the scent of spring rain Tull - Sketches on a Tudor Psalm Danyew - Entrata Galbraith - Danza de los Duendes Arnold/Paynter - Tam O'Shanter
additional cycle 1 EWO dates:				
2/6 (rehearsal for M.M. conducting auditions)				
2/9 (M.M. conducting auditions - Holst)				Holst - First Suite in E-flat
2/4 (Wed)	Kodak	<u>EWE</u>	Mark Scatterday Lindsay Kesselman, soprano	Samuel Coleridge Taylor - Ballade Cerrone - Darkening, then Brightening Lindroth - Passage Maslanka - A Child's Garden of Dreams
1/21 (1st reh)				
2/3 (5:30-7:30pm, extra rehearsal with soloist)				
2/9 (Mon)	Kodak	<u>PHIL</u>	Neil Varon Brett Miller Xiongzan Guan, piano	Brahms - Academic Festival Overture Coleridge-Taylor - Idyll Brahms - Piano Concerto No. 1
2/2 (1st reh)				
2/13 (Fri)	Kodak	<u>ESSO - Film Program</u>	Mark Watters	UP! in concert
2/2 (1st reh)				
2/11 (1:45-4:30pm, extended rehearsal)				
2/13 (1:45-4:30pm, extended dress rehearsal)				
2/17 (Tues)	Kodak	<u>ENJO</u>	Dave Rivello	
2/19 (Thurs)	Kodak	<u>EJO</u>	Christine Jensen	
2/20 (Fri)	Kodak	<u>Musica Nova</u>	Brad Lubman Peiwen Zou	George Lewis - Assemblage Logan Barrett - (title to be confirmed) Evis Sammoutis - Engravings
1/21 (1st reh)				

Cycle 2

Concert Date <i>Rehearsals</i>	Venue	Ensemble	Conductors <i>Soloists</i>	Repertoire
2/22 (Sun, 3:30pm)	Kilbourn	<u>RS/TC</u>	Nathaniel Peets Philip Silvey	<u>Rep Singers:</u> Michael Haydn - Requiem <u>Treble Chorus:</u> TBD
2/27 (Fri) 2/11 (1st reh)	Kodak	<u>EWE</u>	Mark Scatterday	Schwantner - Recoil Harlin - The Time Traveler Schubring - the leaves scatter like foam Piazzolla/Laprade- Sinfonia Buenos Aires
3/1 (Sun, 3:30pm)	Kilbourn	<u>Chorale</u>	William Weinert Liyao Yu	Ravel: Trois Chansons Brahms: Part Songs (TBD) Messiaen: O sacrum convivium J. S. Bach: Singet dem Herrn Heinrich Schütz: Komm, heiliger Geist Georg Schumann: Komm, heiliger Geist Ralph Vaughan Williams: Valiant-for-truth Shawn Kirchner: Unclouded Day
3/2 (Mon) 2/11 (1st reh)	Kodak	<u>PHIL</u>	Neil Varon	Lalo - Cello Concerto Mahler - Symphony No. 1
3/3 (Tues)	Kilbourn	<u>Collegium Musicum</u>		
3/4 (Wed) 2/16 (1st reh)	Kodak	<u>EWO</u>	Mark Scatterday Zachary Griffin	Cuong - Moth Mays - Dreamcatcher Hovhaness - Symphony No. 4 Etezady - Forty Eight Colors of the Full Moon
3/6 (Fri) 2/16 (1st reh) 2/27 (M.M. conducting auditions - Prokofiev)	Kodak	<u>ESSO</u>	Neil Varon Helen Freeman, flute	Wagner - Die Meistersinger Prelude Rouse - Concerto for Flute Prokofiev - Romeo & Juliet: Suite No. 2
3/18 (Wed) 2/23 (1st reh) 3/16 (1:45-4:30pm, extended rehearsal w/ Ens Signal) with guests from 3/17 (5:35-7:25pm, extra rehearsal w/ Ens Signal)	Kilbourn	<u>Musica Nova</u>	Brad Lubman Peiwen Zou Ensemble Signal	Knussen - Ophelia Dances Knussen - Songs without Voices Knussen - Two Organa Lubman - May 18 - June 7, 2025

Cycle 3

Concert Date <i>Rehearsals</i>	Venue	Ensemble	Conductors <i>Soloists</i>	Repertoire
3/31 (Tues)	Hatch	Chamber Jazz		
4/1 (Wed) 3/16 (1st reh)	Kilbourn	<u>EWO</u>	Mark Scatterday Zachary Griffin	Massenet/Reynolds - Music from Le Cid Rodrigo - Adagio Husa - Les Couleurs fauves
4/3 (Fri) 3/16 (1st reh)	Kilbourn	<u>ESSO</u>	Neil Varon	Price - Suite of Dances Bartok - Viola Concerto Beethoven - Symphony No. 4
4/6 (Mon) 3/16 (1st reh)	Kilbourn	<u>EWE</u>	Mark Scatterday <i>Masumi Rostad, viola</i>	Stravinsky - Symphonies of Winds Hindemith - Schwanendreher Debussy/MDS Suite Poulenc - Suite Francaise
4/8 (Wed) 3/16 (1st reh)	Kilbourn	<u>PHIL</u>	Neil Varon	Rossini - Semiramide Overture Chausson - Poème (for solo violin) Mozart - Symphony No. 40
4/9 (Thurs)	Kilbourn	<u>EJO/ENJO</u>	Christine Jensen Dave Rivello	
4/10 (Fri) 3/20 (1st reh)	Kilbourn	<u>Musica Nova</u>	Brad Lubman Peiwen Zou <i>Phil Pierick, sax</i>	Clay Mettens - Figment Sicheng Huang - Faded Disintegration Felipé Lara - Mosaic Maze Ligeti - Chamber Concerto
4/9-4/12 3/16 (1st reh)	Kodak	<u>Opera</u>	Timothy Long	J. Strauss - Die Fledermaus

*see 2025-2026 opera calendar for detailed rehearsal/performance schedule

Cycle 4

Concert Date <i>Rehearsals</i>	Venue	Ensemble	Conductors <i>Soloists</i>	Repertoire
4/19 (Sun, 7:30pm)	Kilbourn	<u>RS/TC</u>	Andrew Perricone Liyao Yu Philip Silvey	<u>Rep Singers:</u> Rheinberger: Lockung Bartok: Four Slovak Folksongs H. T. Burleigh: Spirituals <u>Treble Chorus:</u> TBD
4/20 (Mon) 4/6 (1st reh)	Kodak	<u>EWO</u>	Mark Scatterday Zachary Griffin	Ives - Country Band March Simon - Sweet Chariot Sylar - Storyville Grantham - Southern Harmony Price/Williams - Adoration
4/22 (Wed) 4/6 (1st reh)	Kodak	<u>ESSO</u>	Neil Varon I. Mykyta-Chomsky	Verdi - Forza del Destino Overture brass concerto - tbd Respighi - Pines of Rome Puccini - La Boheme (selection from)
4/28 (Tues)	Kilbourn	<u>Collegium Musicum</u>		
4/29 (Wed) 4/13 (1st reh)	Kodak	<u>EWE</u>	Mark Scatterday <i>Xak Bjerken, piano</i>	Stucky - Hue and Cry Jesse Jones - (world premiere) Sierra - Sinfonia No. 3 La Salsa
4/29 (Wed)		<u>Vocal Jazz</u>	Sara Gazarek	
5/1 (Fri) 4/13 (1st reh) 4/28 (Tuesday, 7:30-10:00pm, dress rehearsal) 4/30 (Thursday, 7:30-10:00pm, dress rehearsal)	Kodak	<u>PHIL/ERC</u>	William Weinert	Mendelssohn - Elijah
COMPOSITION READINGS				
4/10 (Fri)		PHIL	<i>(to be confirmed)</i>	
4/27 (Mon)		EWO		
4/29 (Wed)		ESSO		
5/1 (Fri)		ESSO		
5/1 (Fri)		EWE		