

**Eastman Ensemble Concert Schedule****Spring 2024**

Spring classes begin: Wednesday, January 17

Rehearsals begin: Wednesday, January 17

Spring Break: March 9-17

Jury Week: April 22-26

Last Day of Classes: Friday, May 3

**\*\*Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:30pm**<http://www.esm.rochester.edu/ensembles/guide/>

<b>Cycle 1</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>1/21 (Sun)</b>	<b>Hatch</b>	<b><u>Bach Cantata Series</u></b>	<b>Henry Griffin Hannah Duff</b>	Cantata No. 120 Cantata No. 187
<b>1/27-2/4</b>	<b>A804</b>	<b><u>Opera</u></b>	<b>Timothy Long</b>	Strauss - Ariadne auf Naxos: Prologue Purcell - Dido and Aeneas
<i>*see opera calendar for detailed rehearsal/performance schedule*</i>				
<b>1/31 (Wed)</b> <i>1/17 (1st reh)</i>	<b>Kodak</b>	<b><u>EWO</u></b>  <b>w/ Perinton Concert Band</b>	<b>Mark Davis Scatterday Zachary Griffin</b>	Thomas - A Mother of a Revolution! Horne - Deep River Higdon - Mysterium Alarcon - Duende Gould/Lang - American Salute
<b>2/2 (Fri)</b> <i>1/17 (1st reh)</i>	<b>Kodak</b>	<b><u>EWE</u></b>	<b>Mason St. Pierre</b>	Skrowaczewski - Music for Winds Colgrass - Winds of Nagual
<i>*post-concert rehearsal also scheduled for 2/5</i>				
<b>2/4 (Sun)</b>	<b>Kilbourn</b>	<b><u>Bach Cantata Series</u></b>	<b>Jonathan Thomas Madd Omer Kayhan</b>	Cantata No. 39 Cantata No. 100
<b>2/7 (Wed)</b> <i>1/17 (1st reh)</i>	<b>Kodak</b>	<b><u>ESSO</u></b>	<b>Neil Varon</b> <i>solo violin, tbd</i>	Rimsky-Korsakov - Russian Easter Overture Glazounov - Violin Concerto Hovhanness - Symphony No. 2
<b>2/9 (Fri)</b> <i>1/17 (1st reh)</i>	<b>Kodak</b>	<b><u>PHIL</u></b>	<b>Neil Varon</b> <i>solo piano, Even Cao</i>	Prokofiev - Piano Concerto No. 2 Rachmaninoff - Symphony No. 2

<b>Cycle 2</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>2/13 (Tues)</b>	Kilbourn	<u>EJE</u>		
<b>2/14 (Wed)</b> 1/19 (1st reh)	Kodak	<u>MN</u>	<b>Brad Lubman</b> <b>Luke Poeppel</b>	Wu - Oiseau Mecanique Murail - La Chambre des cartes Scelsi - Anahit Lubman - ...to quiet the mind
<b>2/18 (Sun)</b> dress reh: Thursday, 2/15 (evening)	Kilbourn	<u>RS/TC</u>	<b>Philip Silvey</b> <b>Colin Mann</b> <b>Jiabao Guo</b>	<u>Treble Chorus:</u> TBD <u>Rep Singers:</u> Britten: Choral Dances from <i>Gloriana</i> Talma: Let's Touch the Sky Jeronimas Kačinskas: Jau Salute Leidzias Peacock: Venite Gaudete Brahms: Der Falke Rutter: The Cuckoo Tay: Dona Nobis Pacem Gibbons: The Silver Swan Mozart: Veni Sancte Spiritus, K. 47
<b>2/21 (Wed)</b>	Kilbourn	<u>EJNE</u>		
<b>2/23 (Fri)</b> 2/9 (1st reh) 2/18 (Sun) <b>*2/24 - CBDNA conference runnout (Cornell University)</b> <i>*post-concert rehearsals also scheduled for 2/28, 3/1</i>	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b>	Husa - Cheetah Yurko - In Memoriam Karel Husa McCune - Taken Stucky - Threnos Sierra/Scatterday - Jolgorio from Sinfonia No. 3
<b>2/26 (Mon)</b> 2/12 (1st reh) <i>*post-concert rehearsals also scheduled for 2/28, 3/1</i>	Kodak	<u>EWE</u>	<b>Mark Davis Scatterday</b> <i>Justin Benavidez, tuba</i>	Bach/Hunsberger - Toccata and Fugue in D-minor Daugherty - Reflections on the Mississippi Simon - AMEN!
<b>3/1 (Fri)</b> 2/9 (1st reh)	Kodak	<u>ESSO</u>	<b>Neil Varon</b> <i>Renée Jolles, violin</i> <i>Steven Doane, cello</i>	Brahms - Double Concerto Dvorak - Symphony No. 8
<b>3/3 (Sun)</b> dress reh: Wednesday, 2/28	Kilbourn	<u>Chorale</u>	<b>Marguerite Brooks</b> <b>Jonathan Mott</b>	Esmail - A Winter Breviary Theofanidis - II. "Rumi" from <i>Messages to Myself</i> J. M. Bach - Unser Leben währet siebenzig Jahr Howells - Requiem Brahms - Fünf Gesänge op. 104 Schütz - Singet dem Herrn SWV 35
<b>3/4 (Mon)</b> 2/12 (1st reh)	Kodak	<u>Studio Orch</u>	<b>Dave Rivello</b>	to be announced
<b>3/5 (Tues)</b>	Kilbourn	<u>Collegium Musicum</u>		
<b>3/6 (Wed)</b>	Kilbourn	<u>EJWE/EJLB</u>		
<b>3/6 (Wed)</b> 2/12 (1st reh)	Kodak	<u>PHIL</u>	<b>Austin Chanu</b>	Grant Still - A Threnody Grant Still - Symphony No. 4 Sibelius - Symphony No. 2

<b>Cycle 3</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>3/22 (Fri)</b> 2/21 (1st reh)	<b>Kilbourn</b>	<b><u>MN</u></b>	<b>Brad Lubman</b> <b>Luke Poeppel</b>	Takemitsu - Archigelago S Pesca - New Examples of Confusion Rands - Canti dell'Eclisse
<b>3/27 (Wed)</b> 3/4 (1st reh)	<b>Kilbourn</b>	<b><u>EWO</u></b>	<b>Mark Davis Scatterday</b> <b>Luca Peveroni</b>	Michalsky - Fanfare after 17th Century Dances JS Bach/Goldman/Leist - Fantasia in G Major Persichetti - Psalm, Op. 53 Hartley - Concerto for 23 Winds
<b>3/29 (Fri)</b> 3/4 (1st reh)	<b>Kilbourn</b>	<b><u>ESSO</u></b>	<b>Serena Reuten</b>	Rossini Overture TBD Guitar Concerto TBD Schubert - Symphony No. 5
<b>4/1 (Mon)</b> 3/8 (1st reh)	<b>Kilbourn</b>	<b><u>EWE</u></b>	<b>Mark Davis Scatterday</b> <b>Mason St. Pierre</b>	Mozart: Allegro from Serenade No. 12 (Harmonie) Bach - Komm, süßer tod Debussy - Hommage a Rameau Copland - Quiet City Traditional - Sometimes I Feel Like a Motherless Child Vaughan Williams - Variations for Wind Band
<b>4/3 (Wed)</b> 3/8 (1st reh)	<b>Kilbourn</b>	<b><u>PHIL</u></b>	<b>Neil Varon</b>	Mozart - Magic Flute Overture Nielsen - Clarinet Concerto Beethoven - Symphony No. 1
<b>4/4-4/7</b>	<b>Kodak</b>	<b><u>Opera</u></b>	<b>Timothy Long</b>	Poulenc - Dialogues des Carmelites
<i>*see opera calendar for detailed rehearsal/performance schedule*</i>				

<b>Cycle 4</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>4/10 (Wed)</b>	Kilbourn	<u>EJE</u>		
<b>4/12 (Fri)</b> 3/25 (1st reh)	Kilbourn	<u>MN</u>	<b>Brad Lubman</b> <b>Luke Poeppel</b> <i>guest solo cello:</i> <i>Anssi Kartunnen</i>	Lindberg - Corrente Saariaho - Amers Read Thomas - Terpichore's Box of Dreams
<b>4/13 (Sat, 3:30pm)</b> <i>dress reh: Thursday, 4/11 (evening)</i>	Kilbourn	<u>RS/TC</u>	<b>Philip Silvey</b> <b>Hannah Duff</b> <b>Omer Kayhan</b>	TBD
<b>4/15 (Mon)</b> 4/1 (1st reh)	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b> <b>Zachary Griffin</b> <b>Luca Peveroni</b>	Hailstork - Celebration! Grant Still - Summerland Maslanka - Traveler Gould - Symphony No. 4 "West Point"
<b>4/19 (Fri)</b> 4/1 (1st reh)	Kodak	<u>ESSO</u>	<b>Neil Varon</b>	Tchaikovsky - Nutcracker Suite No. 1 brass dept concerto, tbd TBD
<b>4/29 (Mon)</b>	Kodak	<u>EJNE</u>		
<b>4/30 (Tues)</b>	Kilbourn	<u>Collegium Musicum</u>		
<b>5/1 (Wed)</b>	Kilbourn	<u>EJLB</u>		
<b>5/1 (Wed)</b> 4/5 (1st reh) 4/30 (tues)	Kodak	<u>EWE</u> 4:30-6:30pm	<b>Mark Davis Scatterday</b> <i>Alexa Tarantino, sax</i> <i>Holden Turner, baritone</i>	Simon - Go Down Moses Tyzik - Suite for Soprano Saxophone Tyzik - Symphonies for Wind Orchestra
<b>*recording sessions after this concert:*</b>				
5/3 (Fri)		1:30pm-7:30pm		
5/4 (Sat)		10:00am-4:00pm		
<b>5/3 (Fri)</b> 4/5 (1st reh) 4/30 (dress) 5/2 (dress)	Kodak	<u>PHIL/ERC</u> tues, 7:30-10pm thurs, 7:30-10pm	<b>Jerry Blackstone</b> <b>Colin Mann</b>	Vaughan Williams - Dona Nobis Pacem Poulenc - Gloria
<b>Composition Readings:</b>				
4/29 (Mon)		<u>Musica Nova</u>		
4/29 (Mon)		<u>EWO or ESSO</u>		
5/1 (Wed)		<u>EWO or ESSO</u>		
5/3 (Fri)		<u>EWO or ESSO (and tbd EWE)</u>		