

Eastman Ensemble Concert Schedule**Spring 2023**

Spring classes begin: January 9 (Monday)

Rehearsals begin: January 9 (Monday)

Spring Break: March 4 (Saturday) to March 12 (Sunday)

Jury Week: April 17 (Monday) to April 21 (Friday)

Last Day of Classes: May 1 (Monday)

****Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:00pm**<http://www.esm.rochester.edu/ensembles/guide/>

Cycle 1				
Concert Date	Venue	Ensemble	Conductors	Repertoire
<i>Rehearsals</i>			<i>Soloists</i>	
1/15 (Sun)	EEW 415	<u>(PHIL)</u>		<u>WXXI documentary recording sessions</u> 2:00-5:00pm (larger orchestra)
1/22 (Sun)	Glory House	<u>Bach Cantata Series</u>	Hannah Duff Colin Mann	BWV 34: O ewiges Feuer, o Ursprung der Liebe BWV 37: Wer da gläubet und getauft wird
1/25 (Wed) <i>1/9 (1st reh)</i>	Kodak	<u>EWO</u>	Mark Davis Scatterday Luke Camarillo Mason St. Pierre	Vaughan Williams - Flourish for Wind Band Vaughan Williams - Toccata Marziale Jacob - William Byrd Suite Gould - Ballad Hindemith - Symphonic Metamorphosis March
1/27 (Fri) <i>1/9 (1st reh)</i>	Kodak	<u>EWE</u>	Mark Davis Scatterday Conductor Emeritus: Donald Hunsberger	Mozart - Serenade No. 10 Coleman - Fanfare for Uncommon Times Hindemith - Symphony in B-flat
1/27 - 1/29		<u>EWO/EWE</u>	Mark Davis Scatterday Donald Hunsberger	<u>Fennell Masterclass weekend</u> <i>1/27, 1:45-3:25, EWO</i> <i>1/28, 9:00-12:00, EWO</i> <i>1/28, 3:00-6:00, EWE</i> <i>1/29, 9:00-12:00, EWE</i>
1/30 (Mon) <i>1/9 (1st reh)</i>	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Abrahamsen - Märchenbilder Abrahamsen - Winternacht Moore - The Dam
2/1 (Wed) <i>1/9 (1st reh)</i>	Kodak	<u>ESSO</u>	Neil Varon <i>solo oboe: tbd</i>	Beethoven - Egmont Overture Martinu - Oboe concerto Barber - Intermezzo from Vanessa Copland - Billy the Kid
2/3 (Fri) <i>1/9 (1st reh)</i>	Kodak	<u>PHIL</u>	Neil Varon <i>solo piano:</i> <i>Shangru Du</i>	Weber - Der Freischutz Overture Coleridge-Taylor - Ballade Rachmaninoff - Concerto for Piano No. 3
1/28 - 2/5	A804	<u>Opera Orch</u>	Timothy Long	Handel - Alcina <i>*see opera calendar for detailed rehearsal/performance schedule*</i>

Cycle 2				
Concert Date	Venue	Ensemble	Conductors	Repertoire
<i>Rehearsals</i>			<i>Soloists</i>	
2/14 (Tues)	Kilbourn	<u>EJE</u>		
2/15 (Wed)	Kilbourn	<u>NJE</u>		
2/19 (Sun) <i>dress: 2/16 (Thurs, evening)</i>	Kilbourn	<u>Rep Singers</u> <u>Treble Chorus</u>	William Weinert Philip Silvey Soong Hong Wong	<u>Rep Singers:</u> Telemann - Selig sind die Toten Byrd - Ave Verum Corpus Haydn - Abendlied zu Gott Haydn - Der Greis Haydn - Die Beredsamkeit Dello Joio - Come to Me, My Love Lauridsen - Sure on this Shining Night Mozart - Regina Coeli <u>Treble Chorus: TBD</u>
2/20 (Fri) <i>2/3 (1st reh)</i> <i>*2/24</i>	Kodak	<u>Musica Nova</u>	Brad Lubman	Leon - Ritmicas Jalbert - Transcendental Windows Black - Lauf
2/22 (Wed) <i>2/3 (1st reh)</i> <i>*2/10</i>	Kodak	<u>EWO</u>	Mark Davis Scatterday Luke Camarillo Mason St. Pierre	Holst - Suite in E-flat McTee - Timepiece Kay - Solemn Prelude Thomas - Come Sunday
2/24 (Fri) <i>2/6 (1st reh)</i> <i>*2/10</i>	Kodak	<u>EWE</u>	Mark Davis Scatterday Mason St. Pierre	Melinda Wagner - Scamp Sanford - 16 Colours Dahl - Sinfonietta
2/26 (Sun) <i>dress: 2/22 (Wed, afternoon)</i>	Kilbourn	<u>Chorale</u>	William Weinert Colin Mann	Francaix: Trois Poemes de Paul Valery Pizzetti: Due Composizioni Corali Verdi: Pater Noster Byrd: Laudibus in sanctis Bach: Der Geist hilft unsrer Schwachheit auf Ames: I've Been in the Storm So Long Gibbs: Get Away, Jordan
2/27 (Mon) <i>2/3 (1st reh)</i> <i>*3/1</i>	Kodak	<u>ESSO</u>	Neil Varon <i>solo harp : Catherine Re</i>	Rossini - Il Signor Bruschino Overture Rota - Harp Concerto Tchaikovsky - Symphony No. 5
2/28 (Tues)	Kilbourn	<u>Collegium Musicum</u>		
3/1 (Wed) <i>2/6 (1st reh)</i> <i>*3/3</i>	Kodak	<u>PHIL</u>	Neil Varon	Brahms - Haydn Variations Rimsky-Korsakov - Scheherazade
3/1 (Wed)	Kilbourn	<u>EJLB/EJWE</u>		
3/3 (Fri) <i>2/13 (1st reh)</i>	Kodak	<u>Studio Orch</u>	Dave Rivello	
3/3 (Fri)	RWR	<u>ESSO</u>		*COMPOSITION READING*

Cycle 3				
Concert Date <i>Rehearsals</i>	Venue	Ensemble	Conductors <i>Soloists</i>	Repertoire
3/19 (Sun)	EEW 415	<u>(PHIL)</u>		<u>WXXI documentary recording sessions</u> 9:00am-12:00pm (smaller orchestra)
3/27 (Mon) <i>3/13 (1st reh)</i>	Kilbourn	<u>EWO</u>	Mark Davis Scatterday Mason St. Pierre	Benson - The Leaves Are Falling Persichetti - Symphony No. 6 Hovhanness - Symphony No. 4
3/29 (Wed) <i>3/13 (1st reh)</i>	Kilbourn	<u>EWE</u>	Andres Luke Camarillo <i>guest soloist (clarinet):</i> <i>Staff Sgt. Patrick Morgan</i> <i>United States Marine Band</i> <i>"President's Own"</i>	Montague - Intrada 1631 Gibson - The Sound of Light Israel - Concerto for Clarinet
3/30 - 4/2	Kodak	<u>Opera Orch</u>	Wilson Southerland	Catán - Florencia en el Amazonas <i>*see opera calendar for detailed rehearsal/performance schedule*</i>
4/3 (Mon) <i>3/13 (1st reh)</i>	Kodak	<u>ESSO</u>	Neil Varon <i>solo cello: tbd</i>	Wagner - Flying Dutchman Overture Tchaikovsky - Rococo Variations Hindemith - Symphonic Metamorphosis
4/5 (Wed) <i>3/13 (1st reh)</i>	Kodak	<u>PHIL</u>	Neil Varon <i>solo violin: tbd</i>	Brahms - Violin Concerto Mendelssohn - Symphony No. 4
4/7 (Fri) <i>3/3 (1st reh)</i>	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Lachenmann - Mouvement Ligeti - Chamber Concerto Webern - Five Pieces, op. 10

Cycle 4				
Concert Date <i>Rehearsals</i>	Venue	Ensemble	Conductors <i>Soloists</i>	Repertoire
4/16 (Sun) <i>dress: 4/15 (Sat, 10am-1pm)</i>	Glory House	Bach Cantata Series	Daniel Reid Ömer Kayhan	BWV 10: Meine Seel' erhebt den Herren BWV 20: O Ewigkeit, du Donnerwort
4/24 (Mon)	A902	<u>EJWE</u>		
4/25 (Tues)	Kilbourn	<u>Collegium Musicum</u>		
4/26 (Wed)	Kilbourn	<u>EJLB</u>		
4/26 (Wed) <i>4/5 (1st reh, EWO)</i> <i>4/7 (1st reh, EWE)</i>	Kodak	<u>EWO/EWE</u>	Mark Davis Scatterday Luke Camarillo Mason St. Pierre <i>solo tuba:</i> <i>Juan Enrique Alonso</i>	<u>EWO:</u> Shewan - Everyone Danced (premiere) Bennett - Suite of Old American Dances Chang - Sunan Dances (arr. Hunsberger) <u>EWE:</u> Williams - Concerto for Tuba Maslanka - A Child's Garden of Dreams
4/28 (Fri) <i>4/7 (1st reh)</i> <i>4/25 (dress)</i> <i>4/27 (dress)</i>	Kodak <i>Kodak</i> <i>Kodak</i>	<u>PHIL/ERC</u> <i>*tuesday, 7:30-10:00pm*</i> <i>*thursday, 7:30-10:00pm*</i>	William Weinert	Vaughan Williams - Sea Symphony
4/30 (Sun) <i>dress: 4/13 (Thurs, evening)</i>	Kilbourn	<u>Rep Singers</u> <u>Treble Chorus</u>	Colin Mann Mengru Zheng Philip Silvey	<u>TBD</u>
5/1 (Mon) <i>4/5 (1st reh)</i>	Kodak	<u>ESSO</u>	Neil Varon	Smetana - The Moldau Grant Still - Wood Notes Brass Concerto TBD Brahms - Hungarian Dances 1, 5, 6 (TBD)
5/1 (Mon)	Kilbourn	<u>EJE/NJE</u>		
COMPOSITION READINGS				
4/24, 4/26	RWR	<u>MN</u>		
3/3 (Fri)	RWR	<u>ESSO</u>		
4/28 (Fri)	RWR	<u>EWO/EWE</u>		
5/1 (Mon)	RWR	<u>EWO/PHIL</u>		