

Eastman Ensemble Concert Schedule, Spring 2022

Spring classes begin: January 10 (Monday)

Rehearsals begin: January 10 (Monday)

Spring Break: March 5 (Saturday) to March 13 (Sunday)

Jury Week: April 17 (Sunday) to April 22 (Friday)

Last Day of Classes: May 2 (Monday)

****Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:00pm****<http://www.esm.rochester.edu/ensembles/concerts/>**

Cycle 2				
Concert Date	Venue	Ensemble	Conductors	Repertoire
<i>Rehearsals</i>			<i>Soloists</i>	
2/13 (Sun) 2/10 (dress, Thurs evening)	Kilbourn	<u>RS/TC</u>	William Weinert Philip Silvey	Rep Singers TBD Treble Chorus TBD Bach Cantatas Cantata No. 7 Cantata No. 65
2/16 (Wed)	Kilbourn	<u>EJE/ENJE</u>	Dobbins/Rivello	
2/23 (Wed) 2/2 (1st reh)	Kodak	<u>ESSO</u>	Grant O'Brien	Nic Chuaqui: Cantus (student composition winner) Gershwin: An American in Paris Marquez: Danzon No. 2 Price: Symphony No. 3 (movement 2)
2/25 (Fri) 2/2 (1st reh)	Kodak	<u>PHIL</u>	Neil Varon Austin Chanu <i>solo cello: tbd</i>	Elgar: Concerto for Cello Rachmaninoff: Concerto for Piano No. 1 Adler: As You Like It (centennial premiere)
2/27 (Sun) 2/25 (dress, Fri - during ensemble time)	Kodak	<u>Chorale</u>	William Weinert	Hannah Lash: Canticum Psalmi Falsum (centennial premiere) Georg Schumann: Das ist ein köstliches Ding Bach: Singet dem Herrn ein neues Lied Rochberg: Psalm 150
2/28 (Mon) 2/2 (1st reh)	Kodak	<u>EWO</u>	Mark Davis Scatterday	Stucky: Threnos Nathan: Evening Glow from "Autumn Triptych" Reed: La Fiesta Mexicana Bach/Hunsberger: Passacaglia and Fugue
3/1 (Tues)	Kilbourn	<u>Collegium</u>	Paul O'Dette Christel Thielmann	
3/2 (Wed) 2/2 (1st reh)	Kodak	<u>MN/EWE</u>	Brad Lubman Mark Davis Scatterday	<u>MN:</u> Xenakis: Palimpsest Read Thomas: Dance Mobile (centennial premiere) Zappa: Dog Breath Variations & Uncle Meat Zappa: Girl in the Magnesium Dress Zappa: G-spot Tornado Zappa: A Pig With Wings <u>EWE:</u> Meyers: This Door, This Day (centennial fanfare, premiere) Brad Lubman: ESM 100 (centennial premiere) Tyzik: Symphonies for Wind Orchestra (centennial premiere) Adler: Double Visions
3/2 (Wed)	Kilbourn	<u>EJLB/EJWE</u>	Rich Thompson	
3/3 (Thurs)	SUNY Geneseo	<u>Chorale</u>	William Weinert	Runout concert to SUNY Geneseo. Rep selected from 2/27 program
3/4 (Fri) 2/23 (1st reh)	Kodak	<u>Studio Orch</u>	Bill Dobbins	
Winter Opera	Scene Shop	<u>Opera Orch</u>	Wilson Southerland	Cavalli: La Calisto
2/16, 2/17, 2/22, 2/23 (7:30pm) 1/31 (1st reh) *see opera sheet for detailed rehearsal/performance schedule				

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Cycle 3				
Concert Date	Venue	Ensemble	Conductors	Repertoire
<i>Rehearsals</i>			<i>Soloists</i>	
3/19 (Sat)	RWR	<u>EJWE</u>		
3/20 (Sun) <i>3/19 (dress, 10am-1pm)</i>	Glory House	<u>Bach Cantatas</u>		Bach: Cantata No. 35 Bach: Cantata No. 204 Schütz: Die Sieben Worte Jesu Christi am Kreuz
3/23 (Wed) <i>3/14 (1st reh)</i>	Kodak	<u>EWO/EWE</u>	Mark Davis Scatterday guest conductor: Cindi Johnston Turner	<u>EWO:</u> Muhl: Smoke and Mirrors Li: Slippery Slope Galbraith: Danza de los Duendes <u>EWE:</u> Rosenblum: Flights of Fancy/Frenzy (centennial fanfare/premiere) Shapiro: Suspended Read Thomas: Crackle
3/30 (Wed) <i>3/14 (1st reh)</i>	*Kilbourn*	<u>ESSO</u>	Matthew Straw <i>solo voice:</i> <i>Anna Thompson</i>	Harbison: Mirabai Songs Brahms: Serenade No. 1
4/1 (Fri) <i>3/14 (1st reh)</i>	*Kilbourn*	<u>PHIL</u>	Neil Varon Grant O'Brien Nicholas Sharma <i>solo guitar: tbd</i> <i>solo violin, viola: tbd</i>	Mozart: Sinfonia Concertante, K. 364 Giulilani: Primo Concerto, op. 30 Mozart: Symphony No. 39 Friedman: A Swan Song (centennial fanfare, premiere)
4/4 (Mon) <i>3/14 (1st reh)</i>	Kilbourn	<u>MN</u>	Brad Lubman	Sanchez-Gutierrez: New Short Stories Neuwirth: Spazio Elastico Cox: Existence Lies In Between Frazier: moon eyes
Spring Opera	Kodak	<u>Opera Orch</u>	Timothy Long	Sondheim: Into the Woods
4 Performances 4/7, 4/8, 4/9 (7:30pm) 4/10 (2:00pm) <i>3/14 (1st reh)</i> <i>*see opera sheet for detailed rehearsal schedule (https://www.esm.rochester.edu/ensembles/files/2021-2022-Opera-Schedule-1.pdf)</i>				
4/10 (Sun)** **7:30pm concert** <i>4/7 (dress, Thurs evening)</i>	Kilbourn	<u>RS/TC</u>	William Weinert Philip Silvey Daniel Reid	<u>Rep Singers</u> Purcell: Te Deum Jubilate Mendelssohn: Hear my Prayer Mendelssohn: Be Not Afraid (from <i>Elijah</i>) <u>Treble Chorus</u> TBD

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Cycle 4				
Concert Date	Venue	Ensemble	Conductors	Repertoire
<i>Rehearsals</i>			<i>Soloists</i>	
4/13 (Wed) 4/1 (1st reh)	Kodak	<u>EWO</u>	Mark Davis Scatterday	Ko: tbd (centennial premiere, performed by Harmonie) Rouse: Supplica LoPresti: Elegy for a Young American Tull: Sketches on a Tudor Psalm Isaacson: An honor and a privilege (centennial fanfare) Tyzik: Three Latin Dances
4/15 (Fri) 4/4 (1st reh)	Kodak	<u>EWE</u>	Mark Davis Scatterday guest conductor: Donald Hunsberger	Foulds/Southard: April-England Hailstork: American Guernica Williams/Hunsberger: Star Wars Trilogy Ko: tbd (centennial premiere, performed by Harmonie) Patterson: The Winds of Time (centennial premiere)
4/27 (Wed) 4/4 (1st reh) *4/24 (extra rehearsal, Sunday, 6-8pm)* *4/26 (extra rehearsal, Tues, 7-9pm)*	Kodak	<u>PHIL</u>	Neil Varon guest vocal soloists: Tony Arnold, William Sharp	Liptak: New England Primer (centennial premiere) Strauss: Ein Heldenleben
4/26 (Tues) 4/27 (Wed) 4/29 (Fri)	Kilbourn Kilbourn Kilbourn	<u>EJLB</u> <u>EJWE</u> <u>Chamber Jazz</u>	Rich Thompson	
4/29 (Fri) 4/1 (1st reh) *4/26 (dress rehearsal, Tues evening, 7:30-10:00pm) *4/28 (dress rehearsal, Thurs evening, 7:30-10:00pm)	Kodak	<u>ESSO/ERC</u>	William Weinert Wenhao Mu	Danyew: Festival Music (centennial fanfare, premiere) Mozart: Mass in C Minor, K. 427 Brahms: Schicksalslied Dvorak: Te Deum
May Opera	A804 (tbd)	<u>Opera Orch</u>	Wilson Southerland	Bologne: L'Amant Anonyme
<u>2 Performances</u>				
4/30 (Sat, 7:30pm)				
5/1 (Sun, 2:00pm)				
4/4 (1st reh)				
*see opera sheet for detailed rehearsal schedule (https://www.esm.rochester.edu/ensembles/files/2021-2022-Opera-Schedule-1.pdf)				
5/2 (Mon)	Kodak	<u>EJE</u>	Bill Dobbins	
5/2 (Mon)	Kilbourn	<u>Collegium</u>	Paul O'Dette Christel Thielmann	
4/29 (Fri) 5/2 (Mon)	120 120	<u>PHIL/EWO/EWE</u> <u>ESSO/PHIL/EWO/EWE</u>		Composition Readings Composition Readings

