

FACULTY ARTIST SERIES

STEVEN DOANE, CHIAO-WEN CHENG AND FRIENDS

Music of Janáček, Martinů and Arensky

with colleagues Mikhail Kopelman, Rosemary Elliott
and Masumi Rostad

Saturday, February 5, 2022

Kilbourn Hall

7:30 PM

The Faculty Artist Series is generously supported by Patricia Ward-Baker.



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

4 Morceaux, Op. 56

III. Chanson triste

Anton Arensky
(1861-1906)

Pohádka (Fairy Tale) for Cello and Piano

Con moto. Andante

Con moto. Adagio

Allegro

Leoš Janáček
(1854-1928)

Cello Sonata No. 2, H. 286 (1941)

Allegro

Largo

Allegro comodo

Bohuslav Martinů
(1890-1959)

Steven Doane, cello
Chiao-Wen Cheng, piano

INTERMISSION

Sting Quartet No. 2 in A Minor, Op. 35

Moderato

Variations on a Theme of Tchaikovsky

Finale. Andante Sostenuto

Anton Arensky
(1861-1906)

Mikhail Kopelman, violin
Masumi Per Rostad, viola
Rosemary Elliott, cello
Steven Doane, cello

MEET THE ARTISTS

STEVEN DOANE

Internationally known soloist, recitalist, chamber musician, recording artist, and pedagogue **Steven Doane** appears at festivals and on concert series throughout the United States and overseas. Doane received his BM from Oberlin Conservatory and his MM from SUNY Stony Brook. He received a Watson Foundation Grant for overseas study in 1975, and had further studies with Richard Kapuscinski, Bernard Greenhouse, Jane Cowan, and Janos Starker.

Steven Doane and Eastman pianist Barry Snyder have made a series of recordings for the Bridge label. The duo's recording of the complete music of Gabriel Fauré for cello and piano was awarded the Diapason D'or in France, and has been broadcast throughout the United States and Canada, over the BBC in England, and throughout Europe. The second recording in the series, of works by Britten and Frank Bridge, was also released to critical acclaim. New releases on Bridge include the Rachmaninoff Sonata with Barry Snyder (May 2012) and Britten Solo Suites (due for release in 2013).

Steven Doane received Eastman's Eisenhart Award for Excellence in Teaching in 1993, and the Piatigorsky Prize in teaching at the New England Conservatory in 1986. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music Award in 1980. He made his Carnegie Hall and Kennedy Center debuts in *Don Quixote* with David Zinman and the Rochester Philharmonic in 1983. His Tully Hall recital debut occurred in 1990, and has been followed by numerous recital appearances, including programs in London's Wigmore Hall, Boston's Saunders Theater, and many other venues. Steven Doane currently holds the title of "visiting professor" at the Royal Academy of Music, London, where he has done several residencies.

CHIAO-WEN CHENG

Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician throughout the United States and Asia. Her solo engagements include the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra. Cheng has won numerous piano competitions and awards, including First Prizes at the Schubert Club Competition (2012); the Piano Texas International Academy and Festival Concerto Competition (2010); the Excellence in Accompanying Award at the Eastman School of Music (2010); and the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009).

MEET THE COMPOSER

A vibrant and dedicated chamber musician, Cheng has become a sought after collaborative partner. She performs with the Argos Trio and has appeared numerous times on the Society for Chamber Music in Rochester concert series. A particularly rewarding facet of her career has involved chamber music concerts with musicians from all of the world, including Juliana Athayde (concertmaster, Rochester Philharmonic Orchestra); Ian Bousfield (former principal trombone, Vienna Philharmonic Orchestra); Astrid Schween (cellist, Juilliard Strong Quartet); and Ko-ichiro Yamamoto (principal trombone, Seattle Symphony Orchestra). Cheng has also enjoyed presenting solo piano recitals in major venues around the world.

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is an Assistant Professor of Accompanying at the Eastman School of Music and a Piano Instructor at Eastman Community Music School.

MIKHAIL KOPELMAN

Mikhail Kopelman graduated from the Moscow Conservatory where he studied with Maya Glezarova and Yuri Yankelevich. In 1973 he won second prize in the Jacques Thibaud International Competition in Paris.

A former member of the Bolshoi Theatre Orchestra and concertmaster of the Moscow Philharmonic Orchestra, Kopelman was appointed first violin of the Borodin String Quartet in 1976, and played with the ensemble for two decades. As a member of the Borodin Quartet, he has been awarded the state prize of the U.S.S.R. and he has been named People's Artist of the Russian Federation.

From 1980-1993 Kopelman was on the faculty of the Moscow Conservatory teaching both solo violin and string quartet. He has given master classes at the Guildhall School of Music in London, the Britten-Pears School in Aldeburgh, UK, in Tour (France), Rome, Florence, Turku (Finland), Stockholm, the Hochschule in Hamburg, and the Hochschule in Vienna.

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Since 1993, Kopelman and his family have lived in the United States. In 1995, he received the Royal Philharmonic Society Award and the Concertgebouw Silver Medal of Honour. He was first violinist for the Tokyo String Quartet from 1996-2002 and formed the Kopelman Quartet in 2002. From 1996-2002, he was also professor at the Yale School of Music, coaching chamber music.

Kopelman has performed in many international festivals such as the Edinburgh Festival (UK), Hong Kong, Schleswig-Holstein, Florence, Salzburg, Tour, Moscow, the Ravinia Festival, Santa Fe, Caramoor, Norfolk, and the Mostly Mozart Festival in New York City.

For over 15 years he was closely associated with Sviatoslav Richter in numerous performances and recordings. He has also collaborated with Mstislav Rostropovich, Gideon Kremer, Natalia Gutman, Elisabeth Leonskaja, Alicia de Larrocha, Christoph Eschenbach, Yuri Bashmet, Victor Tretyakov, Eliso Virsaladze, Peter Donohoe, Boris Berman, and Emanuel Ax. Kopelman has made numerous recordings for the Melodia, EMI, Virgin Classics, Teldec, Philips, Nimbus, and Wigmore Live labels.

Kopelman has also served as a jury member for several international competitions. These have included the Evian, ARD Munich, and Beijing String Quartet competitions, as well as the Indianapolis and Queen Elisabeth International Violin competitions.

In 2002, with the purpose of continuing the rich traditions of the Russian School of Quartet Playing, he founded the Kopelman Quartet together with some of his contemporaries from the Moscow Conservatory. He has been professor of violin at Eastman since 2002.

MASUMI PER ROSTAD

The Grammy Award-winning violist **Masumi Per Rostad** has received praise for his rich and expressive tone, energy, and commanding presence, and has been described by critics as an “electrifying, poetic and sensitive musician.” In addition to performing, Rostad teaches and has contributed to online and print publications.

Rostad started studying music, initially on the violin, at the Third Street Music School Settlement in New York City when he was three years old. He discovered the viola when he was twelve years old and four years later, attracted to the instrument’s warm and mellow sound, devoted himself to the viola.

MEET THE ARTISTS

As a member of the Pacifica Quartet, which he joined in 2001, Masumi has performed and toured extensively throughout the United States, Europe, Asia, and Australia. In 2009, the quartet received a Grammy for Best Chamber Music Performance and was named *Musical America's* Ensemble of the Year. Other honors include the Cleveland Quartet Award and the Avery Fisher Career Grant. From 2009 to 2012, Pacifica was the quartet-in-residence at the Metropolitan Museum of Art, a position that had been held only by the Guarneri String Quartet. The ensemble has served as quartet-in-residence at Indiana University's Jacobs School of Music, the University of Illinois at Urbana-Champaign, Northwestern University, and the University of Chicago.

As a soloist, Rostad has appeared at prominent festivals including Spoleto USA, Music@Menlo, Marlboro, and Rockport Chamber Music; collaborated with such string quartets as the St. Lawrence, Pavel Hass, Emerson, and the Ying Quartet, which is the quartet-in-residence at the Eastman School of Music; and toured extensively and recorded as a former member of the International Sejong Soloists and the Metamorphosen Chamber Orchestra.

Rostad's advocacy for the arts and passion to increase opportunities for audiences to hear chamber music led him to launch DoCha, a festival in Champaign, IL. Events feature multi-genre collaborative presentations from classical chamber music to contemporary dance to the spoken word. All programs are free and include performances for elementary school students and master classes, competitions, and performance opportunities for local music students.

Rostad has been a contributing writer to such publications as *Strings*, *Gramophone*, *The Huffington Post*, and *The Guardian*.

Rostad received his Bachelor and Master of Music degrees from The Juilliard School, where he received the Lillian Fuchs Award for outstanding graduating violist. There, he studied with legendary violist and pedagogue Karen Tuttle from the age of 17; just three years later, when he was 20, she selected him as her teaching assistant. Rostad performed the world premiere of Michael White's Viola Concerto in Lincoln Center's Avery Fisher Hall, and gave the New York premiere of Paul Schoenfield's Viola Concerto with the Juilliard Symphony.

Rostad has served on the faculties of the Jacobs School of Music at Indiana University, the University of Illinois at Urbana-Champaign, the University of Chicago, and Northwestern University, and given numerous solo and chamber music master classes at schools, venues, and festivals including the Cleveland Institute of Music, the Colburn School, the New

MEET THE ARTISTS

York Youth Symphony, Suntory Hall, Sydney Conservatory, the Royal College of Music, the San Francisco Conservatory of Music, and the Aspen and Bowdoin festivals.

ROSEMARY ELLIOTT

Rosemary Elliott, Assistant Professor of Cello at the Eastman School of Music, has an active performing schedule as both an orchestral and chamber musician. As principal cellist of the Cayuga Chamber Orchestra in Ithaca, New York she also serves on the artistic advisory board of that organization. Ms. Elliott is a core member of the orchestra's chamber music ensemble and has twice performed as soloist with the orchestra. Since 2005, she has been artistic director of 'Morning Chamber Music' at the Eastman School. The series is dedicated to introducing new audiences to chamber music through varied programming at a popular morning time.

Prior to her appointment at Eastman Ms. Elliott was a member of the cello staff at the Royal College of Music, in London, (1994-1998) and performed regularly with some of most notable chamber orchestras including the London Mozart Players, the City of London Sinfonia, and the Orchestra of St. John's Smith Square. She has also been a member of the National Symphony Orchestra of Ireland and toured with the Halle Orchestra of Manchester, England.

For over 10 years, Ms. Elliott has been a member of the performing and teaching staff at the Heifetz Institute. She has also taught for close to twenty years at the Bowdoin International Music Festival and participated in the Skaneateles, Icicle Creek Chamber Music festivals, the International Musician's Seminar in Cornwall, England, and the Kerry Chamber Music Festival in Ireland. Most recently, Ms. Elliott was an instructor at the virtual Vivace Matera online cello festival. She currently teaches students at every level of playing, from beginner to Doctoral candidates and is committed to fostering a love of music and developing each student's expressive range regardless of age or stage.

UPCOMING EVENTS AT EASTMAN

Monday, February 7, 2022

**Black Student Union:
Florence Price Legacy Concert**
Kilbourn Hall, 7:30 PM
Free admission

Saturday, February 12, 2022

**FACULTY ARTIST SERIES
Piano Collaborative**
Kilbourn Hall, 7:30 PM
Tickets: \$10, free for all UR ID holders

Sunday, February 13, 2022

Repertory Singers and Treble Chorus
Kilbourn Hall, 3:00 PM
Free admission

February 16-17 & 22-23 2022


**EASTMAN OPERA THEATER
La Calisto**

Eastman Opera Theatre Scene Shop, 7:30 PM
Tickets: \$20 [www.eastmantheatre.org]

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman’s Centennial events and campaign, please visit