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## SPOTIFY Track Guide and links to sub-category Playlists

### [CHAMBER MUSIC/NEW MUSIC PLAYLIST \(click to open in Spotify\)](#)

- **Wendy Richman**, viola (DMA '16) vox/viola: Veiled, Stephen Gorbos
- Kronos Quartet (**Sunny Yang**, cello, BM '06) Laurie Anderson: Landfall (*2018 Grammy Award*)
- Publiquartet (**Curtis Stewart**, violin, BM/BA '08; **Nick Revel**, viola, BM '08) Freedom and Faith (2020 Grammy Nomination) Jessica Meyer: Get Into the Now, I. The Pull
- Roomful of Teeth (with ESM alumni **Eric Dudley**, BM '01 and **Martha Cluver**, BM '04) Paola Prestini: A Padre, A Horse, A Telescope (also featuring **Jeffrey Zeigler**, cello)
- Mivos Quartet (violinists **Olivia de Prato**, BM '05, and **Lauren Cauley**, BM '12, MM '14) Frank Horvat: The Thailand HRDs (No. 2)
- Cavani String Quartet (violinist **Annie Fullard**, BM '87) Ravel: String Quartet in F Major, II. Assez vif, tres rythme
- **Alarm Will Sound** (conductor **Alan Pierson**, DMA '06, plus a [full roster of Eastman alumni](#)) Adams: Chamber Symphony, 1. Mongrel Airs
- Fifth House Ensemble (flutist, **Melissa Ngan**, BM '02) Robert Beaser: He's Gone Away, from Nedudim
- Tarab Cello Ensemble (cellist/founder, **Adam Carter**, BM '02, MM '04) **Caleb Burhans** (BM '03): Evensong, The Things Left Unsaid
- Silk Road Ensemble (percussionist **Shane Shanahan**, BM '95) Sing Me Home (*2017 Grammy Award winning album*)
- Eastman American Music Series (**Ann Harrow**, flute, BM '81, MM '96; **Ramon Ricker**, clarinet, DMA '83; **Jeff Thayer**, violin, BM '98; **Christopher Hutton**, cello, MM '97, DMA '01) **David Liptak** ('76 DMA): Giovine Vagha I Non Senti
- Swiss Chamber Soloists (**David Abbott**, piano, DMA '06) Schumann: Piano Quintet in E-flat major, Op. 44 I. Allegro brillante
- JACK Quartet (**Christopher Otto**, violin, BM '07; **John Pickford Richards**, viola, BM '02, MM '04); Le Boeuf: Alkaline (featuring Ben Wendel and Justin Brown) (*2018 Grammy nominee*)
- Break of Reality (**Patrick Laird**, cello, BM '07; **Ivan Treviño**, percussion, BM '06; MM '10); Ros: Rains of Castamere (from Game of Thrones)
- Third Coast Percussion (**Sean Connors**, percussion, BM '04; note that the other members, though not ESM alumni, all studied with Michael Burritt!); Reich: Mallet Quartet, III. Fast (*2017 Grammy Award winner; 2020 Grammy Nomination*)
- Alias Chamber Ensemble (founder, artistic director, and violinist **Zeneba Bowers**, BM '94 and MM '96, percussionist **Christopher Norton**, BM '83 and MA '86, hornist **Leslie Norton**, BM '84, and harpist **Licia (Jaskunas) Vercruyse**, BM '94 and MM '96) Gabriela Frank: Hilos (*2012 Grammy nominee*)



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- **Evan Kelsick** (euphonium, DMA '18); **Priscilla Yuen** (piano, MM '11) Teichler: Declarations

**[CHAMBER MUSIC/NEW MUSIC PLAYLIST \(continued\)](#)**

- loadbang (**Andy Kozar**, trumpet, BM '07) Matthusen: Old Fires Catch Old Buildings
- **Leigh Howard Stevens** (marimba, BM '75) Stevens: Beads of Glass
- **Christopher Lamb** (percussion, BM '81) Schwanter: Percussion Concerto, I. Con forza (*2012 Grammy nominee*)
- Ricardo Zohn-Muldoon: Yo No, Tú Sí, Yo Tú, Sí No, from STARS STORIES SONG (**Jamie Jordan**, voice, MA '09; **Joanna Bassett**, flute, MM '86; **Pia Liptak**, violin, MM '89, DMA '92; **Dieter Henning Yeomans**, guitar, MM '05, DMA '15; **Julia Shulman**, double bass, DMA '13; **Tomasz Arnold**, percussion, BM '13; **Jerry Hou**, conductor, DMA '15)
- Rolston Quartet (**Jonathan Lo**, cello, BM '11) Tchaikovsky, Quartet No. 1 in D major, Op. 11, III. Scherzo. Allegro non tanto e con fuoco
- Tantalus Quartet (with original members **Stephen Mattingly**, BM '00, MM '01 and **Matthew Cochran**, BM '99, MM '01) Apostolos Paraskevas: Feast for Tantalus

**[COMPOSERS PLAYLIST \(click to open in Spotify\)](#)**

- **Jennifer Bellor** (PhD '13): Midnight Swim, with **Colin Gordon**, saxophone (MM '12); **Wendy Eisenberg**, guitar (BM '14); **Tyrone Allen**, bass (BM '17); **Andrew Links**, keyboards (BM '16)
- **Kevin Puts** (BM '94, DMA '99): If I Were a Swan
- **Jeremy Gill** (BM '96) 25: II. Sonata (after Scarlatti)
- **David Evan Thomas** (MM '83) Apparitions I
- **George Walker** (DMA '56): Lilacs, II. Quarter note = 60 (*Pulitzer Prize winner*)
- **Hannah Lash** (BM '04) Requiem: I. Requiem aeterna
- **Gregory Spears** (BM '99) Fellow Travelers, scene 1b: "Do You Mind?"
- **Dominick Argento** (PhD '58) Valentino Dances
- **Joann Kuchera-Morin** (PhD '84) Speira
- **Brian Langsbard** (BM '94) Dystopian Elegy, from Modern American Dystopia
- **David Lefkowitz** (PhD '94) Revertigo, from Harp's Desire
- **Jeff Myers** (MA '03): The Angry Birds of Kauai (performed by Hilary Hahn)
- **Paul Reller** (MA '86): Till Human Voices Wake Us
- **John Liberatore** (MM '09, PhD '14): Six Line Drawings, I. giocoso
- **Baljinder Sekhon** (MA '08, PhD '13): Passageways
- **Matt Barber** (MA '09, PhD '15): To the Roaring Wind
- **Eric Ewazen** (BM '76): Double Concerto, Allegro vivace
- **Gilad Rabinovich** (PhD '13, composition, PhD '15, theory): star dazzling me, live and elate (performed by **Eunmi Ko**, piano, MM '06, DMA '12)
- **Christopher Theofanidis** (MM '92): Creation/Creator, I. Elephant in the Dark (Atlanta Symphony Orchestra, Robert Spano)





- **DJ Sparr** (BM '97): Fantasia for Flute & Electronics: Sugarhouse (**Donna Shin**, flute, BM '97)
- **Robert Paterson** (BM '95): Sextet (American Modern Ensemble)
- **Marc Mellits** (BM '88): String Quartet No. 3 "Tapas", Five

**[SINGERS PLAYLIST \(click to open in Spotify\)](#)**

- **Janinah Burnett** (MM '02) Keep Your Eyes on the Prize
- **Renée Fleming** (MM '83) Berlioz: Les nuis d'ete, Op. 7 #1: Villanelle
- **Karim Sulayman** (BM '98) Songs of Orpheus (**2018 Grammy Award winner**)
- **Nicole Cabell** (BM '01) Boulanger: Versailles, from Mademoiselle: Premiere Audience (**2018 Grammy nominee**)
- **Mark Molomot** (BM '92) Berg: Wozzeck, Op. 7 Act 1, Langsam, Wozzeck, langsam!" (**2018 Grammy nominee**)
- **Erin Morley** (BM '02) Brahms: Liebeslieder Waltzes, Op. 52, "Die grüne Hopfenranke"
- **Kate Maroney** (DMA '10) Mazolli; Song from the Uproar
- **Steven Scheschareg** (BM '88, MM '90) Millocker: Der Bettelstudent, "Un da soll man noch galant sein"
- **Kathryn Lewek** (BM '06, MM '08) Orff: Sakura! Sakura! from Gisei
- **Claron McFadden** (BM '84) Rameau: Les Indes galantes with Les Arts Florrisants/William Christie
- **Anthony Dean Griffey** (MM '01) Mahler: Symphony No. 8, Maazel, New York Philharmonic (**2009 Grammy Award winner**)
- **Julia Bullock** (BM '09) Bernstein: Somewhere (ballet sequence), West Side Story, San Francisco Symphony, Tilson Thomas



**[ORCHESTRAL INSTRUMENTS PLAYLIST \(click to open in Spotify\)](#)**

- **Jennie Oh Brown** (flute, DMA '97, MM '93) Carter Pann: Giantess
- **Wendy Richman** (viola, DMA '16) vox/viola: Veiled, Stephen Gorbos
- **Kelly Hall-Tompkins** (violin, BM '93) Saint-Saëns, Fantasy for Violin & Harp (with Anna Reiserman, harp)
- **Robert DeMaine** (cello, BM '92, MM '93) Williams: Cello Concerto
- **Fritz Gearhart** (violin, BM '86, MM '88) Casadesus: Sonata No. 1 for Violin and Piano, Op. 9, I. Allegro dolce de piacevole
- **Jennie Oh Brown** (flute, MM '93, DMA '97) Black Anemones (Schwantner)
- **Ari Streisfeld** (violin, BM '05) Amy Williams: Wrest
- **George Sakakeeny** (bassoon, BM '78) Larson: Full Moon in the City, II. Juking the Moon
- **Bin Huang** (violin, MM '06, DMA '10) Beethoven, Violin Concerto in D major, Op. 61, I. Allegro ma non troppo
- **Juliet White-Smith** (viola, DMA '98) Maurice Gardner, Sonata for Solo Viola, "Tricinium" I. Alla improvviso
- **Daniel Rosenboom** (trumpet, BM '04) Rosenboom: Seven Dreams: Dancing on the Rings of Saturn
- **Dieter Hennings Yeomans** (guitar, MM '05, DMA '15) Juan Trigos: Partita for Guitar, V. Quinto Movimento
- **Guy Johnston** (cello, BM '13) Barriere: Sonata No. 4 for Two Cellos, III. Allegro prestissimo (with Sheku Kanneh-Mason)
- **Yuki Namata Resnick** (violin, BM '03) **Caleb Burhans** (BM '03): Remembrance
- **Thomas Viloteau** (guitar, DMA '17) Llobet: Variations on a Theme by Sor
- **Stephanie Richards** (trumpet, BM '04) Richards: Full Moon, Pt. 1
- **Jeffrey Zeigler** (cello, BM '95) Zorn: Babel, from Something of Life (Jeffrey's post-Kronos Quartet solo release of new music for cello)
- **Maria Newman** (violin, BM '84) Miklos Rozsa, Viola Concerto (*1993 Grammy Award*)
- **Jeffrey Turner** (double bass, BM '84) Balada: Caprichos No. 4, "Quasi Jazz," I. Tan-ta ta, Tan-ta ta
- **Steve Thachuk** (guitar, MM '95, DMA '99): Domeniconi: Variations on an Anatolian Folksong
- **Peter Isaacson** (violin, BM '92) Rheinberg: Suite for Organ, Violin & Cello
- **Robert Paterson** (percussion, BM '95) and **Victoria Paterson** (violin, BA UofR, '93) R. Paterson: Braids (American Modern Ensemble)
- **Gillian Smith** (violin, BM '96) Ana Sokolovic, 5 Danze per violino solo (from Gillian's 2019 CD, Into the Stone, Music for Violin by Canadian Women)
- **Barbara Hull** (trumpet, MM, '05, DMA '10) Gould: Festive Music, I. Fanfare
- **Judith LeClair** (bassoon, BM '79) Saint-Saens: Sonata for Bassoon and Piano in G major, Op. 168, I. Allegretto moderato
- **Olivia de Prato**, violin (BM '05) Mizzy Mazzoli: Vespers for Violin
- **Stephen Mattingly** (guitar, BM '00, MM '01) Turina, Sonata, Op. 61 I. Lento - Allegro
- **Lisa Albrecht** (trombone, BM '86) Silverman: Dialogue Continued, Movement 2





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**ORCHESTRAL INSTRUMENTS PLAYLIST (continued)**

- **Matthew Ardizzone** (guitar, DMA '97) Barrios: Mazurka Appassionata
- **Brian Shaw** (trumpet, MM '04) M. Haydn: Concerto a Clarino Principale in D major, I. Allegro non troppo
- **Mary Lattimore** (harp, BM '02) We Wave From Our Boats



**[JAZZ & CONTEMPORARY MEDIA PLAYLIST \(click to open in Spotify\)](#)**

- **Chris Teal Trio** (**Chris Teal**, drumset, MM '09; **Alexa Tarentino**, saxophone, BM '15; **Katie Ernst**, bass, BM '11)
- **Ron Carter** (BM '59 music education; honorary doctorate '10) All Blues
- **Ellen Rowe** (BM '80, MM '82) For That Which Was Living, Lost, from *Wishing Well* (Ellen Rowe Quartet)
- **Steve Gadd** (drums, BM '68, honorary doctorate, '17) Steve Gadd Band, I Know, But Tell Me Again (**2018 Grammy Award winner**)
- **Maria Schneider** (MM '85) The Thompson Fields (**2016 Grammy Award winner**)
- **Scott Healy** (piano, BM '82) Healy: Anthropology (Live at Kilbourn Hall with Eastman Chamber Jazz Orchestra)
- **Jeremy Siskind** (piano BM '08) Bemsha Swing with Makram Aboul Hosn
- **Tony Levin** (bass, BM '68) Levin Brothers, Havana (Tony is also bassist for [King Crimson](#))
- **Nabaté Isles** (trumpet, BM '99) Meeropol: Strange Fruit (with Michael Mayo)
- **John Hollenbeck** (BM '90 percussion performance; MM '91 jazz studies), **two-time Grammy nominee**, Webb: The Moon's a Harsh Mistress (with **Gary Versace**, piano, MM '93)
- **Gary Versace** (piano, MM '93) with Kate McGarry and Keith Ganz: The Subject Tonight Is Love (**2018 Grammy nominee**)
- Cowboys and Frenchmen (**Owen Broder**, saxophone, BM '12; **Ethan Helm**, saxophone, BM '12; **Matt Honor**, drumset, BM '12) C&F: Companion Plan, from *Bluer Than You Think*
- Kneebody (**Shane Endsley**, trumpet, BM '97; **Ben Wendel**, saxophone, BM '99; **Kaveh Rastegar**, bass, BM '01) For the Fallen, from *Anti-Hero*
- **Wendy Eisenberg** (guitar, BM '14) Lower Allston (from solo album, *It's Shape Is Your Touch*)
- **John Nyerges** (piano, BM '80, MM '97) Monk's Blues
- **Alexa Tarantino** (saxophone, BM '15) and **Dariusz Terefenko** (piano, MM '98, PhD '04) Crossing Paths
- **Grey McMurray** (guitar, BM '03) The Watchmaker (from *Red Hot + Bach*)
- **Mamiko Kitaura** (piano, BM '03, MM '04) Kaze Ni Naru (To Become the Wind)
- **David Detweiler** (saxophone, DMA '15) Central Station
- **Dan Willis** and the Velvet Gentlemen (saxophone BM '90) Gnosseinne6 from *Satie II*



**[KEYBOARD INSTRUMENTS PLAYLIST \(click to open in Spotify\)](#)**

- **Marina Lomazov** (piano, BM '93; DMA '00; Artist's Certificate); Shchedrin: A la Albeniz
- **Lomazov-Rackers Duo (Marina Lomazov and Joseph Rackers, MM '01, DMA '05)** Stravinsky, Rite of Spring for Piano 4-Hands
- **Hong Xu** (piano, BM '06) Mozart: Sonata No. 18 in D major, K. 576, III. Allegretto
- **John Perry** (piano, BM and MM) Beethoven: Sonata in A major, Op. 101
- **Christopher Harding** (piano, BM '92) Debussy: Deux Arabesques, L. 66, No. 2 in G major, Allegretto scherzando
- **Robert Silverman** (MM '65); Beethoven, Piano Sonata No. 32 in c minor, Op. 111
- **Cahill Smith** (piano, DMA '06) Medtner: Forgotten Melodies, Book 1, Op. 38: Sonata reminiscenza
- **Jeremy Samolesky** (piano, DMA '06) Prokofiev: Sonata No. 6 in A major, Op. 82, IV. Vivace
- **Michael Boyd** (piano, MM '85, DMA '93) & **Joel Schoenhals** (piano, MM '96, DMA '98) Stravinsky: Petroushka (version for 2 pianos), Tableau IV: The Shrovetide Fair
- **Kristian Bezuidenhout** (fortepiano, BM '01, MM '04) Mozart: Piano Concerto in C major, K. 415, III. Rondo. Allegro (*3-time Grammy nominee*)
- **Zuo Zhang (Zee Zee)** (piano, BM '10) Tchaikovsky: Piano Concerto No. 1 in B-flat, with Marin Alsop, National Orchestra of Belgium
- **Timothy Whitehead** (piano, BM '02) Hindemith: Piano Sonata No. 1, V. Lebhaft
- **Ayşedeniz Gökçin** (piano, BM '09) Pink Floyd, Wish You Were Here
- **Daria Rabotkina** (piano, DMA '12) Sladkovsky: Piano Concerto No. 4 in G minor, Op. 40, I. Allegro vivace
- **Logan Skelton** (piano, MM '86) Virgil Thomson: Synthetic Waltzes
- **Solungga Fang-Tzu Liu** (piano, MM '96, DMA '01) Griffes: 3 Tone Pictures, Op. 5, I. The Lake at Evening
- **Michael Unger** (organ, MM '04, '07, DMA '14) J.S. Bach: Prelude and Fugue in A minor, BWV 543
- **Crista Miller** (organ, DMA '06) Franck: Chorale No. 3 in A minor
- **Matt Curlee** (organ, BM '99, MA '01) Mackerel Sky
- **Timothy Olsen** (organ, MM '01, MA '05, DMA '05) Reger: Introduction and Passacaglia in D minor
- **Jonathan Biggers** (organ, DMA '91) Heiller: Tanz-toccata for organ
- **Mark Steinbach** (organ, MM '87, DMA '90) Heiller: Passacaglia in C minor