CHAMBER MUSIC/NEW MUSIC PLAYLIST (click to open in Spotify)

- Wendy Richman, viola (DMA '16) vox/viola: Veiled, Stephen Gorbos
- Kronos Quartet (Sunny Yang, cello, BM '06) Laurie Anderson: Landfall (2018 Grammy Award)
- Publiquartet (Curtis Stewart, violin, BM/BA '08; Nick Revel, viola, BM '08) Freedom and Faith (2020 Grammy Nomination) Jessica Meyer: Get Into the Now, I. The Pull
- Roomful of Teeth (with ESM alumni Eric Dudley, BM '01 and Martha Cluver, BM '04) Paola Prestini: A Padre, A Horse, A Telescope (also featuring Jeffrey Zeigler, cello)
- Mivos Quartet (violinists Olivia de Prato, BM '05, and Lauren Cauley, BM '12, MM '14) Frank Horvat: The Thailand HRDs (No. 2)
- Cavani String Quartet (violinist Annie Fullard, BM '87) Ravel: String Quartet in F Major, II. Assez vif, tres rhytme
- Alarm Will Sound (conductor Alan Pierson, DMA '06, plus a full roster of Eastman alumni) Adams: Chamber Symphony, 1. Mongrel Airs
- Fifth House Ensemble (flutist, Melissa Ngan, BM '02) Robert Beaser: He's Gone Away, from Nedudim
- Tarab Cello Ensemble (cellist/founder, Adam Carter, BM '02, MM '04) Caleb Burhans (BM '03): Evensong, The Things Left Unsaid
- Silk Road Ensemble (percussionist Shane Shanahan, BM '95) Sing Me Home (2017 Grammy Award winning album)
- Eastman American Music Series (Ann Harrow, flute, BM '81, MM '96; Ramon Ricker, clarinet, DMA '83; Jeff Thayer, violin, BM '98; Christopher Hutton, cello, MM '97, DMA '01) David Liptak ('76 DMA): Giovine Vagha I Non Senti
- Swiss Chamber Soloists (David Abbott, piano, DMA '06) Schumann: Piano Quintet in E-flat major, Op. 44 I. Allegro brillante
- JACK Quartet (Christopher Otto, violin, BM '07; John Pickford Richards, viola, BM '02, MM '04); Le Boeuf: Alkaline (featuring Ben Wendel and Justin Brown) (2018 Grammy nominee)
- Break of Reality (Patrick Laird, cello, BM '07; Ivan Treviño, percussion, BM '06; MM '10); Ros: Rains of Castamere (from Game of Thrones)
- Third Coast Percussion (Sean Connors, percussion, BM '04; note that the other members, though not ESM alumni, all studied with Michael Burritt!); Reich: Mallet Quartet, III. Fast (2017 Grammy Award winner; 2020 Grammy Nomination)
- Alias Chamber Ensemble (founder, artistic director, and violinist Zeneba Bowers, BM '94 and MM '96, percussionist Christopher Norton, BM '83 and MA '86, hornist Leslie Norton, BM '84, and harpist Licia (Jaskunas) Vercruysse, BM '94 and MM '96) Gabriela Frank: Hilos (2012 Grammy nominee)
• **Evan Kelsick** (euphonium, DMA '18); **Priscilla Yuen** (piano, MM '11) Teichler: Declarations

**CHAMBER MUSIC/NEW MUSIC PLAYLIST (continued)**

• loadbang (**Andy Kozar**, trumpet, BM '07) Matthusen: Old Fires Catch Old Buildings
• **Leigh Howard Stevens** (marimba, BM '75) Stevens: Beads of Glass
• **Christopher Lamb** (percussion, BM '81) Schwanter: Percussion Concerto, I. Con forza *(2012 Grammy nominee)*
• **Ricardo Zohn-Muldoon**: Yo No, Tú Sí, Yo Tú, Sí No, from STARS STORIES SONG *(Jamie Jordan*, voice, MA '09; **Joanna Bassett**, flute, MM '86; **Pia Liptak**, violin, MM '89, DMA '92; **Dieter Henning Yeomans**, guitar, MM '05, DMA '15; **Julia Shulman**, double bass, DMA '13; **Tomasz Arnold**, percussion, BM '13; **Jerry Hou**, conductor, DMA '15)
• Rolston Quartet (**Jonathan Lo**, cello, BM '11) Tchaikovsky, Quartet No. 1 in D major, Op. 11, III. Scherzo. Allegro non tanto e con fuoco
• Tantalus Quartet (with original members **Stephen Mattingly**, BM '00, MM '01 and **Matthew Cochran**, BM '99, MM '01) Apostolos Paraskevas: Feast for Tantalus

**COMPOSERS PLAYLIST (click to open in Spotify)**

• **Jennifer Bellor** (PhD '13): Midnight Swim, with **Colin Gordon**, saxophone (MM '12); **Wendy Eisenberg**, guitar (BM '14); **Tyrone Allen**, bass (BM '17); **Andrew Links**, keyboards (BM '16)
• **Kevin Puts** (BM '94, DMA '99): If I Were a Swan
• **Jeremy Gill** (BM '96) 25: II. Sonata (after Scarlatti)
• **David Evan Thomas** (MM '83) Apparitions I
• **George Walker** (DMA '56): Lilacs, II. Quarter note = 60 *(Pulitzer Prize winner)*
• **Hannah Lash** (BM '04) Requiem: I. Requiem aeterna
• **Gregory Spears** (BM '99) Fellow Travelers, scene 1b: "Do You Mind?"
• **Dominick Argento** (PhD '58) Valentino Dances
• **Joann Kuchera-Morin** (PhD '84) Speira
• **Brian Langsbard** (BM '94) Dystopian Elegy, from Modern American Dystopia
• **David Lefkowitz** (PhD '94) Revertigo, from Harp's Desire
• **Jeff Myers** (MA '03): The Angry Birds of Kauai (performed by Hilary Hahn)
• **Paul Reller** (MA '86): Till Human Voices Wake Us
• **John Liberatore** (MM '09, PhD '14): Six Line Drawings, I. giocoso
• **Baljinder Sekhon** (MA '08, PhD '13): Passageways
• **Matt Barber** (MA '09, PhD '15): To the Roaring Wind
• **Eric Ewazen** (BM '76): Double Concerto, Allegro vivace
• **Gilad Rabinovich** (PhD '13, composition, PhD '15, theory): star dazzling me, live and elate (performed by **Eunmi Ko**, piano, MM '06, DMA '12)
• **Christopher Theofanidis** (MM '92): Creation/Creator, I. Elephant in the Dark (Atlanta Symphony Orchestra, Robert Spano)
• DJ Sparr (BM '97): Fantasia for Flute & Electronics: Sugarhouse (Donna Shin, flute, BM '97)
• Robert Paterson (BM '95): Sextet (American Modern Ensemble)
• Marc Mellits (BM '88): String Quartet No. 3 "Tapas", Five

SINGERS PLAYLIST (click to open in Spotify)

• Janinah Burnett (MM '02) Keep Your Eyes on the Prize
• Renée Fleming (MM '83) Berlioz: Les nuis d'ete, Op. 7 #1: Villanelle
• Karim Sulayman (BM '98) Songs of Orpheus (2018 Grammy Award winner)
• Nicole Cabell (BM '01) Boulanger: Versailles, from Mademoiselle: Premiere Audience (2018 Grammy nominee)
• Erin Morley (BM '02) Brahms: Liebeslieder Waltzes, Op. 52, "Die grüne Hopfenranke"
• Kate Maroney (DMA '10) Mazolli; Song from the Uproar
• Steven Scheschareg (BM '88, MM '90) Millocker: Der Bettelstudent, "Un da soll man noch galant sein"
• Kathryn Lewek (BM '06, MM '08) Orff: Sakura! Sakura! from Gisei
• Claron McFadden (BM '84) Rameau: Les Indes galantes with Les Arts Florrisants/William Christie
• Anthony Dean Griffey (MM '01) Mahler: Symphony No. 8, Maazel, New York Philharmonic (2009 Grammy Award winner)
• Julia Bullock (BM '09) Bernstein: Somewhere (ballet sequence), West Side Story, San Francisco Symphony, Tilson Thomas
• Jennie Oh Brown (flute, DMA ’97, MM ’93) Carter Pann: Giantess
• Wendy Richman (viola, DMA ’16) vox/viola: Veiled, Stephen Gorbos
• Kelly Hall-Tompkins (violin, BM ’93) Saint-Saëns, Fantasy for Violin & Harp (with Anna Reiserman, harp)
• Robert DeMaine (cello, BM ’92, MM ’93) Williams: Cello Concerto
• Fritz Gearhart (violin, BM ’86, MM ’88) Casadesus: Sonata No. 1 for Violin and Piano, Op. 9, I. Allegro dolce de piacevole
• Jennie Oh Brown (flute, MM ’93, DMA ’97) Black Anemones (Schwantner)
• Ari Streisfeld (violin, BM ’05) Amy Williams: Wrest
• George Sakakeeny (bassoon, BM ’78) Larson: Full Moon in the City, II. Juiking the Moon
• Bin Huang (violin, MM ’06, DMA ’10) Beethoven, Violin Concerto in D major, Op. 61, I. Allegro ma non troppo
• Juliet White-Smith (viola, DMA ’98) Maurice Gardner, Sonata for Solo Viola, "Tricinium" I. Alla improvviso
• Daniel Rosenboom (trumpet, BM ’04) Rosenboom: Seven Dreams: Dancing on the Rings of Saturn
• Dieter Hennings Yeomans (guitar, MM ’05, DMA ’15) Juan Trigos: Partita for Guitar, V. Quinto Movimento
• Guy Johnston (cello, BM ’13) Barriere: Sonata No. 4 for Two Cellos, III. Allegro prestissimo (with Sheku Kanneh-Mason)
• Yuki Namata Resnick (violin, BM ’03) Caleb Burhans (BM ’03): Remembrance
• Thomas Viloteau (guitar, DMA ’17) Llobet: Variations on a Theme by Sor
• Stephanie Richards (trumpet, BM ’04) Richards: Full Moon, Pt. 1
• Jeffrey Zeigler (cello, BM ’95) Zorn: Babel, from Something of Life (Jeffrey’s post-Kronos Quartet solo release of new music for cello)
• Maria Newman (violin, BM ’84) Miklos Rozsa, Viola Concerto (1993 Grammy Award)
• Jeffrey Turner (double bass, BM ’84) Balada: Caprichos No. 4, “Quasi Jazz,” I. Tan-ta-ta, Tan-ta ta
• Steve Thachuk (guitar, MM ’95, DMA ’99): Domeniconi: Variations on an Anatolian Folksong
• Peter Isaacson (violin, BM ’92) Rheinberg: Suite for Organ, Violin & Cello
• Robert Paterson (percussion, BM ’95) and Victoria Paterson (violin, BA UofR, ’93) R. Paterson: Braids (American Modern Ensemble)
• Gillian Smith (violin, BM ’96) Ana Sokolovic, 5 Danze per violino solo (from Gillian's 2019 CD, Into the Stone, Music for Violin by Canadian Women)
• Barbara Hull (trumpet, MM, ’05, DMA ’10) Gould: Festive Music, I. Fanfare
• Judith LeClair (bassoon, BM ’79) Saint-Saëns: Sonata for Bassoon and Piano in G major, Op. 168, I. Allegretto moderato
• Olivia de Prato, violin (BM ’05) Mizzy Mazzoli: Vespers for Violin
• Stephen Mattingly (guitar, BM ’00, MM ’01) Turina, Sonata, Op. 61 I. Lento - Allegro
• Lisa Albrecht (trombone, BM ’86) Silverman: Dialogue Continued, Movement 2
• Matthew Ardizzone (guitar, DMA '97) Barrios: Mazurka Appassionata
• Brian Shaw (trumpet, MM '04) M. Haydn: Concerto a Clarino Principale in D major, I. Allegro non troppo
• Mary Lattimore (harp, BM '02) We Wave From Our Boats
JAZZ & CONTEMPORARY MEDIA PLAYLIST (click to open in Spotify)

- **Chris Teal Trio** (Chris Teal, drumset, MM '09; Alexa Tarentino, saxophone, BM '15; Katie Ernst, bass, BM '11)
- **Ron Carter** (BM '59 music education; honorary doctorate '10) All Blues
- **Ellen Rowe** (BM '80, MM '82) For That Which Was Living, Lost, from Wishing Well (Ellen Rowe Quartet)
- **Steve Gadd** (drums, BM '68, honorary doctorate, '17) Steve Gadd Band, I Know, But Tell Me Again *(2018 Grammy Award winner)*
- **Maria Schneider** (MM '85) The Thompson Fields *(2016 Grammy Award winner)*
- **Scott Healy** (piano, BM '82) Healy: Anthropology (Live at Kilbourn Hall with Eastman Chamber Jazz Orchestra)
- **Jeremy Siskind** (piano BM '08) Bemsha Swing with Makram Aboul Hosn
- **Tony Levin** (bass, BM '68) Levin Brothers, Havana (Tony is also bassist for King Crimson)
- **Nabaté Isles** (trumpet, BM '99) Meeropel: Strange Fruit (with Michael Mayo)
- **John Hollenbeck** (BM '90 percussion performance; MM '91 jazz studies), *two-time Grammy nominee*, Webb: The Moon's a Harsh Mistress (with Gary Versace, piano, MM '93)
- **Gary Versace** (piano, MM '93) with Kate McGarry and Keith Ganz: The Subject Tonight Is Love *(2018 Grammy nominee)*
- Cowboys and Frenchmen (**Owen Broder**, saxophone, BM '12; **Ethan Helm**, saxophone, BM '12; **Matt Honor**, drumset, BM '12) C&F: Companion Plan, from Bluer Than You Think
- Kneebody (**Shane Endsley**, trumpet, BM '97; **Ben Wendel**, saxophone, BM '99; **Kaveh Rastegar**, bass, BM '01) For the Fallen, from Anti-Hero
- **Wendy Eisenberg** (guitar, BM '14) Lower Allston (from solo album, It's Shape Is Your Touch)
- **John Nyerges** (piano, BM '80, MM '97) Monk's Blues
- **Alexa Tarantino** (saxophone, BM '15) and **Dariusz Terefenko** (piano, MM '98, PhD '04) Crossing Paths
- **Grey McMurray** (guitar, BM '03) The Watchmaker (from Red Hot + Bach)
- **Mamiko Kitaura** (piano, BM '03, MM '04) Kaze Ni Naru (To Become the Wind)
- **David Detweiler** (saxophone, DMA '15) Central Station
- **Dan Willis** and the Velvet Gentlemen (saxophone BM '90) Gnossienne6 from Satie II
KEYBOARD INSTRUMENTS PLAYLIST (click to open in Spotify)

- **Marina Lomazov** (piano, BM '93; DMA '00; Artist's Certificate); Shchedrin: A la Albeniz
- **Lomazov-Rackers Duo** (Marina Lomazov and Joseph Rackers, MM '01, DMA '05) Stravinsky, Rite of Spring for Piano 4-Hands
- **Hong Xu** (piano, BM '06) Mozart: Sonata No. 18 in D major, K. 576, III. Allegretto
- **John Perry** (piano, BM and MM) Beethoven: Sonata in A major, Op. 101
- **Christopher Harding** (piano, BM '92) Debussy: Deux Arabesques, L. 66, No. 2 in G major, Allegretto scherzando
- **Robert Silverman** (MM '65); Beethoven, Piano Sonata No. 32 in c minor, Op. 111
- **Cahill Smith** (piano, DMA '06) Medtner: Forgotten Melodies, Book 1, Op. 38: Sonata reminiscenza
- **Jeremy Samolesky** (piano, DMA '06) Prokofiev: Sonata No. 6 in A major, Op. 82, IV. Vivace
- **Michael Boyd** (piano, MM '85, DMA '93) & **Joel Schoenhals** (piano, MM '96, DMA '98) Stravinsky: Petrushka (version for 2 pianos), Tableau IV: The Shrovetide Fair
- **Kristian Bezuidenhout** (fortepiano, BM '01, MM '04) Mozart: Piano Concerto in C major, K. 415, III. Rondo. Allegro (3-time Grammy nominee)
- **Zuo Zhang (Zee Zee)** (piano, BM '10) Tchaikovsky: Piano Concerto No. 1 in B-flat, with Marin Alsop, National Orchestra of Belgium
- **Timothy Whitehead** (piano, BM '02) Hindemith: Piano Sonata No. 1, V. Lebhaft
- **Ayşedeniz Gökçin** (piano, BM '09) Pink Floyd, Wish You Were Here
- **Daria Rabotkina** (piano, DMA '12) Sladkovsky: Piano Concerto No. 4 in G minor, Op. 40, I. Allegro vivace
- **Logan Skelton** (piano, MM '86) Virgil Thomson: Synthetic Waltzes
- **Solungga Fang-Tzu Liu** (piano, MM '96, DMA '01) Griffes: 3 Tone Pictures, Op. 5, I. The Lake at Evening
- **Michael Unger** (organ, MM '04, '07, DMA '14) J.S. Bach: Prelude and Fugue in A minor, BWV 543
- **Crista Miller** (organ, DMA '06) Franck: Chorale No. 3 in A minor
- **Matt Curlee** (organ, BM '99, MA '01) Mackerel Sky
- **Timothy Olsen** (organ, MM '01, MA '05, DMA '05) Reger: Introduction and Passacaglia in D minor
- **Jonathan Biggers** (organ, DMA '91) Heiller: Tanz-toccata for organ
- **Mark Steinbach** (organ, MM '87, DMA '90) Heiller: Passacaglia in C minor