



Selected Coverage September 2008

National

The New York Times
The Calgary Herald
Minnesota Public Radio
Norwalk Plus Magazine
Orange County Register
South Carolina Now
Syracuse Post Standard
Toledo Blade

Local

Catholic Courier
City Newspaper
Democrat & Chronicle
The Ithaca Journal
R News
WXXI

HIGHLIGHTS

The New York Times (September 7)

Making a Comeback Where Jazz Was Jumping

In 1996, Mr. Morrill, along with the pianist Harold Danko, now chairman of jazz studies and contemporary media at the **Eastman School of Music** in Rochester, founded Jazz Haven. The group's intent, Mr. Morrill said, is to "promote the culture of jazz." It has collaborated with other organizations to offer a variety of structured programs — among them jazz in the city's parks and at the Long Wharf Theater, master classes and technical support. Sometimes, in the spirit of jazz, it has simply improvised.

The festival has been a vehicle for reuniting Mr. Morrill, 72, with Mr. Danko, 60, and Wayne Escoffery, 33, a tenor saxophonist the older men had recruited in the mid-90s to play in strategic spots on New Haven's streets to promote the group's programs. Mr. Escoffery's fee was modest, but his playing was so impressive, Mr. Danko recalled, that normally reluctant businesspeople would often donate money to the program.

Today, Mr. Escoffery enjoys a reputation in New York, notably as a member of the Mingus Dynasty band, which holds forth on Tuesdays at the Midtown club Iridium. Both he and Mr. Danko — who had already played with luminaries like Lee Konitz and Chet Baker before moving to New Haven from New York City in 1993 — led groups at this year's festival. Both said they wanted to reclaim their relationship with each other and the New Haven community. And that has helped jump-start plans for next year, Mr. Morrill said.

Meanwhile, Mr. Danko said, interest in jazz is being spurred in another neighborhood, the Ninth Square historic district, by the goings-on at Firehouse 12. He said that the club's reputation for the respectful presentation of a slightly more boundary-blurring brand of jazz was growing. "I hear it's a great space and very uncompromising," he said.

Democrat & Chronicle (September 27)

Thumbs up, down

Thumbs up: For two entrepreneurship programs at the University of Rochester highlighted as innovative by the Ewing Marion Kauffman Foundation. The **Eastman School of Music** New Venture Challenge, an annual contest of innovative ideas designed to revolutionize the world of music, and the Kauffman Entrepreneurial Year program, which offers a fifth, tuition-free year to students pursuing entrepreneurial endeavors, were cited.

Democrat & Chronicle (September 7)
Eastman School of Music goes global this season

With July '08 to June '09 designated as the International Year of the Organ, the Eastman School of Music's fall season is full of organ concerts. This fall, the replica of one of the few working 18th-century German-style organs, located in Vilnius, Lithuania, will be unveiled in Christ Church — a project that has involved researchers and organists from around the world.

This year's Eastman-Rochester Organ Initiative Festival, along with a host of other concerts, will show off the musical and architectural gem.

The festival, Oct. 16 to 20, gives faculty, students and guest artists a chance to take the new instrument out for a spin. The festival also joins for a concert with the Boston Early Music Festival Chamber Ensemble, directed by Eastman's Paul O'Dette. The BEMF is regarded as one of the top early-music festivals in the country. The ensemble also performs on the Kilbourn Concert Series two days prior to the festival, on Oct. 14.

The World Music Series concerts kick off the year with a strong start, opening with a Music and Globalization Conference in September. Two concerts explore globalization themes, "Mbira Masters of Zimbabwe, Cosmas & Beauler and African Alchemies" and the conference concert with guest Chinese composer Chen Yi and Rochester's Antara Winds. Later in November is a unique concert of Indian classical music, featuring exotic instruments such as the sitar, sarod and tabla.

Contemporary music has a strong showing this fall with Musica Nova and Ossia performing the treacherous but gripping music of Takemitsu, Nancarrow, Kurtg, Varèse, Feldman and others.

This year's Kilbourn Music Series snagged famed and controversial British pianist Stephen Hough. The Ying Quartet starts off the Eastman-Ranlet Series. Faculty recitals this year are at an all-time high for interest factor, and the smaller opera in Kilbourn Hall this year is adventurous and not to miss: Britten's Turn of the Screw.

City Newspaper (September 10)
All po'boys go to heaven

It all began in New Orleans. Erik Jacobs had been marching in the United States Marine Corps Band, puffing on the old trombone in the Louisiana heat. He was tired of being told what he could and couldn't do with the instrument. He was tired of seeing guitar players getting all the chicks. The boy was tired.

But he stumbled into a New Orleans bar one night and saw the light. It was Bonerama, a rock/funk/soul outfit fronted by four trombones. ... "I promised myself that one day, if I ever could, I would make a New Orleans-style brass/funk/rock band," Jacobs says. "When I came to **Eastman** I met all these great guys and decided, it's time to do this."

Jacobs needed three more trombones for the front-line assault. Enter Evan Dobbins, Nick Finzer, and Chris Van Hof. TJ Ricer came in on sousaphone along with guitarist Mike Frederick, and drummer Chris Teal. All of them were serious musicians - Eastman students or alumni - who had to abandon certain maxims and creeds stressed by higher learning. They had to embrace some wrong.

The Calgary Herald (September 11)
Piano teacher continues to play it by ear

Prominent Calgary pianist and teacher Charles Foreman, on the eve of launching the seventh instalment of his epic nine-part concert cycle of Chopin's complete solo piano music, says his commitment to teaching has become so pressing of late that he's decided to forgo his sabbatical because of it.

Foreman's decision revolves around not the usual one or two very gifted pupils that come his way every couple of years, but in fact four of them -- divided between the University of Calgary, where he has taught since 1973, and Mount Royal College Conservatory, whose faculty he officially joined only this year.

Now a resident of Sundre, Foreman says he knew he would be coming into Calgary every week to teach the students -- Tiedan Yao (winner of the recent **Eastman Young Artists** and Morningside

Music Bridge Competitions) and former prodigy Wesley Chu, both in their mid-teens, as well as university-age pianists Susanne Hardick of Holland and Kristina Brown -- so why not take on a full course load?

Democrat & Chronicle (September 13)
Inside Downtown tour starts Friday

The latest work is being done as part of the Eastman Rochester Organ Initiative, the **Eastman School of Music's** project to create a historic collection of organs around Rochester.

Democrat & Chronicle (September 14)
Encompassing bold, global and classic in exciting new year/New adventures in classical music scene

Great keyboard players — pianists, organists, fortepianists — are at the core of classical music offerings in Rochester this year.

The **Eastman School of Music** adds to the roster, bringing British pianist Stephen Hough (Dec. 2), one of the few pianists to be awarded the Mac-Arthur Fellowship (dubbed the "genius grant") for his promise and playing in 2001.

Fortepianist Kristian Bezuidenhout, the Eastman graduate who took Europe by storm with exuberant performances that give a shot of life to historic music, performs as a guest artist in cellist Steven Doane's Eastman Faculty Artist Recitals (Dec. 7 and March 31) of Beethoven's complete output for cello and piano.

This year inaugurates the 18th-century-style organ built in Christ Church, a replica of one of the few working organs of this period, found in Lithuania. A worldwide team of experts joined to re-create this organ, and now Rochester will revel in the sound made distinctive by Bach. The Eastman-Rochester Organ Initiative Festival (Oct. 16-20) is a five-day event with Eastman faculty, student and guest artist performances that will prove just what a gem this organ is to the community.

Along with the Ying Quartet (Sept. 28) performing Bartok, the Eastman-Ranlet Series brings back the Miró Quartet (Feb. 1). These young musicians made a splash back in 1997 as kids, and 11 years later they return as one of the important modern-day quartets. In March, the

Grammy Award-winning Takács Quartet (March 22) plays Bartok and Beethoven, side by side.

The Kilbourn Series features star ensembles this year, including the Boston Early Music Festival Chamber Ensemble (Oct. 14), under the direction of Eastman's own Paul O'Dette. In addition to a performance with the RPO, the spicy Los Angeles Guitar Quartet (RPO performances Feb. 12 and 14, Kilbourn Series Feb. 15) gives a chamber recital featuring music from its latest CD of Brazilian music.

Eastman's World Music Series reaches around the globe to invite music from Zimbabwe and India. Spiritual music of Zimbabwe and an Eastman-based African ensemble, Cosmas & Beauler and African Alchemies (Sept. 19), will perform in association with a music and globalization conference. A trio of musicians, Kartik Seshadri, Rajeev Taranath and Arup Chattopadhyay (Nov. 10), demonstrate Indian classical music and will show you the beauties of the sitar, sarod and tabla, made famous by performers like Ravi Shankar. Shiyani Ngcobo (March 3) performing Zulu folk music, which is dance music from South Africa called maskanda, will have you grooving through the spring.

Also, the Ying Quartet performs with cellist Paul Katz (April 26), former professor at Eastman and cellist of the Cleveland Quartet (who also mentored the Yings), through Chamber Music Rochester. The Yings also give a concert at Roberts Wesleyan College this year (Sept. 25).

WXXI (September 17)
Eastman Broadband Headlines in Mexico

Next week, nineteen Eastman students will fly to Mexico with composer Carlos Sanchez-Gutierrez to appear in the Chihuahua International Festival. Tenor Plácido Domingo will also perform in the month-long event, which draws thousands of people from 22 countries. WXXI's Brenda Tremblay reports the students of the Eastman Broadband Ensemble are taking music that explores a particular quirk of modern life.

RNews (September 17)

Vets May Attend U of R Tuition-Free

Starting in the fall semester of next year, U.S. military veterans can attend select programs at the University of Rochester tuition-free.

Programs include the U of R's College of Arts, Sciences, and Engineering, the **Eastman School of Music** undergraduate studies program, and the School of Nursing's RN completion.

It's possible through Veterans Benefits under the revised GI Bill, federal and state aid, and the new Rochester Pledge scholarship.

Veterans seeking to enter as first-year or transfer students must meet normal U of R admissions requirements. (*Also published on WROC-TV; nygoe.wordpress.com; America's North Shore Journal*)

Catholic Courier (September 17)

Sacred Heart Cathedral organ makes grand debut

On a day he termed "quite historic for this diocese and our community," Bishop Matthew H. Clark presided over the official dedication of the Halloran-All Saints Organ in a Sept. 12 ceremony. The organ, which cost \$1.5 million, stands 40 feet tall and weighs more than 25,000 pounds. It comprises nearly 4,000 pipes, several of which extend majestically toward the cathedral's ceiling behind the altar.

Hans Davidsson, professor of organ at Rochester's **Eastman School of Music**, described the Halloran-All Saints Organ as one of the finest instruments in the world, providing "a global organ facility for Rochester." The Eastman School worked closely with diocesan and cathedral officials on development of the organ project.

Construction was done over a two-year period by Paul Fritts, a master organ builder from Tacoma, Wash. ... Fritts said the Halloran-All Saints organ is built to last at least 300 years. Yet David Higgs, chair of the Eastman School's organ and historical keyboards department, remarked that it has the potential to last some 1,000 years -- and, with restoration, even beyond.

The Sept. 12 dedication ceremony featured a concert of well-known sacred music hymns

performed by members of the Eastman School, as well as choral music. This public gathering was the first of many scheduled events involving the Halloran-All Saints organ.

Orange County Register (September 17)

UCI appoints new arts dean

UC Irvine has named Alan Terricciano as its new acting dean of the Claire Trevor School of the Arts.

Educated at Yale University and the **Eastman School of Music** in Rochester, N.Y., Terricciano has been employed at UCI for 15 years. He has served as associate dean and will be acting dean for one year, while a nationwide search for a fulltime dean is underway.

Toledo Blade (September 18)

Pianist to open cathedral series

Pianist Mary Towse-Beck will perform in a free public recital at 3 p.m. Sept. 28 in Rosary Cathedral, 2535 Collingwood Blvd. Towse-Beck is a Toledo native who studied with Jerome Rose and went on to earn bachelor's and master's degrees in music performance, with distinction, from the **Eastman School of Music**, where she also was a piano instructor. After studying with Edward Auer and James Tocco, among other distinguished teachers, Towse-Beck spent two decades in London, studying, performing, and teaching. She has performing widely in the United States, Europe, and Australia. Today, she lives in New Hampshire and performs chamber music across the country.

Chillicothe Gazette (September 18)

Classical guitarist plays Sunday at Northside

Classical guitarist, Peter Fletcher, of New York, will perform a free concert at 2 p.m. Sunday at the Northside branch of the Chillicothe and Ross County Public Library, 550 Buckeye St.

In 1990, the Music Teacher's National Association (MTNA) awarded Fletcher a prize at its national level competition. In 1995, he received a master of music degree from the **Eastman School of Music** under Nicholas Goluses, and was twice the recipient of the Eastman Graduate Award. Since then, he has released five recordings, including "Music of Four Centuries" in 2007. (*Also reported by The Anderson Herald Bulletin*)

The Ithaca Journal (September 18)
Titlebaum to give debut recital as Ithaca College jazz professor

The new jazz man in town, Mike Titlebaum will give his first free faculty recital with some veterans of the scene at 7 p.m. Monday, Sept. 22 in the Hockett Family Recital Hall at Ithaca College.

Performer/composer/arranger Mike Titlebaum is the Director of Jazz Studies at Ithaca College, where he directs the Jazz Workshop, coaches combos and teaches courses in jazz improvisation, arranging, and history. He earned his BM in Saxophone Performance from the **Eastman School of Music** in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.

Minnesota Public Radio (September 23)
New Classical Tracks: Trombone takes center stage

James Pugh tells his students at Northern Illinois University that composing is like a muscle. If you don't use it, you'll lose it.

So Pugh dabbles as a composer, while spending most of his time touring the globe as a distinguished trombonist. That's one reason it's taken him some 35 years to finally release his first solo recording of three American trombone concertos, including one he wrote himself.

The concept for this recording, titled, "X over Trombone," has been brewing for several years. The X-over idea refers to the fact that all three of these concertos reflect the influences of the popular music of their times.

This recording also features a trombone concerto by Jeff Tyzik, who conducts the Colorado Symphony Orchestra on this new release. This recording project actually reunited Tyzik and Pugh, who have known one another since their college days at the **Eastman School of Music**.

Tyzik is a composer and the music director of the Rochester Philharmonic. He wrote his trombone concerto for Mark Kellogg, their principal trombonist.

South Carolina Now (September 24)
Lake City Concert Series presents pianist Lomazov

The Lake City Concert Series begins its 2008-09 season today with a concert by critically acclaimed pianist Marina Lomazov.

A dynamic Ukrainian-American pianist, Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Her performances have prompted several reviewers to call her "one of the best young pianists in America today." She has been awarded top prizes in several of the world's major piano competitions, and has been praised by critics as "a diva of the piano."

Before immigrating to the United States in 1990, Lomazov studied at the Kiev Conservatory. She holds degrees from The Juilliard School and the **Eastman School of Music**, and is a frequent guest artist at music festivals in the United States and abroad. Lomazov is an assistant professor of piano on the faculty at the University of South Carolina's School of Music, where she is also the artistic director of the Southeastern Piano Festival.

Norwalk Plus Magazine (September 24)
Hornman Chuck Mangione brings jazz to Ridgefield

Most recognized for his hit "Feels So Good," Chuck Mangione's lightweight and uplifting jazz has brought standing ovations around the globe. ... Mangione first attracted attention with his brother, Gap, in a mainstream jazz band, The Jazz Brothers, in which he played trumpet much like that of the man who he refers to as his musical father-Dizzy Gillespie. In fact, Dizzy gave Chuck an 'updo' horn just like his own. His years with the band overlapped with his schooling at the **Eastman School of Music** and eventually resulted in his solo album debut. His "Friends & Love" concert with the Rochester Philharmonic Orchestra, recorded live, featured "Hill Where the Lord Hides," which led to his first Grammy nomination. His first Grammy Award came for "Bellavia," named for his mother. "Chase the Clouds Away," out the same year, was used as background music for the 1976 Olympic Games.

Democrat & Chronicle (September 26)

Critic's Playlist

Elaine Lucia: Let's Live Again: This is a tasty new album from a San Francisco jazz vocalist with Rochester roots. Lucia grew up in the Rochester area and studied at the **Eastman School of Music** before heading west. On this, her third album, Lucia pays tribute to a series of albums the George Shearing Quintet made with various female singers. As on those sets, Lucia is framed by a piano-vibes-guitar combo, working through a variety of appealing, if lesser-known jazz tunes, such as "The Wildest Gal in Town" and the jazz-country "All Dressed Up With a Broken Heart." Though she gives her instrumentalists room to solo, the album is basically hers, and she makes the most of it with playful, tuneful vocals. Hers is a soft soprano with a lilting quality and just a hint of a frisky little girl inside a forthright woman. Let's hope we get to hear her sometime soon, and not just on CD.

Democrat & Chronicle (September 28)

Mercury Opera's 'Barber of Seville' in Greece hilarious

Mercury Opera Rochester sailed through the vocal acrobatics and slapstick of Rossini's *The Barber of Seville* with comic panache Friday night.

The production at Greece Athena Performing Arts Center offered winning performances by two **Eastman School of Music** graduate students: Evan Thomas Jones as Figaro, the barber who can finesse just about anything (except a pain-free shave); and Quinn Patrick as the vigorously wooed heroine, Rosina.

The show won a standing ovation from Friday's near-capacity audience. And it was well-deserved: The singers made you relish this much-performed opera afresh. Rossini spun playwright Pierre Beaumarchais' frothy plot into a Tiramisu castle, held aloft by sheer melodic ebullience.

Democrat & Chronicle (September 29)

Latin Grammy nominee has Eastman connection

A recording performed by the **Eastman School of Music** new-music ensemble, *Musica Nova*, and conductor Mark Davis Scatterday received a nomination for best classical contemporary

composition in the ninth annual Latin Grammy Awards.

The nomination was for Argentinean composer Jorge Liderman's work *Barcelonazo*, the title track of a CD released in April on Bridge Records. Lou Chitty, an Eastman production engineer, edited and mastered the piece.

Best classical contemporary composition is a composer's award.

Liderman received an Aaron Copland Music Fund Grant to record *Barcelonazo* in 2005. Scatterday, a fellow Cornell University alum, was asked to assist. *Musica Nova* first performed the work in a 2005 concert and recorded the same year.

The Post-Standard (September 29)

SU Life Sciences Complex commissions musical piece

Science and art will fuse at the Nov. 7 dedication of Syracuse University's Life Sciences Complex.

Pulitzer Prize-winning composer Robert Ward has been commissioned to write music for the opening.

"In Praise of Science" is a short, celebratory work adapted from a 19th-century poem by Anne Lynch Botta. Soprano Laura Enslin and the SU Brass Ensemble will perform the piece.

Ward, 91, has a sterling body of work, which includes eight operas, seven symphonies, choral pieces and chamber music. He received a Pulitzer Prize in 1962 for his opera "The Crucible," based on Arthur Miller's play. Ward received his bachelor's degree from the **Eastman School of Music** in Rochester.

The composer, who resides in Durham, N.C., will visit the SU campus for the dedication and participate in several events.

Appleton Post Crescent (September 30)

Adults get in touch with their musical side — once again —with New Horizons

Gloria Mielke has racked up a lot of musical firsts in her 50s. She has learned to play the flute, attended band camp and performed onstage at the Lawrence Memorial Chapel.

Mielke, 57, of Fremont was on a waiting list for violin lessons through the Lawrence Academy of Music at Lawrence University in downtown Appleton about five years ago when she received a mailing from Lawrence announcing the start-up of the Fox Cities-based New Horizons Band.

Fred Snyder, director of the Lawrence Academy of Music, founded the Fox Cities-based New Horizons Band and New Horizons Orchestra after attending a seminar by Roy Ernst, professor emeritus at the **Eastman School of Music** in Rochester, N.Y.

Ernst created the first New Horizons program through Eastman specifically to serve the senior citizen population in that community, but not all New Horizons programs have minimum age requirements. The Fox Cities programs serve music students starting at age 18, although many members are in or beyond the baby boomer generation.

(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)