

DOUBLE BASS

2813J

Remembering The Beginning

(for studio orchestra and solo dancer)

Composed by Dave Rivello

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Edgerton School of Music

Remembering The Beginning

Dave Rivello

♩ = 80

div. **STRETCH** **(A TEMPO)** **STRETCH**

ff **(A TEMPO)** **ff** **(A TEMPO)**

5

9

(11) **(3x's)** ♩ = 80 2

13

♩ = 60

(13) **ff** **ff**

17

♩ = 120
"1-2-3" **UNIS** **(22)** 8 **(30)** 7

21

(37) 2

37

(42) **mf**

42

46

count
*any bar
be down
4x*

Remembering The Beginning-Double Bass-3

52

50

54

58

63 (4x's)

63

67

71

75

81

79

86

83

97

88

Remembering The Beginning-Double Bass-4

9/13
(110)

11

(121)

12

110

133 *f* *sfz* *f* *f* **(136)**

138

142 **(144)**

146 **(155)** 9 13 *LUKE*

168 **(168)** *strings* 11 **(179)** 12

191 *ff* **(192)**

196

200 **(203)** *f*

205

Remembering The Beginning-Double Bass-5

213

209

Musical notation for measure 209, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A slur covers the last four notes. A 3/4 time signature change is indicated above the measure.

216

mf *f*

Musical notation for measure 216, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. A slur covers the last four notes. A dynamic marking of *mf* is at the start and *f* is at the end. A 'V' mark is above the first note.

220

mf

Musical notation for measure 220, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. A slur covers the last four notes. A dynamic marking of *mf* is at the end.

224 (4x's)

224

Musical notation for measure 224, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. A slur covers the last four notes. The measure is marked with a repeat sign and '4x's'.

228

228

f

Musical notation for measure 228, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. A slur covers the last four notes. A dynamic marking of *f* is at the end. A 'V' mark is above the last note.

232

232

mp SUB.

Musical notation for measure 232, bass clef, 4/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. A slur covers the last four notes. A dynamic marking of *mp SUB.* is at the end.