

Professional Development Committee Proposals Funded

May 2019-May 2020

Faculty 2019-2020 Fiscal Year

Faculty	Purpose of Funding
Peter Kurau	Presenting two events at the 51 st International Horn Symposium in Ghent, Belgium
John Kapusta	Book research for "The Grateful Dead and Intuitive Music across the Rock, Classical, and Jazz Scenes"
Darren Mueller	Scholarly workshop at the Max Planck Institute for History of Science in Berlin, Germany
Clay Jenkins	Recording video project with jazz artists Gene Bertoncini and John Hamilton
Paul O'Dette	Presentation at the 1 st International Conference on Lute Study in Higher Education hosted by the Hochschule fur Kunste in Bremen
David Temperley	Award presentation at the SMT Conference
Sevinc Turkkan	Participation on the panel of Women in Translation Month in New York for the PEN Translation Committee
Matthew Brown	Engraving of tables and musical examples in a new book with Bob Wason: Heinrich Schenker's Conception of Harmony
Melina Esse	Setting of musical examples and copyright/permissions for images used in my book <i>Singing Sapph: Improvisation and Authority in Nineteenth-C Italian Opera</i>
Anthony Dean Griffey	Performance of Debussy works at "Eastman at the Morgan" concert in NYC.
Timothy Long	Performance of Debussy works at "Eastman at the Morgan" concert in NYC.
Marie Rolf	Performance of Debussy works at "Eastman at the Morgan" concert in NYC.

Chamber Groups 2019-2020 Fiscal Year

Number of Students	Purpose of Funding
4	Competition

Students 2019-2020 Fiscal Year

Number of Students	Purpose of Funding
10	Competition
16	Presentation
12	Lecture Recital