

# Proposals Funded

## May 2017-May 2018

### Faculty 2017-2018 Fiscal Year

<b>Faculty</b>	<b>Purpose of Funding</b>
Jonathan Baldo	Paper presentations at the Renaissance Society of America conference in New Orleans, LA and the Shakespeare Association of America conference in Los Angeles, CA
Zachary Bernstein	Paper presentation at the European Music Analysis Conference in Strasbourg, France
Matthew Brown	Paper presentation at the Claude Debussy in 2018: a Centenary Celebration conference at the Royal Northern College of Music and the University of Glasgow in the United Kingdom
Elizabeth Bucura	Poster presentations at the NAFME Conference in Atlanta, GA
Michael Burritt	Post production costs for the Eastman Percussion Ensemble CD - The Music of Alejandro Viñao
Katherine Ciesinski	Paper presentation at the 9th International Congress of Voice Teachers in Stockholm, Sweden
Kathryn Cowdrick	Invited to attend the Vocal Pedagogy Summit and Vennard Symposium at USC, Thornton School of Music
Mara Culp	Poster and session presentations at NAFME in Atlanta, GA and practitioner session at NYSSLHA in Rochester, NY
Jonathan Dunsby	Paper presentation at the Claude Debussy in 2018: a Centenary Celebration conference at the Royal Northern College of Music and the University of Glasgow in the United Kingdom
Clay Jenkins	Completing a CD of the Eastman Faculty Jazz Quartet with Snooky Young
John Kapusta	Research presentations on Ethel Merman at Reading Musicals: Sources, Editions, Performance Conference in Carmel, IN and the NYS-SL Chapter Meeting of the American Musicological Association in Fredonia, NY
Mark Kellogg	Teaching and performing at TROMBONANZA festival in Sante Fe, Argentina
Misha Kopelman	Support for quartet members for a masterclass and a performance
Glenn Mackin	Paper presentation at the Western Political Science Association's annual meeting in San Francisco, CA
Seth Monahan	Permission fees for images in new paperback publication of Mahler's Symphonic Sonatas
Jean Pedersen	Participate in an international roundtable at the European Social Science History Conference in Belfast, Northern Ireland
Marie Rolf	Paper presentation at the Claude Debussy in 2018: a Centenary Celebration conference at the Royal Northern College of Music and the University of Glasgow in the United Kingdom
Carlos Sanchez-Gutierrez	Attending world premiere of Steps in Flux, Five Memos and Diaries II performed by Ensemble Utopik at the Festival Rencontres in Nantes, France
Timothy Scheie	Presentation at the Conseil International d'Etudes Francophones annual conference in La Rochelle, France
Holly Watkins	Presentation at the Musik und Lebensphilosophie conference at the University of Arts and Music in Graz, Austria
West, Glenn	Presentation and Workshop on the Mbira music of Zimbabwe at the China Conservatory in Beijing, China

### **Chamber Groups 2017-2018 Fiscal Year**

<b>Number of Students</b>	<b>Purpose of Funding</b>
5	Performance
7	Competition

### **Students 2017-2018 Fiscal Year**

<b>Number of Students</b>	<b>Purpose of Funding</b>
9	Competition
22	Presentation
15	Performance
4	Lecture Recital