

**SYMPOSIUM: MACHINE-READING AND
CROWDSOURCING MEDIEVAL MUSIC MANUSCRIPTS**

**Eastman School of Music
Hatch Recital Hall
Thursday, October 26, 2017
9:00am – 12:30pm**

9:00-9:10am Welcome

Michael Alan Anderson (Eastman School of Music)

9:10-9:20am

Debra Lacoste (University of Waterloo): Introduction - Crowdsourcing and the Cantus Database

9:20-9:40am

Barbara Swanson (York University): Protocol Documents for Crowdsourcing

9:40-10:00am

Rebecca Shaw (Dalhousie University): Standardizing a crowdsourced field

10:00-10:30am

Tamsyn Rose-Steel (Johns Hopkins University): Response and open discussion

10:30-10:50am Break

10:50-11:10am

Sarah Long (Michigan State University): Crowdsourcing and establishing database priorities

11:10-11:30am

Jennifer Bain (Dalhousie University): Optical Music Recognition: correcting machine-reading outputs

11:30-11:50am

Kate Helsen (University of Western Ontario): Gregorian Analytics: Teaching the Electric Monk to Chant

11:50am-12:20pm

Tamsyn Rose-Steel: Response and open discussion

12:20-12:30pm

Debra Lacoste and Michael Anderson: Wrap-up