



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Eastman Philharmonia

**Neil Varon and Austin Chanu,
conductors**

Monday, October 19, 2020
Kodak Hall at Eastman Theatre
7:30 PM

~ PROGRAM ~
Eastman Philharmonia
Neil Varon and Austin Chanu, *conductors*

Fanfare le Martyre de Saint Sebastian (1910) **Claude Debussy**
(1862-1918)
2'

Pavane pour une infante défunte (1899) **Maurice Ravel**
(1875-1937)
6'

Banner (2014) **Jessie Montgomery**
(b. 1981)
8'

Ela Kodzas, violin I
Nicholas Shaefer, violin II
Jacob Rollins, viola
Boubacar Diallo, violoncello
Austin Chanu, conductor

Le Bourgeois Gentilhomme, TrV 228c, op.60 (1920) **Richard Strauss**
(1864-1949)
36'

I. Overture
II. Minuet
III. The Fencing Master
IV. Entry and Dance of the Tailors
V. Lully's Minuet
VI. Courante
VII. Entry of Cléonte; after Lully
VIII. Intermezzo
IX. The Dinner

~ PROGRAM NOTE ~

Banner is a tribute to the 200th Anniversary of the *Star Spangled Banner*, which was officially declared the American National Anthem in 1814 under the penmanship of Francis Scott Key. Scored for solo string quartet and string orchestra, *Banner* is a rhapsody on the theme of the Star Spangled Banner. Drawing on musical and historical sources from various world anthems and patriotic songs, I've made an attempt to answer the question: "What does an anthem for the 21st century sound like in today's multi-cultural environment?"

In 2009, I was commissioned by the Providence String Quartet and Community MusicWorks to write *Anthem: A tribute to the historical election of Barack Obama*. In that piece I wove together the theme from the Star Spangled Banner with the commonly named Black National Anthem *Lift Every Voice and Sing* by James Weldon Johnson (which coincidentally share the exact same phrase structure). *Banner* picks up where *Anthem* left off by using a similar backbone source in its middle section, but expands further both in the amount of references and also in the role play of the string quartet as the individual voice working both with and against the larger community of the orchestra behind them. The structure is loosely based on traditional marching band form where there are several *strains* or contrasting sections, preceded by an introduction, and I have drawn on the drum line chorus as a source for the rhythmic underpinning in the finale. Within the same tradition, I have attempted to evoke the breathing of a large brass choir as it approaches the climax of the "trio" section. A variety of other cultural Anthems and American folk songs and popular idioms interact to form various textures in the finale section, contributing to a multi-layered fanfare.

The *Star Spangled Banner* is an ideal subject for exploration in contradictions. For most Americans the song represents a paradigm of liberty and solidarity against fierce odds, and for others it implies a contradiction between the ideals of freedom and the realities of injustice and oppression. As a culture, it is my opinion that we Americans are perpetually in search of ways to express and celebrate our ideals of freedom — a way to proclaim, "we've made it!" as if the very action of saying it aloud makes it so. And for many of our nation's people, that was the case: through work songs and spirituals, enslaved Africans promised themselves a way out and built the nerve to endure the most abominable treatment for the promise of a free life. Immigrants from Europe, Central America and the Pacific have sought out a safe haven here and though met with the trials of building a multi-cultured democracy, continue to find rooting in our nation and make significant contributions to our cultural landscape. In 2014, a tribute to the U.S. National Anthem means acknowledging the contradictions, leaps and bounds, and milestones that allow us to celebrate and maintain the tradition of our ideals. - **Jessie Montgomery**

~ PERSONNEL ~
Eastman Philharmonia

Debussy

Horn

Alana Clayton *
Abby Davidson
Brianna Garcon
Emily Houston
Hannah Lewis
Emma Shaw

Trumpet

Luke Fox
Reed Ricotta
Adrian Rogers
Paul Tingley *

Trombone

Alex Gulakiv
Connor Ingham *
Miriam Snyder

Tuba

Josh Lesperance

Timpani

Chris Amick

Ravel

Violin I

Christy Liu, *concertmaster*
Linda Zhu
Leo Matsuoka
Jason Hurlbut
Kang-in Han
Jory Lane

Violoncello

Joella Becker, *principal*
Samuel Boundy
Shirley Kim
Patrick Baek

Oboe

Brian Stewart

Clarinet

Phoebe Kuan
Erica Smith *

Contrabass

Owen McCready, *principal*
Christina Gangi
Jac Ostrie

Bassoon

Tatia Slouka *
Chris Witt

Violin II

Annie Chen, *principal*
Hannah Park
Ciara Hager
Chloe Yofan

Flute

Amelia Libbey *
Nina Robinson

Horn

Abby Davidson
Emily Houston *

Viola

Angela Rubin, *principal*
Rita Monahan
Juliana Kilcoyne
Sophie Moreira
James Marshall

Harp

Catherine Reid

~ **PERSONNEL** ~
Eastman Philharmonia

Montgomery

Violin I

Christy Liu, *concertmaster*
K.lee Morris
Leo Matsuoka
Jason Hurlbut
Kang-in Han
Jory Lane

Violin II

Annie Chen, *principal*
Hannah Park
Ciara Hager
Chloe Yofan

Viola

Savannah York, *principal*
Amelia Eckloff
Ashley Vogler
Gabrielle Malaniak
Amy Chiang

Violoncello

Joëlla Becker, *principal*
Samuel Boundy
Elise Cole
Patrick Baek

Contrabass

Ariel Walton, *principal*
Lauren Bayles
Jiayan Yang

Strauss

Violin

Robert Sanders, *concertmaster*
Stephanie Bonk
Christophe Koenig
Jonathan Fenwick
Chihiro Kakishima
Carina Yee

Contrabass

Frances Inzenhofer, *principal*
Hector Ponce

Flute

Evan Curatolo *
Nina Robinson

Viola

Kathleen McFarland, *principal*
Alice Yoon
Lauren Swartz
Aditi Prakash

Oboe

Josh Bullock
Shannon Prescott *

Clarinet

Ben Cruz
Mike Miller *

Violonello

Mac Taback, *principal*
Shawn Thoma
Brian Gadbow
Hannah Rubin

Bassoon

Tatia Slouka
Chris Witt *

Horn

Alana Clayton
Rebecca Salo *
Emma Shaw

Trumpet

Abby Fuller

Trombone

Jack Connolly

Timpani

David Dong

Percussion

Chandler Brown
Nathan Holzberg
Miles Kim *
Will Newton
Tristan Swihart

Harp

Emily Stone

Piano

Nathan Cheung

* Principals

Upcoming Concerts

Events are free unless otherwise noted.

Wednesday, October 21

Eastman School Symphony Orchestra
Music of Stravinsky, Debussy, and Mozart
Neil Varon and Matthew Straw, conductors
Featuring Caleb Borick, piano
Kodak Hall at Eastman Theatre • 7:30PM

Friday, October 23

Eastman Choirs
William Weinert, conductor
Kodak Hall at Eastman Theatre • 7:30PM

Tuesday, October 27

Eastman Jazz Ensemble
Bill Dobbins, director
Kodak Hall at Eastman Theatre • 7:30PM

Thursday, October 29

Eastman New Jazz Ensemble & Eastman Jazz Lab Band
Dave Rivello and Rich Thompson, directors
Kodak Hall at Eastman Theatre • 7:30PM

Information about upcoming Eastman concerts and events can be found at:
www.esm.rochester.edu/calendar

Kodak Hall at Eastman Theatre fire exits are located along the right and left sides, and at the back of the hall on each level. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Restrooms are located on each level of Kodak Hall at Eastman Theatre. Our ushers will be happy to direct you to them.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

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Thank you!