

Eastman Philharmonia

Neil Varon,
conductor

Jihyung Youn,
piano

Monday, September 28, 2026
Kodak Hall at Eastman Theatre
7:30 PM



Eastman School of Music

~ PROGRAM ~
Eastman Philharmonia
Neil Varon, *conductor*

Adagio of Spartacus and Phrygia (1955)

Aram Khachaturian
(1903-1978)
9'

Concerto for Piano No. 23 in A Major, K. 488 (1786)

W. A. Mozart
(1756-1791)
26'

- I. Allegro
- II. Adagio
- III. Allegro assai

Jihyung Youn, *piano*

~ INTERMISSION ~

Concerto for Orchestra, BB 123 (1942-43)

Béla Bartók
(1881-1945)
36'

- I. Introduzione: Andante non troppo - Allegro vivace
- II. Giuoco delle coppie: Allegretto scherzando
- III. Elegia: Andante non troppo
- IV. Intermezzo interrotto: Allegretto
- V. Finale: Pesante - Presto

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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~ MEET THE ARTIST ~

Jihyung Youn graduated with top honors from Yewon School and Seoul Arts High School, and earned her Bachelor of Music summa cum laude from Yonsei University. During her studies in Korea, she won First Prize at the Busan Music Competition and Second Prize at the JoongAng Music Concours, two of Korea's leading national music competitions. She has also been a semifinalist at major international competitions including the Ferruccio Busoni International Piano Competition, the Gian Battista Viotti International Music Competition, and the Seoul International Music Competition.

At The Juilliard School, she won First Prize in Juilliard's Mieczyslaw Munz Piano Competition and was also a prizewinner at the Dublin International Piano Competition and the Sorel-Tracy International Piano Competition. During her studies at the Eastman School of Music, she was awarded the Henry Cobos Endowed Piano Prize and won Second Prize at the Weatherford College International Piano Competition. She also won First Prize in the Eastman NYC Solo Recital Debut Competition, which will lead to her Carnegie Hall solo recital debut at Weill Recital Hall in April 2027.

Jihyung has performed in recital series such as the Kumho and Gyeonggi Young Artist series and has appeared as a soloist with orchestras including Seongnam, Gyeonggi, Busan, Hankyung Philharmonic, Yonsei Symphony, and Orchestre symphonique de Trois-Rivières.

Jihyung studied with Yungwook Yoo and earned her Master of Music degree from The Juilliard School under Soyeon Kate Lee. She is currently pursuing her Doctor of Musical Arts degree at the Eastman School of Music under Ran Dank. She also serves as a Teaching Assistant at Eastman.