

Eastman Philharmonia

Neil Varon,
conductor
Brett Miller,
assistant conductor
Rumeng Liao,
violin

Wednesday, April 8, 2026
Kilbourn Hall
7:30 PM

~ PROGRAM ~
Eastman Philharmonia
Neil Varon, *conductor*

Semiramide: Overture (1823)

Gioachino Rossini
(1792-1868)
12'

Brett Miller, *conductor*

Poème, op. 25 (1896)

Ernest Chausson
(1855-1899)
16'

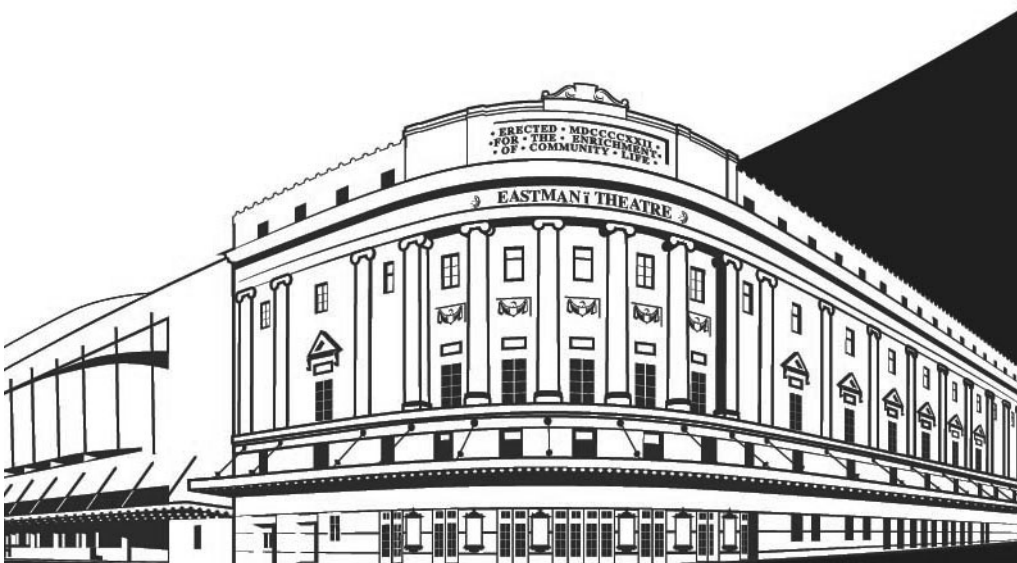
Rumeng Liao, *violin*

~ INTERMISSION ~

Symphony No. 40 in G minor, K. 550 (1788)

Wolfgang Amadeus Mozart
(1756-1791)
35'

- I. Molto allegro
- II. Andante
- III. Menuetto: Allegretto
- IV. Allegro assai



Eastman School of Music

~ MEET THE ARTIST ~

Rumeng Liao earned her master's degree in Violin Performance from the Eastman School of Music, where she studied with Oleg Krysa. She is currently pursuing a Doctor of Musical Arts (DMA) in Violin Performance and Literature with a minor in Music Pedagogy under the guidance of Robin Scott, while holding a Teaching Assistantship.

At sixteen, Ms. Liao embarked on a solo tour across China, performing in Changsha, Wuhan, Bengbu, Shenzhen, and Zhaoqing. In 2011, she served as concertmaster of the YALI Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, and in 2015 joined the Idaho State Civic Symphony as assistant concertmaster. As the winner of the Idaho State Civic Symphony and Idaho Falls Symphony Young Artist Competitions, she has appeared as guest soloist with both ensembles.

In 2024, Ms. Liao was invited to perform at Carnegie Hall as a winner of the American Virtuoso International Music Competition and received the Verdehr Trio Chamber Music Award at Eastman. She has participated in festivals including Pacific Music Festival, Music Academy of the West, Colorado College Summer Music Festival, and Montecito International Music Festival.

~ PERSONNEL ~

Eastman Philharmonia

Violin I

Kellen Mikesell,
concertmaster
Liliana Mahave
Sofia Grimes
Cece Santiago
Simon Cheng
Kaylynn Li
Victoria Zhao
Claire Chien
Erica Lin
Lewis Li

Violin II

Juyoung Lee,
principal
Kaitlyn McLaughlin
Ingrid Buschkopf
Madison Oh
Tiara Lai
Benjamin Jackson
Hagan Tran
Cara Wunder
Olivia Walberger

Viola

Hide Shiotsu,
*principal (Rossini/
Chausson)*
Vivienne Lucier,
principal (Mozart)
Israel Anselme
Mack Jones
Phoenix Mercier
Anna Brooke
Zijin Yang
Mateo Calderon Samper
Douglas Rodriguez
Brynn Cogger
Xiaoyu Gao
Ricky Chui

Violoncello

Ryan Post,
*principal (Rossini/
Chausson)*
Ariun-enerel Gantumur,
principal (Mozart)
Maggie Slap
Clara Schultz
Alex Tuan
Ethan Hess
Alice Lan
Haozheng Sun

Double Bass

Lindsey Joslin,
principal
Melody Pan
Austin Beck

Flute

Julia Benitez-Nelson
Maya Stock
Hannah Wang

Oboe

Cole Kubesch
Kayla Miller
Lewis Painter
Samuel Suchta

Clarinet

Harrison Kim
Scott Shao

Bassoon

Roan Alonzo
Noah Eastman
Adrian Lau
Aaron Lukenbill

Horn

Lilah Costanzo
Aaron Fulton
Emily Groenenboom
Evelyn Hupka
Graham Ulery
Claire Zhao

Trumpet

Jarett Jean Jacques
Lauren Taylor
Yue Zhang

Trombone

Caleb Albrecht
Corey Bohler
Charley Hibscheweiler
Sam Streeter

Tuba

Addie Canning

Timpani

Ryan Cozzolino
Aiden Hughes

Percussion

Izaiah Gonzales

Harp

Viviana Alfaro

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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