

# Professional Development Committee Proposals Funded

May 2021 – May 2022

## Faculty

Faculty	Purpose of Funding
Baker, Lindsay	Consent in Academia Course
Joseph Rackers	Recording project for the Lomazov/Rackers Piano Duo
Alex Kobrin	Continued recording of Beethoven Sonatas
Michael Anderson	Open Access costs for third monograph (Music and Performance in the Book of Hours)
Marina Lomazov	Recording project for the Lomazov/Rackers Piano Duo
Ying Quartet	Recording Project for Op. 51 and Op. 61 by Antonin Dvorak
Philip Silvey	Presentation at the NIME8 Conference 2022
Jean Pederson	Participation in the Society for French Historical Studies roundtable
Wes Nance	Attendance and participation at the National Trumpet Competition
Roger Freitas	Research trip for the preparation of Luigi Rossi's opera <i>Il palazzo incantato</i>
Clay Jenkins	Recording project with John Clayton, Gerald Clayton, Larry Koonse, and Joe LaBarbera
Carlos Sanchez-Gutierrez	Production of Three Machines, a new collaborative piece of music, dance, and video
Holly Watkins	Presentation of "Listening, Naming, Thinking" at the Making Peace With The Earth Conference at Lenoir-Rhyne University
Alden Snell	Presentation of poster at the instrumental Music Teacher Education Colloquium and facilitating a symposium at the International Society for Music Education's virtual World Conference
Betsy Marvin	Presentation at the Society for Music Perception and Cognition conference
Pablo Bustos	Participation in the Barcelona Festival of Song
Jonathan Dunsby	Keynote speech for Music and the University International Conference
Reinhild Steingröver	Conference paper on Documentary Film for book project at St. Andrews University in Scotland, and archival research for book chapter
David Temperley	Presentation at the Society for Music Perception and Cognition conference

## Chamber Groups

Number of Students	Purpose of Funding
12	Competition
4	Performance

## Students

Number of Students	Purpose of Funding
14	Competition
18	Presentation
7	Special performance
3	Other