



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

# Eastman Jazz Ensemble

**Bill Dobbins, director**

Tuesday, October 27, 2020  
Kodak Hall at Eastman Theatre  
7:30 PM

~ PROGRAM ~  
**Eastman Jazz Ensemble**  
Bill Dobbins, *director*

- Evil Eyes** **Bill Holman**  
Leon Hsu, *piano*; Rahul Shah, *tenor saxophone*  
Andrew Watkins, *trombone*; Joe McCann, *alto saxophone*
- Someday My Prince Will Come** **Churchill/Morey**  
**Arr. Peiyao Wang+**  
Leon Hsu, *piano*; Will Casaceli, Isaac Schwartz, *drums*
- Bewitched, Bothered and Bewildered** **Rodgers/Hart**  
**Arr. Peiyao Wang**  
Dylan Ocorr, *tenor saxophone*; Wade McClung, *guitar*
- The Touch of Your Lips** **Ray Noble**  
**Arr. Jueun Seok\***  
Joe McCann, *alto saxophone*; Raphael Enciso, *bass*
- Infant Eyes** **Wayne Shorter**  
**Arr. June Seok**  
Dylan Ocorr, *tenor saxophone*
- Sunsets on Saturn** **Austin Yee+**  
Jamal Kemp, *trumpet*; Steven Hardy, *alto saxophone*
- When You Wish Upon a Star** **Harline/Washington**  
**Arr. Gary Wang\***  
Michael Goldstein, *trombone*
- Confession** **Shihai Li**  
**Arr. Gary Wang**  
Leon Hsu, *piano*; Steven Hardy, *alto saxophone*; Isaac Schwartz, *drums*
- Kids Are Pretty People** **Thad Jones**  
Andrew Watkins, *trombone*; Leon Hsu, *piano*; Raphael Enciso, *bass*

\* current ESM student  
+ ESM alumnus

~ PERSONNEL ~  
**Eastman Jazz Ensemble**

**Saxophone**

Steven Hardy  
Joe McCann  
Dylan Ocorr  
Rahul Shah  
Jordan Lerner

**Trumpet**

Joseph Palmer/  
Douglas Herrin  
Jamal Kemp  
Will Casaceli

**Trombone**

Andrew Watkins  
Michael Goldstein  
Jeffrey Dunn  
Alex Gulakiw (Bass)

**Piano**

Leon Hsu

**Guitar**

Wade McClung

**Bass**

Rafael Enciso

**Drums**

Isaac Schwartz  
Dana Wendel

**EASTMAN JAZZ ENSEMBLE**

The Eastman Jazz Ensemble has been the source of frequent awards both as an ensemble and in soloist, arranger and composer categories in the annual Downbeat Student Recording Awards and at collegiate jazz festivals throughout the northeastern United States. They have performed on numerous occasions at the annual convention of the International Association of Jazz Educators (IAJE) and have been featured at the International Jazz Festival in Montreux, Switzerland, and in annual festivals sponsored by high schools and colleges throughout the United States.

Alumni of the ensemble have been heard in the bands of Count Basie, Woody Herman, Buddy Rich, Thad Jones/Mel Lewis, Toshiko Akiyoshi/Lew Tabackin, Doc Severinsen, Chuck Mangione, Chick Corea and Maria Schneider (herself an Eastman graduate). Alumni have also developed successful careers as composers, arrangers and orchestrators in film and television music, as leaders of their own jazz orchestras or as collaborators with prominent jazz, classical and pop instrumental and vocal soloists.

The ensemble's repertoire ranges from traditional and contemporary classics by acknowledged masters of jazz composing and arranging to works by Eastman students, faculty, and alumni. In 2007 the ensemble was invited to the Tampa Bay Performing Arts Center for a three-day residency of concerts and workshops with local public school jazz ensembles, and in 2013 the ensemble was featured at Chicago's annual New Trier Jazz Festival along with the Count Basie Orchestra, directed by Dennis Mackrel. In 2019 the Eastman Jazz Ensemble was among ten US collegiate jazz ensembles to be invited by Jazz at Lincoln Center to participate in the first Jack Rudin Jazz Championship in New York City.

**Upcoming Concerts**

Events are free unless otherwise noted.

Thursday, October 29

**Eastman New Jazz Ensemble & Eastman Jazz Lab Band**

Dave Rivello and Rich Thompson, directors  
Kodak Hall at Eastman Theatre • 7:30PM

Sunday, November 1

**Eastman Choirs**

William Weinert, conductor  
Kodak Hall at Eastman Theatre • 3:00PM

Monday, November 2

**Eastman Wind Orchestra**

Music of Gabrieli, Krommer, Bolcom, Chavez, and Kurka  
Mark Davis Scatterday, Lindsay Bronnenkant, and David Baker, conductors  
Kodak Hall at Eastman Theatre • 7:30PM

Wednesday, November 4

**Eastman Philharmonia**

Music of Copland, Debussy, and Bach  
Neil Varon and Paul O'Dette, conductors  
Featuring Lydia Becker, violin  
Kate Bruns, Alyssa Pract, and Megan Prewitt, oboes  
Spender Bay and Emily Houston, horns  
Kodak Hall at Eastman Theatre • 7:30PM

Information about upcoming Eastman concerts and events can be found at:

[www.esm.rochester.edu/calendar](http://www.esm.rochester.edu/calendar)

**Kodak Hall at Eastman Theatre fire exits** are located along the right and left sides, and at the back of the hall on each level. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Restrooms** are located on each level of Kodak Hall at Eastman Theatre. Our ushers will be happy to direct you to them.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/advancement](http://www.esm.rochester.edu/advancement) or contact the Advancement Office by calling (585) 274-1040. Thank you!