

Eastman Jazz Lab Band

Rich Thompson, director

Featuring Tom Christensen, tenor saxophone

Monday, December 6, 2021 Kilbourn Hall 7:30 PM

~ PROGRAM ~ Eastman Jazz Lab Band Rich Thompson, director Zach McRary, assistant/TA

Tetragon

Joe Henderson (1937-2001)

arr. Michael Condrad+

Matthew Erman, alto saxophone Aidan Fuller, trombone; Leon Hsu, piano Nangiao Liu, trumpet; Jake Leis, baritone saxophone

In the Wee Small Hours of the Morning

David Mann (1916-2002)

arr. Jim McNeely

(b.1949)

Dylan Knowles, alto saxophone

The Primrose Path

Bill Holman (b.1927)

Bear Liu, trumpet; Adam Aronesty, tenor saxophone

Without A Song

Vincent Youmans (1898-1946)

arr. Joe Henderson

**Tom Christensen, tenor saxophone; Hunter Nyhuis, piano

Long Yellow Road

Toshiko Akiyoshi (b.1929)

Tom Christensen, tenor saxophone; Dennis Baciuc, trumpet

Alone Together

Arthur Schwartz (1900-84)

Tom Christensen, Clay Jenkins, Jeff Campbell, Rich Thompson

Lonnie's Lament

John Coltrane (1926-67)

arr. Ethan Cypress+

Tom Christensen, tenor saxophone; Sarah Navratil, tenor saxophone Elijah Alexander, trombone; Aidan Bartholet, guitar

The Dark Hours

Peter McGuinness

(b. 1963)

Tom Christensen, tenor saxophone

Black Ioe Henderson

> Tom Christensen, Adam Aronesty, tenor saxophone Leon Hsu, piano, Rebecca Coupe Franks, trumpet

^{**}Guest Artist

⁺Eastman Alumni

~ PERSONNEL ~ Eastman Jazz Lab Band

Reeds

Matthew Erman Dylan Knowles Adam Aronesty Sarah Navratil Jake Leis

Trumpets

Matthew Naeger
Dennis Baciuc
Nanqiao Liu
Xuanyue Liu
Rebecca Coupe Franks

Trombones

Aidan Fuller Will Hurtz Elijah Alexander Evan Silloway (Bass)

Piano

Leon Hsu Hunter Nyhuis

Guitar

Aidan Bartholet

Bass

Ian Gleissner/Oliver Gomez

Drums

Andrew Goyette/Kevin Murphy

Upcoming Concerts

Events are free unless otherwise noted.

Wednesday, December 8
Eastman Wind Ensemble

Music of Hanson, Diamond, Gabrieli, and Corigliano Mark Davis Scatterday, conductor Featuring Stephen Williamson, clarinet Kodak Hall at Eastman Theatre • 7:30PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.esm.rochester.edu/calendar

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

A fully accessible restroom is located on the main floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!