Eastman Jazz Lab Band
Rich Thompson, director

Featuring
Tom Christensen, tenor saxophone

Monday, December 6, 2021
Kilbourn Hall
7:30 PM

~ PROGRAM ~

Eastman Jazz Lab Band
Rich Thompson, director
Zach McRary, assistant/TA

Tetragon
Joe Henderson
(1937-2001)
arr. Michael Condrad+
Matthew Erman, alto saxophone
Aidan Fuller, trombone; Leon Hsu, piano
Nanqiao Liu, trumpet; Jake Leis, baritone saxophone

In the Wee Small Hours of the Morning
David Mann
(1916-2002)
arr. Jim McNeely
(b.1949)
Dylan Knowles, alto saxophone

The Primrose Path
Bill Holman
(b.1927)
Bear Liu, trumpet; Adam Aronesty, tenor saxophone

Without A Song
Vincent Youmans
(1898-1946)
arr. Joe Henderson
**Tom Christensen, tenor saxophone; Hunter Nyhuis, piano

Long Yellow Road
Toshiko Akiyoshi
(b.1929)
Tom Christensen, tenor saxophone; Dennis Baciuc, trumpet

Alone Together
Arthur Schwartz
(1900-84)
Tom Christensen, Clay Jenkins, Jeff Campbell, Rich Thompson

Lonnie’s Lament
John Coltrane
(1926-67)
arr. Ethan Cypress+
Tom Christensen, tenor saxophone; Sarah Navratil, tenor saxophone
Elijah Alexander, trombone; Aidan Bartholet, guitar

The Dark Hours
Peter McGuinness
(b. 1963)
Tom Christensen, tenor saxophone

Black
Joe Henderson
Tom Christensen, Adam Aronesty, tenor saxophone
Leon Hsu, piano; Rebecca Coupe Franks, trumpet

**Guest Artist
+Eastman Alumni
~ PERSONNEL ~
Eastman Jazz Lab Band

Reeds
Matthew Erman
Dylan Knowles
Adam Aronesty
Sarah Navratil
Jake Leis

Trumpets
Matthew Naeger
Dennis Baciuc
Nanqiao Liu
Xuanyue Liu
Rebecca Coupe Franks

Trombones
Aidan Fuller
Will Hurtz
Elijah Alexander
Evan Silloway (Bass)

Piano
Leon Hsu
Hunter Nyhuis

Guitar
Aidan Bartholet

Bass
Ian Gleissner/Oliver Gomez

Drums
Andrew Goyette/Kevin Murphy

Upcoming Concerts
Events are free unless otherwise noted.

Wednesday, December 8
Eastman Wind Ensemble
Music of Hanson, Diamond, Gabrieli, and Corigliano
Mark Davis Scatteredday, conductor
Featuring Stephen Williamson, clarinet
Kodak Hall at Eastman Theatre • 7:30PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.esm.rochester.edu/calendar

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

A fully accessible restroom is located on the main floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music:
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