**Eastman Messiah Sing!**

Tuesday, December 6, 2022
Kodak Hall at Eastman Theatre
7:30 p.m.

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**Eastman Messiah Sing 2022**

**George Frideric Handel**
(1685-1759)

*Please stand and sing the choruses if you are able*

**PART I**

Andrew Van Varick, piano

Sinfonia ....................................................................................... Andrew Van Varick, piano

Comfort ye, my people
Ev'ry valley shall be exalted....................................................... Jacob Hunter, tenor

*CHORUS: And the glory of the Lord..................... Grace Leung, conductor

Thus saith the Lord of Hosts....................................................... Finn Bucci, baritone

But who may abide the day of His coming?.............. Joelle Lachance, mezzo-soprano

*CHORUS: And He shall purify.................. Mengru Zheng, conductor

Behold, a virgin shall conceive
O thou that tellest good tidings to Zion............... Emily Kondrat, mezzo-soprano

*CHORUS: O thou that tellest good tidings to Zion........ Becky O’Dell, conductor

For behold, darkness shall cover the earth
The people that walked in darkness............................ Leif Pedersen, baritone

*CHORUS: For unto us a Child is born............... Hannah Duff, conductor

There were shepherds abiding in the field
And lo, the angel of the Lord
And the angel said unto them
And suddenly there was with the angel.............. Allyson Arenson, soprano

*CHORUS: Glory to God in the highest............ Nichole Waligora, conductor

Rejoice greatly, O daughter of Zion.......................... Caroline Cooke, soprano

Then shall the eyes of the blind be opened
He shall feed His flock like a shepherd............... Katharina Watzke, mezzo-soprano
Amy Pressman, soprano

*CHORUS: His yoke is easy.......................... Soong Hong Wong, conductor

~ INTERMISSION ~
PART II
Aaron Tan, piano

*CHORUS: Behold the Lamb of God.........................Yusong Wu, conductor
He was despised....................................................Lily Bogas, mezzo-soprano
*CHORUS: Surely He hath borne our griefs...............Edith Yam, conductor
*CHORUS: And with His stripes we are healed............Ömer Kayhan, conductor
*CHORUS: All we like sheep have gone astray...............Maya Cooper, conductor
*CHORUS: He trusted in God.......................................Colin Mann, conductor

Thy rebuke hath broken His heart
Behold, and see if there be any sorrow..............Xuyue Qing, tenor

He was cut off out of the land of the living
But Thou didst not leave His soul in hell......................Adam Catangui, tenor

*CHORUS: Lift up your heads, O ye gates.........Andrew Van Varick, conductor
*CHORUS: The Lord gave the word......................Ömer Kayhan, conductor

How beautiful are the feet of them.................................Caroline Duers, soprano

He that dwelleth in heaven
Thou shalt break them with a rod of iron......................Pierre Arpin, tenor

*CHORUS: Hallelujah!..................................................Emily Kondrat, conductor

PART III
Aaron Tan, piano

I know that my Redeemer liveth.......................Savannah White Heximer, soprano

*CHORUS: Since by man came death.......................Liam Anderson, conductor

Behold, I tell you a mystery
The trumpet shall sound.......................................Holden Turner, baritone

Paul Tingley, trumpet

*CHORUS: Worthy is the Lamb that was slain...............Daniel Reid, conductor

Upcoming Concerts
Events are free unless otherwise noted.

Sunday, December 11, 2022
ESM/UR Treble Chorus and Eastman Repertory Singers
Philip Silvey, Rachael Sanguinetti Hayes, Grace Leung, and Ömer Kayhan, conductors
Kilbourn Hall • 3PM

Sunday, January 22, 2023
Eastman Bach Cantata Series
BWV 34 & BWV 37
Hannah Duff and Colin Mann, conductors
Glory House International • 3PM

Sunday, February 19, 2023
ESM/UR Treble Chorus and Eastman Repertory Singers
Philip Silvey, Soong Hong Wong, and William Weinert, conductors
Kilbourn Hall • 3PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.esm.rochester.edu/concerts/calendar

Kodak Hall fire exits are located along the right and left sides, and at the back of the hall on each level. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Restrooms are located on each level of Kodak Hall at Eastman Theatre. Our ushers will be happy to direct you to them.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music:
We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!