

**EASTMAN SCHOOL OF MUSIC**  
**MM/PRL DEGREE REQUIREMENTS**

**I. Applied Music \_\_\_\_\_ 12-16 cr. hrs.**

Registration in lessons is required through and including the semester of the degree recital. Piano, Organ, and Voice students must complete four semesters (16 cr. hrs.) of lessons. All other students have the option of completing their degree in three semesters by successfully completing their degree recital during the third semester of study. These students must substitute four (4) additional elective credits in place of the fourth semester of primary lessons.

**II. Music History \_\_\_\_\_ 8 cr. hrs.**

All students are required to take MHS 480: Bibliography (2 cr. hrs.) and two graduate-level period courses from the MHS 421-426 sequence (3 cr. hrs. each). Additional Music History or Musicology courses may be taken as elective credit.

**III. Music Theory \_\_\_\_\_ 3 cr. hrs.**

TH 400: Analytical Techniques (3 cr. hrs.) is required of all students in the MM/PRL program. Students who received an undergraduate degree from Eastman must take TH 401: Topics in Tonal Literature and Analysis instead of TH 400. Additional Music Theory courses may be taken as elective credit.

**IV. Electives and Other Requirements \_\_\_\_\_ 9-13 cr. hrs.**

The remaining 9-13 cr. hrs. are a combination of specified courses and elective credits that vary according to the student's primary instrument. These requirements are as follows:

***Winds, Brass, Percussion, and Strings***

- ENS 400 Large Ensemble-Fall (1 cr. hr.)
- ENS 400 Large Ensemble-Spring (1 cr. hr.)
- Electives (7 cr. hrs.)

***Guitar***

- GTC 401 Guitar Studies-Fall (2 cr. hrs.)
- GTC 402 Guitar Studies-Spring (2 cr. hrs.)
- Electives (5 cr. hrs.)

***Voice***

- CHB 431 Voice Repertoire (1 cr. hr.)
- CHB 432 Voice Repertoire (1 cr. hr.)
- Ensemble as assigned (0-2 cr. hrs.)<sup>1</sup>
- Electives (5-7 cr. hrs.)

***Piano***

- ACY 100G Studio Accompanying (0 cr. hr.)<sup>2</sup>

***Organ***

- KBD 421 Organ Repertory I (2 cr. hrs.)
- KBD 422 Organ Repertory II (2 cr. hrs.)
- KBD 423 Organ Repertory III (2 cr. hrs.)
- KBD 424 Organ Repertory IV (2 cr. hrs.)
- Elective (1 cr. hr.)

***Harpsichord***

- KBD 407 Perf. & Lit. thru 18th Century (2 cr. hrs.)
- KBD 443 Keyboard Continuo Realization I (1 cr. hr.)
- KBD 444 Keyboard Continuo Realization II (1 cr. hr.)
- Electives (5 cr. hrs.)

***Harp***

- PED 210 Harp Pedagogy (1 cr. hr.)
- PED 211 Harp Pedagogy (1 cr. hr.)
- Electives (7 cr. hrs.)

<sup>1</sup> Students who major in voice must register for, and participate in, a choral ensemble for one semester during their first year of graduate study, and that semester will be determined by the director of choral activities in consultation with the voice faculty. Voice students who do not need the credit to fulfill their degree requirements may register for no credit and no tuition charge.

<sup>2</sup> Students who major in piano are required to accompany one singer and one instrumentalist during each semester of residence (up to and including four semesters).

**36 cr. hrs. total**

**PLEASE SEE REVERSE SIDE**

**Remedial courses** that are required as a result of the placement exams (e.g., ESL, MHS 119, TH 117, or TH 118), or upon admission to a program (e.g., diction, basic foreign-language study) must be taken above and beyond the 36 cr. hrs. required for the MM/PRL degree. **Students may not register for courses at the 400-level or above in a given department until they have completed any required remedial coursework.**

### **Additional Degree Requirements**

**MM Listening Examination:** Students must take the Listening Examination upon entry to their degree program. If the student does not pass the exam, s/he must either re-take it the following year during the orientation period, or the student may enroll in MHS 435 Concert Repertoire: Museum or Living Art? (and pass it with a grade of B- or better) in lieu of taking the exam a second time. Students who pass the Listening Test may still choose to take MHS 435 as an elective course.

**Jury:** All students in the MM/PRL program must perform an official jury examination before receiving the degree. Normally, students in this program are expected to take the jury during their first year of residency at Eastman.

**Oral Examination:** The Oral Examination is administered by the student's major applied department and normally is taken before, and is concerned primarily with, the student's degree-recital. The student will prepare a 10-15 minute presentation on some aspect of his or her degree recital as the subject for the first part of the examination. The remaining portion of the examination will consist of questioning by the examiners on the subject of the presentation or on other topics related to the subject or to the student's recital. See <http://www.esm.rochester.edu/grad/files/GUIDELINES-FOR-MM-PRL-ORAL-EXAMS3.pdf> for further details.

**Degree Recital:** One full-length solo recital is required of all candidates for the MM/PRL degree.