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HIGHLIGHTS

New York Magazine (March 30)

Helter Skelter: Alarm Will Sound turns the Beatles' "Revolution 9"—this is not a joke—into chamber music.

A French-horn player whimpered like a newborn into one microphone, as a violinist murmured through a trumpet mute into another mike so that her voice sounded watery and indistinct. A percussionist smashed and stirred a bagful of broken glass with a hammer, and a clarinetist blurted the tune to "There's a place in France / Where the naked ladies dance." A sober young man, unaccustomed to performing, wielded one of those old-fashioned squeezable car horns and in an impassive baritone kept repeating: "Number nine ... number nine." Yes, you got it: Welcome to the live, all-acoustic version of Lennon and McCartney's foray into musique concrète, "Revolution 9," as performed with irresistible panache by the twenty-member ensemble Alarm Will Sound.

Posted at an exit, the phrase ALARM WILL SOUND is a deterrent: Do not open this door. As the group's name, it says the opposite: Walk on through, and be rewarded with alarming—or at least fresh, discombobulating, complex, piquant, and exciting—sounds. The original core of the ensemble came together in 2001 as students at the **Eastman School of Music** in Rochester, and the group has since staked out turf at the center of the fringe of New York's musical life. Nonchalantly virtuosic and unburdened by conventional wisdom, the players in Alarm Will Sound invent challenges that some might regard as mystically pointless—Matthew Marks's obsessively detailed transcription of "Revolution 9," for instance. The payoff lies in performances that make complexity sound crystalline, that dismantle a piece's purity but leave its energy intact. (*Note: Alarm Will Sound was also rated "Highbrow/Brilliant" in New York Magazine's "The Approval Matrix" on March 24.*)

Democrat and Chronicle (March 26)

Sharing a love for the classics

Students from the **Eastman School of Music** fanned out across the Rochester area Tuesday to perform the classics for schoolchildren. About 150 music students performed 37 concerts in 15 schools in one day, Eastman officials said. It's part of a program that lets the students perform for children who might be getting their initiation to classical music.

"One of the components of our education program at Eastman is to go out and learn how to present to audiences, both young and older audiences," said Jordan Allen, 22, a cellist from Wisconsin. "Today is the day we go out and get a performance ready and take it out to the masses." (*Also reported by 13WHAM-TV News and the Brighton-Pittsford Post.*)

London Free Press (March 2)

Piche returns for gig

Aimee Piche returns as the guest soloist with the London Community Orchestra this afternoon at Aeolian Hall, 795 Dundas St. (at Rectory). Piche plays Mario Castelnuovo-Tedesco's Guitar Concerto No. 1. "It's not really well-known in the big scene of classical music," Piche says. "It's known among guitarists . . . it's a massive piece, but it's not the most difficult thing I've ever played." The 19-year-old is in her second year at Rochester's **Eastman School**.

The State – Columbia (March 2)

Opera star Fleming got her break at Spoleto

In recent weeks, Renee Fleming, one of the biggest opera stars in the world, has been singing the role of the doomed Desdemona in the Metropolitan Opera's "Otello." But 21 years ago, she was a young singer just starting out when she filled a supporting role in the opera "Platée" at the Spoleto Festival USA in Charleston. The opera was reviewed by The New York Times, but she wasn't even mentioned. She was back at Spoleto in 1989, singing the role of the Countess in "The Marriage of Figaro," which she also performed at the Italian version of the festival. That time she got noticed.

Fleming grew up in Rochester, N.Y., and attended the **Eastman School of Music** there. Although she got a later start than many singers — she was 29 when she appeared at Spoleto — she has more than caught up, releasing 15 solo recordings.

Democrat and Chronicle (March 4)

Eastman prof gives farewell recital

Before John Graham's faculty position at the **Eastman School of Music**, he was a major performer in New York City and lucky enough to be picked up by a management company to help him land solo performances.

Graham, 71, is retiring this spring after 19 years as a professor at Eastman. His approach to music is organic, refusing to let technical mastery of the viola and musical expression be separate entities. He teaches directly out of his extensive performing experience, including his time as a member of the award-winning Beaux-Arts String Quartet. He'll make his farewell appearance on the Eastman Faculty Series at Kilbourn Hall on Wednesday. He'll continue performing and will

teach summers through his association with the Aspen Music Festival, but to him, "Eastman is as good as it gets."

Lewiston Sun Journal (March 5)

Glazer will give free piano concert at Bates

Maine pianist Frank Glazer, a musician of international stature, will perform a program of music by four composers closely linked with Vienna Sunday, March 9, at Bates College. Glazer, who turned 93 in February, is heir to a pianistic tradition dating back to early in the last century. He taught at the **Eastman School of Music** for 15 years before coming to Maine in 1980. With his wife, Ruth Glazer, now deceased, he founded the Saco River Festival, held in Cornish every summer.

MPNnow.com (March 9)

Residents invited to see progress on construction of unique new organ

Local residents will have the opportunity this weekend to get close-up views of the work being done on Rochester's newest instrument, a 15-ton, 2,000-pipe organ being installed in Christ Church, 141 East Ave., Rochester. The organ installation project in Christ Church is part of the Eastman Rochester Organ Initiative (EROI) at the **Eastman School of Music**, a long-range project to make Rochester a global center for organ research and performance by assembling a collection of new and historic organs.

R News (March 6)

Making Historical Music

There's a construction project happening in Rochester that is music to the ears of many around the world. Inside Christ Episcopal Church in downtown Rochester, thousands of organ pipes are finding their voice.

Munetaka Yakota, a master organ builder, is helping create the first organ in the United States to be built in the late 18th Century Baroque style. "Which would be an instrument ideal for Johann Sebastian Bach and even Mendelssohn from the early 19th Century," says Hans Davidsson, **Eastman School of Music** professor who is overseeing the organ project. Davidsson says it took them years to find an organ in Europe they could model. They finally found one not damaged by war inside a church in Vilnius, Lithuania. It just

so happens that this instrument was being documented for restoration. This allowed organ experts from around the world to try out a really neat plan. *(Also reported by WHAM-TV Channel 13 and WHEC-TV Channel 10.)*

Pioneer Press Online (March 6)

Three Bs on Lake Forest Symphony program

A concert by the Lake Forest Symphony will feature orchestra's concertmaster Ilya Kaler in Bach's Violin Concerto No. 1 and Brahms's Concerto for Violin, Cello and Orchestra. "We're very fortunate to have Ilya in Chicago and as concertmaster of our orchestra," said conductor Alan Heatherington, music director of the Lake Forest Symphony since 2000. Kaler is the only violinist ever to win a gold medal in all three of the world's most prestigious competitions -- the Tchaikovsky in Moscow, the Sibelius in Helsinki and the Paganini in Genoa. "It's great to win first in any one of those competitions," said Heatherington, who is a violinist himself. "His accomplishment is a first in the history of the instrument." His teaching credentials are also impressive. He was professor of violin at the **Eastman School of Music**, distinguished professor of music at Indiana University's School of Music in Bloomington and is now professor of violin at DePaul University, School of Music in Chicago.

Medford Transcript (March 6)

2008 Musician of the Year Award

The Boston Musicians' Association has named two individuals this year, Gordon Bowman and Fenwick Smith, as recipients of the 2008 Musician of the Year Award. Recently retired Boston Symphony flutist and Roslindale resident, Fenwick Smith is a native of Medford and product of its outstanding music education program. After studying with the BSO's principal flutist Doriot Anthony Dwyer, Smith attended **Eastman School of Music**, and, at the urging of renowned flutist James Galway, moved to Germany for additional study and performing experience. *(Note: Doriot Anthony Dwyer graduated from the Eastman School of Music in 1943. In 1952, she became the first woman to hold a principal chair in a major American orchestra when she was appointed principal flutist of the Boston Symphony Orchestra.)*

Jerusalem Post (March 6)

Blood, sweat and jazz

Virtuoso trumpeter Lew Soloff will be playing four shows in Israel and giving a lecture at the Rimmon School of Jazz and Contemporary Music. A former member of the legendary jazz-influenced rock band Blood, Sweat and Tears, Soloff first picked up the trumpet at the age of ten after being introduced to some of the greats of the genre by way of his uncle's and grandfather's record collections. Having already been playing the piano for a number of years, it was a clear musical path that Soloff was on, which led him to Juilliard Preparatory and then the **Eastman School of Music**.

Baltimore Sun (March 7)

Renowned pianist next door

When internationally acclaimed pianist Eun Joo Chung steps onstage at 3 p.m. Sunday at Christ Episcopal Church in Columbia to perform a program of devilishly difficult music, she might not strike you as the girl next door. But she is; Chung has been a resident of Howard County for six years. Her discipline and perseverance paid off when, at age 16, she won admittance to the **Eastman School of Music**. From there, she was invited to study in Vienna and afterward in Moscow. Winning competitions and performing throughout Europe, she has enjoyed success as a recitalist, soloist with orchestras and chamber musician.

Columbia Missourian (March 7)

Classical music icon to visit MU - Prominent composer and educator Samuel Adler will visit MU on the occasion of his 80th birthday

Composer Samuel Adler celebrates his 80th birthday this month. Music historians have credited Adler with making a significant contribution to American music not only through his composition but also through his role as an educator. In 1939, Adler left Germany to come to the United States, where he studied at Boston and Harvard universities. Adler later taught at the University of North Texas and at the **Eastman School of Music**. He is currently a professor of composition at Juilliard School of Music.

Charlotte Observer (March 7)

NC native starring at the Met

Anthony Dean Griffey plays the title role in a 20th-century classic, Benjamin Britten's "Peter Grimes" at the Met on March 8. The performance is being broadcast into hundreds of movie theaters internationally and will be broadcast on PBS' "Great Performances" in May. Griffey was an undergraduate at Wingate University but knew he had to go elsewhere for opera training. One prospect: the **Eastman School of Music**, an old and prestigious conservatory in Rochester, N.Y. To a student from the relatively modest music department at Wingate, that was intimidating. "He came to my office one day and asked me, 'What should I do?' " Wingate Professor Martha Asti recalled. "I told him, 'You should go to Eastman. You're ready for it.' "And he was ready. He went there and he prospered." Griffey trained at Eastman, then at the Juilliard School in New York. He landed a spot in the Met's training program.

All About Jazz (March 8)

David Finck: Music Spoken Here

A review of David Finck's CD *Future Day* notes: In my 20 years of music journalism I have covered many genres: opera, cabaret, jazz, pop, chamber music, symphonic concerts and recitals. Never in my outings have I encountered a musician who has greater generic scope than bassist extraordinaire David Finck. He is totally at home in every setting imaginable. Finck is the apotheosis of the contemporary New York jazz musician-educated, articulate, and widely read. His humor is always sagacious and often hysterical. With both his parents involved in music, he began playing bass at age 10 and while still in high school studied with several bassists from the Philadelphia Orchestra. Upon graduation from the **Eastman School of Music** he immediately plunged into touring with the Woody Herman band . . . As Andre Previn notes, "I have worked with David Finck in many different circumstances and venues, for a period of eight years, and in my opinion, there is no one who is as good a jazz bass player and collaborator."

Toledo Blade (March 9)

Trombonist shares the program with 'Zarathustra'

A preview of a Toledo Symphony focuses on trombonist Garth Simmons, noting that after earning music degrees at Northwestern University and the **Eastman School of Music**, and performing with many orchestras around the country, he joined the Toledo Symphony roster in 2001. Today, he holds the Edward H. Schmidt Chair. Schmidt is the benefactor to whom both concerts are dedicated. The program includes what is widely regarded as the most difficult work written for trombone: the Christopher Rouse concert for Trombone and Orchestra. Written in 1991 as a commission for Joseph Alessi, principal trombone of the New York Philharmonic, it won the Pulitzer Prize for music in 1993. Rouse was resident artist at the **Eastman School of Music** in Rochester, N.Y., where Simmons was a grad student at the time.

Naples Daily News (March 10)

Rusty but not rusted: The New Horizons Band don't always make beautiful music, but hey, they're working on it

These are the 25 members of the Naples chapter of the New Horizons Band movement. Started by Roy Ernst, a former professor at the **Eastman School of Music**, New Horizons was envisioned as a way to improve the lives of seniors through the mental, physical and social aspects associated with playing music. Since the program's start in Rochester, NY, in the early '90s, it has spread across the country with more than 100 bands plus various choirs and two orchestras forming. "Not only is it fun, but for a lot of people involved, it gives them something to look forward to, a group to be a part of," Ernst says. The Naples chapter has been playing for about two years and formed when Ernst convinced his brother Eric, a seasonal resident, to strike up a band in his community.

Star News (March 11)

Sesquicentennial song takes root

Minnesota's year-long celebration of its 150th birthday includes a song written and composed by Dean Sorenson of Elk River. "Shines for All To See" was commissioned by the Roseville Visitors Association, Fanfare Attractions and MN 150 for Minnesota, and its sesquicentennial celebration, and it has already been sung at the opening of the

2008 Minnesota legislative session and will be sung again and again throughout the year, as the state celebrates 150 years of existence. Music has always been a passion for Sorenson. So has his regard for Minnesota, which he moved away from to work for the Glenn Miller Orchestra and go to the **Eastman School of Music** in Rochester, N.Y. But he moved back.

Jazz Police (March 12)

The Best “Free Jazz” in Town: Maria Schneider at Macalester

A preview of Maria Schneider’s appearance at Macalester College in St. Paul notes that after completing her degree at the University of Minnesota (*where she studied orchestration with Pulitzer prize-winner and Eastman School of Music alumnus Dominick Argento*) and spending a semester at the University of Miami, Schneider enrolled at the **Eastman School of Music** in Rochester, New York, and was awarded master’s degree in jazz writing and contemporary media in 1985. Moving to New York City, she received a National Endowment for the Arts (NEA) grant to study with composer/arranger/trombonist Bob Brookmeyer; yet, to make ends meet, she worked eight years as a music copyist, using calligraphy skills she learned from Argento at Minnesota.

City Guide Magazine (March 12)

**New York Youth Symphony Features Symphonic Dances from West Side
Durst Début Series Features Rising Mezzo-Soprano Kate Lindsey of the Metropolitan Opera in World Première of Jacob Bancks’
“...among the leaves...” and Selected Works of Charles Ives.**

Jacob Bancks is the 71st composer of the First Music series, the New York Youth Symphony’s commissioning program which this season pairs emerging young soloists with some of the most talented young composers of our time. A masters degree recipient from the **Eastman School**, Mr. Bancks was awarded a Century Fellowship from the University of Chicago, where he will begin work on a Ph.D. in September.

Media Newswire (March 13)

Ying Quartet unveils Tod Machover collaboration March 29 in Hancher

The Grammy Award-winning Ying Quartet will unveil a new full-concert collaboration with

composer and self-proclaimed computer geek Tod Machover from the MIT Media Lab at 7:30 p.m. Saturday, March 29 in the University of Iowa’s Hancher Auditorium. As faculty members of the **Eastman School of Music**, they not only instruct the college’s students and coach its chamber music ensembles, but also teach Eastman students to build community music programs based on the Ying Quartet experience in Iowa.

Boonville Daily News (March 13)

Trombonist Matthew Wood and pianist Jeremy Samolesky to present recital

Music educators and performers Matthew Wood on trombone and Jeremy Samolesky on piano will present a recital March 17 at Central Methodist University’s Swinney Conservatory of Music. Samolesky is an assistant professor of piano at the university. He has appeared in concert as a soloist and a chamber pianist in United States, Canada, Italy, Austria and China. A recital he presented at the Kennedy Center in Washington, D.C., was broadcast on National Public Radio’s “Performance Today.” Samolesky received his bachelor’s in music from the University of Manitoba, a master’s of music degree from the University of Washington and a doctorate in musical arts in piano performance and a doctorate in accompanying and chamber music from the **Eastman School of Music**. His principal teachers were Barry Snyder, Dr. Jean Barr, Dr. Robin McCabe and Dr. Delores Keahey.

Wall Street Journal (March 18)

... Don’t Slow Down Its Host

Tomorrow, pianist-composer Marian McPartland’s 90th Birthday Celebration will take place at Jazz at Lincoln Center in Dizzy’s Club Coca-Cola. The guest performers -- of diverse styles and jazz eras -- include violinist Regina Carter, singer Karrin Allyson, trumpet player Jeremy Pelt and pianist Jason Moran. Among the tributes she receives at the continuous ball are such honors as her designation by the National Endowment for the Arts as a Jazz Master; a Kennedy Center Living Legends of Jazz Award; and, last November, an honorary music degree from the justly prestigious **Eastman School of Music** in Rochester, N.Y. Also during that month, environmentalist McPartland premiered her composition for orchestra and improvised piano, “Portrait of Rachel Carson,”

with the University of South Carolina Symphony Orchestra -- her first "classical" work after all her jazz classics.

Springfield News-Leader Missouri (March 20)
Judging panel named for piano competition in Joplin

Five judges have been named for the 2008 Missouri Southern International Piano Competition, April 21 through 26 in Joplin, including: Barry Snyder, professor of piano at the **Eastman School of Music**, University of Rochester, New York. He won three major prizes at the 1966 Van Cliburn International Piano Competition, and since then has recorded nearly 40 CDs and given concerts worldwide over four decades. Snyder will present the lecture "What it Takes to be a Modern Musician" on April 26 to the public and music students preparing for careers in music. (*Also reported in the Joplin Independent.*)

13WHAM-TV (March 21)
Women in Music Festival

At Black Dog Recording Studios, Norma Holland talked and listened to pianist and composer Beata Golec. She is one of the artists to be featured in the upcoming Women in Music Festival taking place March 24-28 at the **Eastman School of Music**.

Sarasota Herald-Tribune (March 21)
OBITUARY: Professional singer later performed with local choirs

A lifelong interest in music led Bob Wayne from singing with bandleader Fred Waring and His Pennsylvanians in the 1930s to performing with several local choirs more than half a century later. Wayne, 93, who died March 12 of complications from heart disease, also enjoyed a modeling career during his retirement and appeared in several local print and television ads. Wayne, who was also a talented baritone, attended the **Eastman School of Music** in Rochester, N.Y., on a scholarship. Shortly after graduating in 1937, he began touring with Fred Waring's band as a vocalist.

thetandd.com (March 21)
Saxophone Conference to draw hundreds of elite musicians to the University of South Carolina

The University of South Carolina will be home

to the North American Saxophone Alliance's Biennial Conference April 16 - 19. Saturday night will feature the world-class quartet of Walt Weiskopf. An Augusta, Ga., native, Weiskopf began playing the saxophone as a child. He has recorded 12 CDs and toured with numerous bands and quartets, including Steely Dan and Jazz Legacy. He also is a part-time professor of saxophone at the **Eastman School of Music**.

Times Record News (March 24)
Music and running shoes

A profile of pianist Ruth Morrow before her performance with the Wichita Falls Symphony Orchestra notes she is the chair of the Department of Music at Midwestern State University since 2001. She came to MSU in 1989. Morrow has two master's degrees: in piano and in musicology from **Eastman School of Music** in Rochester. Her doctorate is from Indiana with emphasis in piano performance and piano pedagogy.

Westchester.com (March 24)
Grand Finale For Noonday Getaway Concerts
White Plains, NY - Downtown Music presented 34 Noonday Getaway concerts during its 2007-2008 season and featured a wide variety of artists in a variety of artistic offerings. Featured artists are pianists Larry Weng, Elizaveta Kopelman and Anna Gourfinkel, mezzo soprano Annette Spann Lewis and Mariachi Real de Mexico. During the 2006-2007 concert season, duo-pianists Elizaveta Kopelman and Anna Gourfinkel introduced their Noonday audience to a breath-taking program of music for piano four-hands by Schubert and Tchaikovsky. They return for another program on May 14, this one entitled "Legends & Fairy Tales for Piano Duet" -- a program that features the music of Dvořák, Ravel, Bizet and Tchaikovsky. Kopelman has appeared in recital in London's Wigmore Hall and Barbican Centre and Weill Recital Hall and Alice Tully Hall in New York. She has appeared as soloist with the London Chamber Orchestra and London Philharmonic. Anna Gourfinkel is on the prestigious piano faculty of **Eastman School of Music**. A graduate of the Moscow Conservatory, she has performed throughout Europe and North America with the Borodin Quartet and has recorded for the Melodya label. Gourfinkel is also a noted accompanist for young Russian musicians

in international competitions. Residents of Westchester County, Anna Gourfinkel and Elizaveta Kopelman are a mother and daughter artistic team. They perform together often in collaboration with Anna's husband and Liza's father, violinist Mikhail Kopelman.

Putnam County News and Recorder (March 26)

Ying Quartet Siblings to Play at Howland Center

On Sunday, April 6, the Howland Chamber Music Circle will present the Ying Quartet, siblings Timothy and Janet, violin; Phillip, viola, and David, cello. The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.... and also serve as Quartet-in- Residence at the **Eastman School of Music**.

Westchester.com (March 27)

Purchase College Professor Co-Authors New Book

Purchase, NY - Purchase College Professor Robert Thompson, Valhalla, NY, is the co-author of "Baseball's Greatest Hit: The Story of "Take Me Out to the Ball Game"" (Hal Leonard, 2008). Robert Thompson is director of the Arts Management program at Purchase College. A conductor, professor, writer, and producer, Thompson was the Chief Executive Officer and President of Universal Edition (Vienna-London-New York), the world's sixth largest classical music publisher, and produced two Grammy-nominated recordings. He holds a doctorate in music from the University of Rochester's **Eastman School of Music**, and heads his own company, the Thompson Music Group, LLC, which publishes and produces music.

13WHAM-TV (March 27)

ArtAwake Celebrates Rochester Architecture

Holly Maynard visited Station 55, 55 Railroad Avenue, near Rochester's Public Market where a group of University of Rochester students passionate about Rochester's architectural history will hold ArtAwake, an art and music festival on Friday, March 28. Dozens of local artists will display their work and about 15 popular local folk, psychedelic, rock, and jazz musicians will perform,

including blues artist Joe Beard, the Po' Boys Brass Band, and groups from the **Eastman School of Music**.

PinoyWired.Com (March 26)

Dr. Jennifer Pascual To Oversee All Liturgical Music for Pope

Dr. Jennifer Pascual, Director of Music at St. Patrick's Cathedral in New York will be overseeing all of the music for the liturgical events taking place in New York during the Papal Visit. She is the first woman and the first (Filipina-American) to hold one of the most prestigious sacred music appointments in the United States at St. Patrick's Cathedral as well as the special appointment for the Papal Visit. She also conducts the New York Archdiocesan Festival Chorale and has just been appointed Professor and Director of Music of St. Joseph's Seminary and College in New York.

Jennifer earned a Doctor of Musical Arts Degree in Organ Performance from the **Eastman School of Music in Rochester, NY** where she studied with David Higgs. She has served as an organist and choir director in the Dioceses of St. Augustine, FL and Rochester, NY and the Archdiocese of Newark, NJ and New York City, NY.

Conway Daily Sun (March 27)

Meliora String Quartet comes to Salyards Center

The White Mountain Musical Arts will present the music of the Meliora String Quartet on Friday evening, April 4, as the third in a Chamber Concert Series to be held at 7:30 p.m. at the Salyards Center for the Arts in Conway. The ensemble brings together four top musicians in Southern Maine (*three of them from them are Eastman School alumni*) whose sole purpose is to perform chamber music repertoire at the highest level. Violinist, Robert Lehmann is a graduate of the University of the Pacific and the **Eastman School of Music**, and a 2008 recipient of a doctorate in violin performance from Boston University. Yasmin Craig Vitalius received her bachelor of arts in music from Stanford University in 1997 and her master's of music in violin performance from the **Eastman School of Music** in 2001. Kimberly Lehmann received her bachelor of music in violin performance from the University of Minnesota and her Master of Music in violin

performance and literature from the **Eastman School of Music**.

Live Design (March 27)

John Eargle Posthumously Awarded Technical Grammy®

Industry pioneer John Eargle was posthumously awarded the 2008 Technical Grammy ® Award at the Special Merit Awards ceremony in Los Angeles on the evening prior to the 50th Grammy Awards telecast. The accomplished engineer, musician, and longtime JBL Professional consultant passed away on May 9, 2007, leaving a legacy of achievement in music recording, loudspeaker design, and education. Eargle earned degrees in music and electrical engineering from the **Eastman School of Music** (B.M.), University of Michigan (M.M.), University of Texas (B.S.E.E.), and Cooper Union (M.E.). He was member of the Academy of Motion Picture Arts and Sciences; a member of the Society of Motion Picture and Television Engineers; a senior member of the Institute of Electrical and Electronic Engineers; a fellow of the Acoustical Society of America, and reviewer of electro-acoustical patents for the ASA Journal; and a fellow, honorary member, and past president of the Audio Engineering Society, a member of the AES Journal Review Board, and was awarded the AES Bronze Medal.

San Francisco Chronicle (March 29)

Conductor, composer Gerhard Samuel dies at 83

Gerhard Samuel, an innovative conductor and composer who played a pre-eminent role in the musical life of the Bay Area throughout the 1960s, died Tuesday at his home in Seattle. He was 83. Mr. Samuel was born in Bonn, Germany, in 1924, and moved to the United States with his family in 1939 to escape the Nazis. He studied conducting and violin at the **Eastman School of Music** at the University of Rochester, N.Y., then went on to study composition with Paul Hindemith at Yale and conducting with Serge Koussevitzky at the Tanglewood Music Festival in Massachusetts.

(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)