

**Recorded May 9th, 2018 as part of the Live from Hochstein/WXXI-FM series:**  
<http://classical915.org/post/live-hochstein-spring-2018>

**Program**

- |  |                             |
|--|-----------------------------|
| <b>Dancing Suite</b> (1952)<br>2. Dancing-straight   | Lothar Perl (1910-1975)     |
| <b>Tintenflecken</b> (Inkspots, 1935)<br><b>Stotternde Rhythmen</b> (Stammering Rhythms, 1935)     | Ernest Fisher (1910-1975)   |
| <b>Esquisses de Jazz</b> (Sketches of Jazz, 1928)<br>Rag<br>Tango<br>Blues<br>Boston<br>Charleston | Erwin Schulhoff (1894-1942) |
| Three Syncopated Impressions (1934)<br>2. Ballade-Tempo di Blues                                   | Lothar Perl                 |
| <b>Suite 1922: Suite für Klavier</b><br>5.Ragtime  | Paul Hindemith (1895-1963)  |
| <b>Kitten on the Keys</b> (1921)   | Zeze Confrey (1895-1971)    |
| <b>Toccata sur le Shimmy</b> “Kitten on the Keys” de Zeze Confrey (1927)                           | Erwin Schulhoff             |