Program

The Cascades
Scott Joplin (1868-1917)
Howard Spindler

First Nocturne in C-sharp Minor
Nicanor Abelardo (1893-1934)
Lorenzo Medel

Ma Mère l'Oye (Mother Goose)
Maurice Ravel (1875-1937)
Zehao Bai, Ke’er Wang

Klavierstücke, D. 946
Franz Schubert (1797-1828)
Chen Liang

Le Vertigo
Joseph-Nicolas-Pancrace Royer (1703-1755)
Christopher Petit

Romance for Six Hands
Sergei Rachmaninoff (1873-1943)
Christopher Petit, Chen Liang, Howard Spindler

Sonata in E Major, Opus. 109
Ludwig van Beethoven (1770-1827)
i. Vivace ma non troppo, sempre legato – Adagio espressivo
ii. Prestissimo
Ke’er Wang

Prelude and Fugue in A Major, Opus. 87 No. 7
Dimitri Schostakovich (1906-1975)
Zehao Bai

The Sorcerer's Apprentice
Paul Abraham Dukas (1865-1935)
Lorenzo Medel, Alison Chiang

Le Grand Galop for Eight Hands
Albert Lavignac (1846-1916)
Chen Liang, Zehao Bai, Ke’er Wang, Lorenzo Medel
We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

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Eastman School of Music • University of Rochester

ECMS Keyboard Explorations
Summer Piano Camp
Faculty Concert

Wednesday, June 29th, 2022
7:30 p.m.
Hatch Recital Hall