

EASTMAN SCHOOL OF MUSIC



CHARLES PILLOW,
JAZZ SAXOPHONE

Clay Jenkins, trumpet
Bob Sneider, guitar
Jeff Campbell, bass
Rich Thompson, drums

Thursday, July 8, 2021
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Ask Me Now

Thelonious Monk
(1917-1982)

Little Rootie Tootie

Thelonious Monk

Boo Boo's Birthday

Thelonious Monk

Green Chimneys

Thelonious Monk

Trinkle, Tinkle

Thelonious Monk

Misterioso

Thelonious Monk

Monks' Dream

Thelonious Monk

PERSONNEL

Charles Pillow, saxophone
Clay Jenkins, trumpet
Bob Sneider, guitar
Jeff Campbell, bass
Rich Thompson, drums

MEET THE ARTISTS

With 7 recordings to his credit, **Charles Pillow** has established himself as one of the premiere woodwind instrumentalists and saxophonists of the day. His recordings include, “Electric Miles” 2018 on MAMA, his large ensemble featuring the music of Miles Davis, which was a top 10 critics pick, “Triocity” Originarts, 2017, with fellow Eastman instructors Jeff Campbell and Rich Thompson, “Van gogh Letters” ELCM 2010, featuring Eastman instructor Gary Versace, “The Planets” and “Pictures at an Exhibition” both on Artistshare, “In this World” on Summit, 2001 and “Currents” on Challenge, 1996.

A fluent performer, educator and touring musician, he has appeared on over 100 CD’s of jazz and pop artists such as Brad Mehldau, John Scofield, Michael Brecker, David Liebman, David Sanborn, Jay Z, Paul Simon, Tom Harrell, Joe Henderson, Maria Schneider and Bob Mintzer. In addition to his teaching at the Eastman school of music, he gives master-classes throughout the US and abroad.

Clay Jenkins performed as a member of the Stan Kenton, Buddy Rich, and Count Basie Orchestras before he joined the Eastman School of Music faculty in September 2000 as Associate Professor of Jazz Trumpet. Clay has performed and recorded with many different jazz artists including Milt Jackson, Benny Carter, Snooky Young, Harold Danko, Rich Perry, Dick Oates, Randy Brecker, Diana Krall, Dr. John, Joe Williams, Peter Erskine, Joe La Barbera, and Kim Richmond. He is a charter member of The Clayton/Hamilton Jazz Orchestra and continues to record and tour with that award-winning ensemble.

Among his numerous recording credits are two recordings with Trio East (along with Jeff Campbell and Rich Thompson), three projects with the Kim Richmond/Clay Jenkins Ensemble, and six solo recordings. His latest recording, *Good Signs* was released on the Jazz Compass label. Clay plays an Edwards Generation II trumpet and is a performing artist for the Edwards Instrument Company.

Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Curtis Stigers, Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat LaBarbara, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood, Fred Wesley, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine,

MEET THE ARTISTS

Frank Strazzerri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops(guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe.

Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson, and Nat Pierce bands.

Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: Introducing Bob Sneider (self produced), Out of the Darkness (Sonsofsound), duo projects with pianist Paul Hofmann –Interconnection (Sonsofsound), Escapade (Sonsofsound) and Serve & Volley (Origin), The Bob Sneider/Joe Locke Film Noir Project – Fallen Angel (Sonsofsound) and Nocturne for Ava (Origin), All Through The Night (RIJF). Additional recording projects include The Sneider Brothers – The Brockton Beat (featuring John Sneider, Gary Versace, Mike Melito and Curtis Stigers, and the Merry Gentlemen – Christmas on the Rocks. Sneider is published by Advance / Schott Music and Oxford University Press. Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Wilson Center Competition, The Southern Guitar Competition, The Brubeck Institute, Kennedy Center / Betty Carter's Jazz Ahead.

During Covid times, Sneider produced over 30 web streamed master-classes with guest artists for Eastman and ECMS and several online concerts to benefit charities (The Jazz Foundation of America, Children Awaiting Parents, The Ronald McDonald House, and the Little Theatre).

Jeff Campbell has carved out an impressive career as a bass player of extraordinary artistry, fluent in both the jazz and classical idioms. As a jazz bassist, he maintains an active schedule performing with Gene Bertoncini, Rich Perry, Trio East, Harold Jones, and the Eastman Jazz Quartet featuring Harold Danko. Before her death in 2013, Jeff played frequently with Marian McPartland, and has appeared on McPartland's *Piano Jazz* program on National Public Radio.

Jeff has performed at the Nice, Montreux, North Sea, Riga, and Parnu Jazz Festivals and has also appeared in the former Soviet Union and in the Baltic Republics. His two trio CDs, *West End Avenue* and *A*

MEET THE ARTISTS

Declaration of Optimism, feature John Hollenbeck on drums and John Wojceichowski on tenor saxophone and clarinet. Campbell is also a member of the Rochester Philharmonic Orchestra double bass section. His summer work is devoted to the Birch Creek Music Performance Center (Wisconsin), where he serves as program director, and to the Eastman Summer Jazz Studies, of which he is co-director.

Drummer **Rich Thompson** has been in demand as a top call drummer in Rochester for the past 25 years. Besides serving as the drum set instructor at the Eastman School of Music since the fall of 1996, Rich has toured, performed, and recorded with a “who’s who” of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), the Count Basie Orchestra, Tito Puente, Frank Foster, the Byron Stripling Quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeter Snooky Young, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. The *Boston Globe* cited Rich as “the drummer who drove the Basie sound” when he appeared with them at the Boston Jazz and Blues Festival.

Rich has been touring this country and abroad with the Byron Stripling Quartet for the past eight years. His CD entitled *Trio Generations* was released in May of 2012 on Origin Records. It was included on the long list for two Grammys. His new CD, entitled *Less is More*, was recorded with trumpet sensation Terrell Stafford, pianist Gary Versace, and bassist Jeff Campbell, and was released in March 2013 on Origin Records also. *Less is More* was in the “Top 50” Jazz Record playlist for 5 weeks. It was also included on the long list for a Grammy.

Rich has performed with numerous symphonies in the U.S. and Canada, and his clinics have taken him as far as France, Japan, and Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance Music-Germany. Visit Rich on his website to listen to sound clips of his recent CDs, or watch a video of his trio at the Xerox Rochester International Jazz Festival as well as others. www.richthompson.net

UPCOMING EVENTS AT EASTMAN

Friday, July 9, 2021

Petar Kodzas, classical guitar

Hatch Recital Hall, 7:30 PM

Thursday, July 15, 2021

Letitia Jap, violin & Wei-Wei Hsu, piano

Hatch Recital Hall, 7:30 PM

Wednesday, July 21, 2021

Pablo Bustos, tenor & Beryl Garver, piano

Hatch Recital Hall, 7:30 PM

TICKETS


ONLINE: www.EastmanTheatre.org

PHONE: (585) 274-3000

IN PERSON: 433 East Main Street
Rochester, NY 14604

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

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