

EASTMAN SCHOOL OF MUSIC



SUMMER  
@EASTMAN

**FRENCH HORN  
INSTITUTE  
PARTICIPANT  
CONCERT II**

Featuring collaborative faculty pianist  
Priscilla Yuen

Friday, July 1, 2022

Kilbourn Hall

7:30 PM



UNIVERSITY OF ROCHESTER

Eastman  
School of Music

100 YEARS | 1921-2021

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## PROGRAM

**Morceau de Concert, Op. 94.**

Camille Saint-Saëns  
(1835-1921)

I. Allegro moderato

II. Adagio

Lilah Costanzo, French horn

**Horn Concerto in E flat major, K. 447**

Wolfgang Amadeus Mozart  
(1756-91)

I. Allegro

Daniel Kim, French horn

**Horn Concerto in E flat major, K. 447.**

Wolfgang Amadeus Mozart  
(1756-91)

II. Romance

III. Allegro

Nora Lemmon, French horn

**Horn Concerto in B flat Major, Op. 91**

Reinhold Glière  
(1875-1956)

I. Allegro

John Hebert, French horn

**Adagio and Allegro, Op. 70**

Robert Schumann  
(1819-96)

Allegro

Mika Judge, French horn

**-Intermission-**

**Hornquartette**

I. Rondino à la Chasse

Franz Strauss  
(1822-1905)  
edited by Peter Damm  
(b. 1937)

Michele Cheaure, Kellie Chiang, Mika Judge, Songyuan Liu  
Coached by Nikolette LaBonte

**Festival Fanfare**

Nicholas J. Perrini  
(1932-2019)

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Taylor Longino-Bowen, Sophie Choy, Lilah Costanzo, Evan Greenberg, John  
Hebert, Daniel Kim, and Nora Lemmon  
Directed by Mark Houghton

**Cantos III**

III: Echo

IV: Lied

Hans Leo Hassler

(1564-1612)

transcribed by Verne Reynolds

(1926-2011)

Eastman Summer Institute Horn Choir

Directed by Peter Kurau

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## UPCOMING EVENTS AT EASTMAN

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Friday, July 1, 2022  
**Cello Institute Faculty Concert**  
Hatch Recital Hall, 7:30PM

Tuesday, July 5, 2022  
**Summer Sing!**  
Kilbourn Hall, 7:30PM

**Tickets are \$10/general admission for all ticketed concerts in the Summer Concert Series.**  
**Use your URID to receive one free ticket**

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

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Information about upcoming Eastman concerts and events can be found at:



[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)

[www.facebook.com/ConcertsAtEastman](http://www.facebook.com/ConcertsAtEastman)

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**Fire Exits** are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

**Supporting the Eastman School of Music:**

For information on Eastman's Centennial events and campaign, please visit [www.esm.rochester.edu/100](http://www.esm.rochester.edu/100)

**The Eastman Saxophone Project (ESP) strives to promote the popularity of the saxophone through innovative programming and versatile performances, thereby providing an exciting and invigorating concert experience for a diverse audience.**

Since their founding in 2010, the Eastman Saxophone Project has quickly become one of the most recognized saxophone ensembles in the world. They made their New York debut at Steinway Hall in 2011, were the featured ensemble at the recent North American Saxophone Alliance Conference, and have appeared on National Public Radio through WXXI's Backstage Pass. In addition to multiple outreach concerts, ESP performs two full-length productions a year in Rochester, New York. The ensemble also made their Kennedy Center debut in 2015, and embarked on a China tour in Beijing, Jinan, Ningbo, and Shanghai in 2016. Archived performances of ESP are shared through the Eastman Sax Project channel on YouTube.

The Eastman Saxophone Project is directed by Chien-Kwan Lin and is comprised of his studio at the Eastman School of Music. Colin Crake currently serves as the ensemble's Assistant Director. ESP is a Vandoren and Conn-Selmer Artistic Ensemble and endorses Selmer (Paris) saxophones. The ensemble recently celebrated its 10th Anniversary by launching the ESP Education Series (ESPES). For this and more information about ESP, please visit: [www.eastmansaxophoneproject.com](http://www.eastmansaxophoneproject.com)