

Eastman Jazz Voice Ensemble

Sara Gazarek,
director

Christie Dashiell,
jazz voice artist in residence

Wednesday, April 29, 2026
Hatch Recital Hall Hall
7:30 PM



Eastman School of Music

~ PERSONNEL ~ *Eastman Jazz Voice Ensemble*

Sophie Hilger (soprano)
Emmaline Colvin (soprano)
Heather Salanga (soprano)
Lauren Gibson (soprano/soprano 2)
Lauren Krings (soprano 2/alto)
Sofia Bondurant (soprano 2/alto)
Yanhe Lei (alto)
Matilda Lorenz (alto)
Emilia Neri (alto)
LayVon Scott (tenor)
Thomas Leenhouts (tenor)
Caleb McCree (tenor)
Maximo Lopez (bass)
Harrison Candelario (bass)
Ari Sharon (bass)

Andrew Caddel (Piano + Keyboard)
Dominic Quirk (Electric + Double Bass)
Austin Snavely (Drums)
Will Anderson (guitar, Wisteria only)
Caleb McCree (percussion, Wisteria and Rainy Days and Mondays)

Sara Gazarek (Director)
Brendan Nie (TA)

~ PROGRAM ~
Eastman Jazz Voice Ensemble
Sara Gazarek, *director*

Christie Dashiell SMALL GROUP set repertoire announced from stage.

[no intermission]

Curiosity

(Composed by Dave Barduhn and Amos Hunter,
arranged and orchestrated by Dave Barduhn)

SOLOS: Christie Dashiell, Lauren Krings, Matilda Lorenz,
Ari Sharon, Maximo Lopez, Thomas Leenhouts

SOLL: Sophie Hilger, Emmaline Colvin,
Lauren Gibson, Caleb McCree, Ari Sharon

Kiss From a Rose

(Composed by Seal, arranged by Becca Stevens Band,
orchestrated by Kerry Marsh)

SOLOS: Austin Snavelly, Lisa Lei

Rolling in the Deep

(Composed by Adele and Paul Epworth,
arranged by Dirty Loops, orchestrated by Kerry Marsh)

SOLOS: Andrew Caddel, Emilia Neri, Caleb McCree

Never Wanted Broken

(Composed and arranged by Leonard Patton,
orchestrated by Matt Falker, student conducted)

SMALL GROUP: Emmaline Colvin, Lauren Gibson, Sofia Bondurant,
Lisa Lei, Austin Snavelly, LayVon Scott, Maximo Lopez,
Thomas Leenhouts, Ari Sharon
SOLOS: Thomas Leenhouts

Wisteria

(written, arranged, and orchestrated by Sara Gazarek,
Amanda Taylor, Johnaye Kendrick and Erin Bentlage)

SMALL GROUP: Lisa Lei, Lauren Krings, Emi Neri, Lauren Gibson

Rainy Days & Mondays

(Composed by Paul Williams and Roger Nichols,
arranged by Glenn Carlos)

SOLOS: Dominic Quirk, Lauren Gibson

***Brother Sister**

(written by Christie Dashiell, orchestrated by Amanda Taylor)

SOLO: Christie Dashiell

~ MEET THE ARTIST ~

Washington, DC-born and North Carolina-raised vocalist and composer **Christie Dashiell** lives at the musical crossroads of jazz, rhythm and blues, gospel and soul. Known for her improvisational prowess and effortlessly rich and clear tone, she has become one of the most sought-after artists on the scene today. Growing up in a musical family, Christie has been singing all of her life. She is the third of four multi-talented and musical children of jazz bassist Carroll Dashiell, Jr. Her musical lineage is deeply rooted.

Christie is a graduate of Howard University and the Manhattan School of Music. While at Howard, Christie sang in the university's premier vocal jazz ensemble, Afro-Blue. As a member of Afro-Blue, she appeared on NBC's "The Sing Off." She has twice received recognition in *DownBeat Magazine's* Student Music Awards as Outstanding Soloist and Best Vocalist in the Graduate College division and was selected as a semifinalist in the 2015 Thelonious Monk Institute International Vocals Competition.

In 2016, Dashiell released her debut solo album, *Time All Mine*, debuting on Billboard's Jazz Album and Contemporary Jazz Album Charts at numbers thirteen (13) and twenty-two (22), as well as *JazzTimes'* Top 50 Writer's Ballots, Critics' Poll. In addition to performing with her quartet, she works with many artists including GRAMMY-nominated vocal ensemble Sweet Honey in the Rock. She has appeared as a featured artist on Blue Note Records' *Supreme Sonacy*, Marquis Hill's album *The Way We Play*, Wynton Marsalis' "The Ever Fonky Lowdown" with The Jazz at Lincoln Center Orchestra, and the social-justice compilation *Black Lives: From Generation to Generation*. She has performed on national and international stages including Jazz at Lincoln Center Shanghai, The Baku Jazz Festival in Azerbaijan, and Bunkamura Orchard Hall in Tokyo.

Christie's sophomore album, *Journey in Black*, features seven original compositions and two arrangements exploring themes of freedom, legacy, grief and joy. Funded in part by Chamber Music America's Performance Plus Grant, the album fuses improvised music with various styles of Black American Music, and boasts a stellar cast including Shedrick Mitchell, Marquis Hill, Allyn Johnson, Romeir Mendez and Carroll Dashiell, III, with creative guidance from NEA Jazz Master Dianne Reeves. *Journey in Black* earned Dashiell her first Grammy nomination for Best Jazz Vocal Album at the 2025 GRAMMY Awards.

Most recently, Dashiell co-led *We Insist!* 2025 alongside four-time GRAMMY-winning NEA Jazz Master Terri Lyne Carrington — a bold reimagining of Max Roach's seminal 1961 *Freedom Now Suite*, expanding its sonic palette to encompass gospel, neo-soul, funk, Afro-Latin, West African and blues traditions. Released on Candid Records in June 2025, the album earned Dashiell her second consecutive GRAMMY nomination for Best Jazz Vocal Album at the 2026 GRAMMY Awards.

Dashiell is on faculty at Howard University and the University of the District of Columbia.

**Connotes the debut of a commissioned arrangement,
for the Eastman Jazz Voice Ensemble*

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music