Eastman Jazz Voice Ensemble

Sara Gazarek,
director

Monday, December 9, 2024
Kilbourn Hall
7:30 PM

EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

~ PROGRAM ~
Eastman Jazz Voice Ensemble
Sara Gazarek, *director*

Centerpiece
(written by Harry "Sweets" Edison with lyrics by John Hendricks, arranged and orchestrated by Kerry Marsh)

SOLOS: Lauren Gibson, Caleb Meyerhoff, Lisa Lei, Sam Chandler (piano), Kai Harrington

Sweet Georgia Brown
(written by Ben Bernie and Maceo Pinkard, with lyrics by Kenneth Casey, based on a performance by Sarah Vaughan, orchestrated by Greg Jasperse)

SOLOS: Ari Sharon, Sam Chandler (piano)

My Foolish Heart/The Moth
(written by Ned Washington and Victor Young, with *The Moon Was Once a Moth* poem by Sufi Poet Rabia of Basra, set to music and arranged by Kurt Elling and Laurence Hobgood, orchestrated by Kerry Marsh)

Distance
(written and arranged by Emily King, orchestrated by Nathan Heldman, Directed by Sarah Jerrom, TA)

SOLOS: Emma Shackman, Ben Saunders (electric bass)

Desert Song
(written and arranged by säje, orchestrated by Erin Bentlage, with alternate ending composed/directed by Simon Pearson, Sarah Jerrom, Kiersten Conway, Caleb Meyerhoff, and Lauren Gibson)

Round Midnight
(written by Thelonious Monk with Lyrics by Thelma Murray, arranged and orchestrated by Darmon Meader)

SOLOS: Sam Chandler (piano), Ben Coudriet, Simon Pearson, Kiersten Conway, Ben Saunders (double bass), Sophie Hilger, Ari Sharon
Vocal soli: Kiersten Conway (student director), Heather Salanga, Kai Harrington, Lauren Gibson, Harrison Candelario, Ari Sharon.

~ PERSONNEL ~
Eastman Jazz Voice Ensemble

Kiersten Conway (Soprano)
Heather Salanga (Soprano)
Emma Wade (Soprano/Soprano II)
Sophie Hilger (Soprano/Soprano II)
Emma Shackman (Alto/Soprano II)
Kai Harrington (Alto)
Lisa Lei (Alto)
Lauren Gibson (Alto)
Harrison Candelario (Tenor)
Benjamin Coudriet (Tenor)
Caleb Meyerhoff (Tenor/Baritone)
Simon Pearson (Baritone/Bass)
Britton Ambrose (Bass)
Ari Sharon (Bass)

Sam Chandler (Piano)
Ben Saunders (Double Bass/Electric Bass)
Alexander Polyakovsky (Drums)
Austin Snavely (Drums)

Sara Gazarek (director)
Sarah Jerrom (TA)

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