



## Selected Coverage July 2010

### National & International

All About Jazz  
Broadway World.com  
Israel Jerusalem Post  
Jazz Police  
Salt Lake Tribune  
Washington Post

### Local & Regional

Batavia Daily News  
Buffalo News  
City Newspaper  
Democrat & Chronicle  
Rochester Business Journal  
Rochester Magazine  
WHAM-TV  
Jazz 90.1  
95.1 FM The Fox

### Other

Albany Times Union  
Augusta Metropolitan Spirit  
Brunswick Times Record  
Columbus Dispatch  
Danbury News Times  
La Canada Flintridge Outlook  
Sedalis Democrat  
Spotlight News  
Tri-Lakes Tribune  
95.5 KYOT

### *HIGHLIGHTS*

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#### ***WROC TV (July 8)***

##### **Jazz on the Pond**

A local family is extending an invitation for you to come to a big jazz concert in their backyard.

It's called Jazz on the Pond. This year's guest is 10 time Grammy winner and music icon Chaka Kahn.

It's hosted by the Belasco Family Foundation, and it's held right in the backyard of their home on Cranberry Pond in Hilton. The proceeds go to the **Eastman School of Music**. *(Also reported by WHAM-TV, Rochester Magazine, Democrat & Chronicle, City Newspaper, Jazz 90.1, and 95.1 the Fox)*

#### ***WHAM (July 9)***

##### **\$1.5 Million Gift Supports Eastman Theatre Expansion**

The building addition to Eastman Theatre is part of the **Eastman School's** \$46.9 million project which included major enhancements inside last year, including box seating in Kodak Hall and expansion of the lobby. *(Also reported by Rochester Business Journal, The Daily Record)*

#### ***The Daily News (July 31)***

##### **Akron teen eyes 'home piano advantage' at Eastman contest**

Joseph Mohan, whose first music lessons were in Batavia, is among 23 rising international stars at eight-day Young Artist competition.

Joseph Mohan, 17, of Akron begins competing Monday in the 2010 **Eastman Young artists International Piano** Competition, which has participants from six different countries. Mohan has had the shortest distance to travel for the Rochester contest.

Nearly two dozen teen pianists have arrived in Rochester from around the world for an eight-day competition. Six countries are represented in the Eastman Young Artists International Piano Competition, but one of the competitors didn't have far to travel.

***La Cañada Flintridge Outlook (July 1)***  
**Trombonist Marsteller Receives Lifetime Achievement Award**

The International Trombone Association recently announced that the late Robert Marsteller, former principal trombonist with the Los Angeles Philharmonic Orchestra, has received the Lifetime Achievement Award.

After graduating from the **Eastman School of Music** in Rochester, N.Y., Marsteller played trombone in the Washington, D.C., Symphony Orchestra. He then served two years in the Navy Band in San Diego and Adak Island in Alaska during the war. When the war ended, he successfully auditioned for Alfred Wallenstein for the first trombone position with the Los Angeles Symphony Orchestra.

***Brunswick Times Record (July 1)***  
**Festival Fridays begin this week**

On Friday, July 2, the Bowdoin International Music Festival will present the first of six Festival Fridays concerts, featuring an international roster of performing artists. . . . "Three Romances, Op. 91" will be performed by the Philharmonic's principal oboe Liang Wang and pianist Elinor Freer. Wang was principal oboe of the Cincinnati Symphony Orchestra, Santa Fe Opera, and San Francisco Ballet Orchestra before taking the chair in New York.

Freer, a faculty member at the **Eastman School of Music**, has performed internationally as soloist and chamber musician. The **Ying Quartet** will return for their second performance of this year's festival, collaborating with pianist Elinor Freer in Alfred Schnittke's Piano Quintet.

Freer, the wife of Ying Quartet cellist David Ying, was a prize winner in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, and has performed as a soloist and chamber musician across the United States, Europe, Mexico, and China. In the evening's final work, the Ying Quartet's violist, Philip Ying, will collaborate with his wife, cellist Keiko Ying, double bassist Kurt Muroki, and violinists David Coucheron and Justyna Jara in Antonín Dvorak's String Quintet in G major, Op. 77.

***Democrat & Chronicle (July 2)***  
**The Lawnmowers cut their own reggae path**

After years of playing with local reggae warhorses like The Majestics and Big Roots, Ron Stackman ground to a halt a few years ago. "I have a tendency to be the leader of my bands," Stackman says. "That means I have to deal with club owners, and all of the business, and it really got to the point where I couldn't enjoy it.

"So guess what? I'm a bandleader."

Again. Stackman's new band, The Lawnmowers, plays Thursday's 6 p.m. free Party in the Parking Lot, at the Riverside Festival Site. It's opening for one of the most successful of local reggae bands to fill the void left by Big Roots' retirement, Giant Panda Guerilla Dub Squad.

Reggae remains a primary force for **Stackman**, who's also the longtime **director of stage operations at the Eastman Theatre**.

***Salt Lake Tribune (July 2)***  
**Russian wins Bachauer**

According to jury chair Nelita True from the **Eastman School of Music** in Rochester, N.Y., there were many more deserving pianists in this year's competition than previously, making their final decision especially difficult.

***All About Jazz (July 3)***  
**Take Five With Dave Chisholm**

Dave Chisholm is a trumpet player and composer who currently lives in Salt Lake City. He is moving to Rochester, NY in the fall of 2010 to pursue his DMA at the **Eastman School of Music**. He has his bachelor and masters degrees from the University of Utah.

Dave's first album, *Radioactive*, is coming out June of 2010 and features five of his new big band compositions. It is inspired largely by comic books. Dave is also a published comic-book writer and artist.

***Israel Jerusalem Post (July 5)***  
**Fine tuning**

One of the masterclasses will be given in by Benton Hess, a professor of voice and the Musical Director of the Eastman Opera Theater at the

**Eastman School of Music** in Rochester, New York. He's also the co-artistic director of Mercury Opera, Rochester and one of New York City's most sought-after vocal coaches.

### ***95.5 KYOT (July 6)***

#### **Happy Birthday, Rick Braun**

Smooth jazz trumpeter Rick Braun turns 55 on July 6. Born and raised in Allentown, PA, Braun originally wanted to play drums, but admits that that didn't go over well in his small house. After attending the **Eastman School of Music**, Braun toured with artists ranging from Glenn Frey and Natalie Cole, to Tina Turner, War, Crowded House, Sade and Rickie Lee Jones. He also wrote the 1988 pop hit, "Here With Me," with REO Speedwagon.

### ***Rochester Business Journal (July 8)***

#### **Wolk Foundation commits \$1.5M to Eastman School for theater**

The Louis S. and Molly B. Wolk Foundation has made a \$1.5 million commitment to the University of Rochester and **Eastman School of Music** to support the renovation and expansion of Eastman Theatre.

The addition to the theater is part of the Eastman School's \$46.9 million project which included a project last year to add box seating in Kodak Hall and expand the lobby. In recognition of the foundation's support, the atrium in the new addition being built next to the theater will be named Wolk Atrium. (*Also reported by 13WHAM-TV, The Daily Record*)

### ***Brunswick Times Record (July 8)***

#### **Classical music festival has stellar lineup**

The Ying Quartet combines brilliantly communicative performances with a fearlessly imaginative view of chamber music. They have been on the **Eastman School of Music** faculty since 1997 and have an extensive tour schedule. Siblings Janet (violin), Philip (viola), and David Ying (cello), along with newest member Frank Huang (violin), will tackle Tchaikovsky's popular "Souvenir de Florence."

Joining them for the performance are **Eastman School of Music** colleague Carol Rodland, and Keiko Ying, who teaches at the **Eastman Community Music School**.

### ***Sedalia Democrat (July 8)***

#### **ROAD TRIP: Mizzou offers a different kind of summer music festival**

Tickets are now on sale for the inaugural Mizzou New Music Summer Festival, which will be held Monday through July 18 at the University of Missouri in Columbia.

The weeklong series of events will include four public concerts, culminating in the world premieres of works written by eight international composers and performed by the acclaimed new-music ensemble **Alarm Will Sound**. . . . Alarm Will Sound is a 20-member band committed to innovative performances and recordings of today's music.

ASCAP recognized the band's contributions to new music with a 2006 Concert Music Award for "the virtuosity, passion and commitment with which they perform and champion the repertory for the 21st century." Members of the ensemble began playing together while studying at the **Eastman School of Music** in Rochester, N.Y.

### ***Brantford Expositor (July 8)***

#### **Mangione to headline**

Jazz trumpet sensation Chuck Mangione will headline the third annual Brantford International Jazz Festival.

Mangione's concert will be at the Sanderson Centre on Sept. 18, starting at 8 p.m. . . .

Mangione first attracted attention with his brother, Gap, in a mainstream jazz band, the Jazz Brothers, in which devotees believe he played trumpet much like Gillespie. He studied in the **Eastman School of Music**, then went out to play with the likes of Art Blakey and the Jazz Messengers.

### ***Tri-Lakes Tribune (July 9)***

#### **A great idea takes hold**

In 1991 Dr. Roy Ernst, professor emeritus of the **Eastman School of Music** at the University of Rochester, proposed an idea for enticing older adults with previous musical experience to reenter the world of music. Ernst then further extended the idea to people without previous musical background.

***Buffalo News (July 11)***

**Loss of life's work inspires composer to new heights**

On a cool Sunday morning in early June, Hannah Lash had loaded up her '91 Toyota Tercel and was about to leave on the long drive back to her home in New York City. The young composer, who holds a degree from **the Eastman School of Music** and a doctorate from Harvard, is now in the process of creating a new composition based on her experience that links her feelings of rage and blame with those of the thief who ran off with her life's work.

***The Washington Post (July 12)***

**Young Castleton orchestra shows its true colors**

Yorgos Kouritas, assistant conductor of the **Eastman School Symphony Orchestra**, led a well-shaped and sprightly performance of the Ravel "Mother Goose" Suite. Matthieu Mantanus, who holds several conducting positions in Italy, found an ideal balance of light and agility for his reading of Debussy's "Prelude to the Afternoon of a Faun" (and was helped in this by some splendid flute-playing). Timothy Myers, Maazel's associate conductor for this festival, handled the rhythmic intricacies of the Dukas "Sorcerer's Apprentice" cleanly but got to its energetic climax so quickly that it seemed to hang there with nowhere to go. And Brandon Brown, who has guest-conducted widely, got the rhythmically articulated foundation not quite as cleanly as he wanted for the Berlioz "Roman Carnival" Overture but all the wild woodwind color he could have asked for.

***Jazz Police (July 14)***

**Dave Karr and Mulligan Stew at the Artists Quarter, July 16-17**

A graduate of the **Eastman School of Music** (in flute!), Gordy has released four acclaimed albums of "Trios" and is seen regularly with the X-Tet, Laura Caviani, Chris Lomheim and as part of Stacey Kent's North American band.

***Democrat & Chronicle (July 17)***

**Thumbs up, down**

Thumbs Up For last week's Jazz on the Pond event, its organizers and its supporters. The Belasco Family Foundation has put on yet another stellar event at their home. Attendees were treated to sounds of world-renowned musicians, the

**Eastman School of Music** received a donation of \$35,000 to offer jazz scholarship funds to talented students in need, and Eastman students experienced the thrill of sharing the stage with icons Chaka Khan and Rick Braun.

***Danbury News Times (July 18)***

**Arts TALK**

**Delmar teen to compete in Eastman piano contest**

Eighteen-year-old Ryan Reilly of Delmar is one of 23 participants chosen for this year's Eastman Young Artists International Piano Competition, which will be held July 31-Aug. 7.

Reilly, who graduated from LaSalle Institute in May and will attend the Juilliard School this fall, will compete against pianists from six countries at the **Eastman School of Music** in Rochester for scholarships and prizes. Finalists will play in a deciding round with the Rochester Philharmonic Orchestra.

"Competitions challenge and motivate pianists to refine their musical and pianistic skills, while preparing for performance opportunities and career development," said professor Douglas Humpherys, chairman of the Eastman piano department and founder/director of the competition. "Audiences have the chance to glimpse these young artists as they embark on a path of lifelong musical development." (*Also reported by Spotlight News*)

***Albany Times Union (July 19)***

**We recommend...**

The Ying Quartet is becoming a regular presence throughout upstate New York, and the chamber music scene is the better for it. The group is in residence at the **Eastman School in Rochester** and made a fine debut this past winter at Skidmore's Zankel Center.

***Augusta Metropolitan Spirit (July 20)***

**Intonation offers much more than music**

The Augusta-grown group, consisting of Jamal Moore, Timothy Jenkins and Montavius Wells, will perform at Jabez Sanford Hardin Performing Arts Center in Evans on July 23, 25 and 31 at 7 p.m. Moore is an aspiring opera singer and a junior at **Eastman School of Music** in New York, while Wells is a senior at Johnson C. Smith

University in Charlotte, N.C., and Jenkins is a junior majoring in vocal and piano performance at Morgan State University in Baltimore.

***Greensboro Carolina Peacemaker (July 21)***  
**Tipton to conduct at EMF**

Chelsea Tipton II, a native of Greensboro, will be the guest conductor of the Eastern Music Festival's Young Artist Series on July 29 at Dana Auditorium on the campus of Gilford College. Tipton earned a Master of Music degree in orchestral conducting from Northern Illinois University and a Bachelor of Music in Clarinet Performance from the **Eastman School of Music**, with additional studies at the University of Cincinnati College-Conservatory of Music and the Pierre Monteux School for Conductors in Hancock, Maine and is an alum of the Eastern Music Festival.

***City Newspaper (July 22)***  
**JAZZ: Gene Bertoncini (7/23)**

On his recent CD, "Concerti," Bertoncini is joined by a string quartet and bass, playing arrangements written by Eastman School of Music colleagues.

***Columbus Dispatch (July 22)***  
**Trumpeter builds smooth jazz on pop-rock song structure**

The latest project for Rick Braun is RnR - a smooth-jazz collaboration between the Los Angeles trumpeter and Scottish-born saxophonist Richard Elliot. . . . As the Beach Boys and Elvis Presley played on the stereo, a young Braun idolized trumpeter Herb Alpert. After seeing the musician in concert at the Allentown Fairgrounds, the child musician would perform Alpert's catalog in impromptu backyard concerts for neighbors.

He studied at the prestigious **Eastman School of Music** in Rochester, N.Y., then tackled solo work that brought on roles in the touring bands of Sade, Rod Stewart and War - jobs that eventually took a back seat after his solo work gained prominence on smooth-jazz radio.

***D&C Rochester Arts Blog (July 26)***  
**Tickling the ivory**

Lots of young fingers will be tickling the ivory starting next week when the biennial **Eastman Young Artists International Piano Competition** commences. The competition is

quite a spectacle — the pianists, age 15 through 18, from six countries, are so technically proficient that it's hard to walk out without reminding yourself "they're just kids!." With all the rounds open to the public, it's a great way to feel humbled, and also to hear the next generation of major concert pianists.

***The Daily News (July 27)***  
**Variety of concerts continue on Eastman's summer schedule**

Opportunities to see top teen pianists work with the Rochester Philharmonic Orchestra, to join other singers in performing choral masterworks, to hear recitals by world-renowned Eastman faculty, guest artists, and summer program participants - the summer concert season at the **Eastman School of Music** promises all these experiences.

The 12th Eastman Young Artists International Piano Competition will bring 20 of the world's finest young players to Rochester to compete for Eastman scholarships, cash prizes, and additional awards. Starting July 31, local audiences will have eight days to enjoy guest artist recitals by renowned judges as well as master classes and adjudicated performances by the competitors.

***KWGS FM 89.5 Public Radio (July 27)***  
**The Jazz Composers Orchestra Institute: Seismic Shifts In Sound**

An aside: At the **Eastman School of Music**, where I was a student in the mid-1990s, orchestration was taught by Samuel Adler, a noted authority on the subject. (*Also reported by OPB News*)

***The Sentinel (July 28)***  
**The New School for Music isn't so new anymore**

The celebratory events will commence on Aug. 3 at 7:30 p.m. with a jazz concert presented by Tony Caramia of the **Eastman School of Music**.

***The Citizen of Laconia (July 29)***  
**Award-winning clarinetist to perform with NHMF**

The New Hampshire Music Festival will feature clarinetist Alexander Fiterstein this evening and again on Friday at the Hanaway Theatre at the Silver Center for the Arts, PSU, Plymouth.



Conducted by William Eddins, international guest conductor, the program will also include Beethoven's Symphony No. 4 and Ibert's Diverstissement.

His legacy in the music world is that he is the youngest graduate in history of the **Eastman School of Music**. Eddins went on to win the prestigious Seaver Award and was invited to conduct for Daniel Barenboim. He was offered the position of Apprentice Conductor for the Chicago Symphony Orchestra. Upon his return to Los Angeles, Eddins received a message on his answering machine offering him the post in Minnesota.

***BroadwayWorld.com (July 30)***

**Steven Reineke conducts NYSMF Orchestra with Ann Hampton Callaway 8/4**

The New York Summer Music Festival (NYSMF) is a summer music camp that offers 50 ensembles and classes and puts on 40 concerts over its six-week season. The instructors are faculty and alumni from Julliard, the Curtis Institute of Music, the Manhattan School of Music, The New York Pops, New York University, the **Eastman School of Music**, the Copland School of music and more.

*(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)*